

MOVING ON

The Heroines of Shirley Ann Grau,
Anne Tyler, and Gail Godwin



SUSAN S. KISSEL

Moving On The Heroines Of Shirley Ann Grau Anne Tyler And Gail Godwin

Nancy M. Tischler



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Moving on Susan S. Kissel, 1996 A background synthesis freshly discussing the work of Chopin McCullers O'Connor Mitchell and Welty leads to extended treatment of the novels of Shirley Ann Grau whose protagonists keepers of the house remain their fathers daughters of Anne Tyler whose characters are fatherless and homeless at home and Gail Godwin whose daughter heroines learn the necessity of autonomy

A Question of Class Duane Carr, 1996 Rednecks have long been subjects of scorn and ridicule especially in the South because of an antebellum caste and class system parts of which persist to this day In A Question of Class Carr probes the historical and sociological reasons for the descent of rednecks into poverty their inability to rise above it and their continuing subjugation to a stereotype developed by others and too often accepted by themselves Carr also records the progress in southern fiction of this negative stereotype from antebellum writers who saw rednecks as threats to the social order to post Civil War writers who lamented the lost potential of these people and urged sympathy and understanding to modern writers who reverted in some sense to Old South attitudes and finally to contemporary writers who point toward a more democratic acceptance of this much maligned group

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

Wingless Flights Danny Miller, 1996 Surveys images of mountain women from the 1880s to the 1950s in the writings of authors including Mary Noailles Murfree Edith Summers Kelley James Still and Harriette Arnow Shows changes in descriptions of mountain women from non native to native depictions from romantic to realistic presentations and from emphasis on victimization and drudgery to emphasis and strength and endurance Includes a few bandw photos Paper edition unseen 21 95 Annotation copyrighted by Book News Inc Portland OR

The Intellectual in Twentieth-Century Southern Literature Tara Powell, 2012-01-09 Never in its long history has the South provided an entirely comfortable home for the intellectual In this thought provoking contribution to the field of southern studies Tara Powell considers the evolving ways that major post World War II southern writers have portrayed intellectuals from Flannery O'Connor's ironic view of interlockchuls to Gail Godwin's southerners striving to feel at home in the academic world Although Walker Percy like his fellow Catholic writer O'Connor explicitly rejected the intellectual label for himself he nonetheless introduced the modern novel of ideas to southern letters Powell shows by placing sympathetic non caricatured intellectuals at the center of his influential works North Carolinians Doris Betts and her student Tim McLaurin made their living teaching literature and creative writing in academia and Betts's fiction often includes dislocated academics while McLaurin's superb memoirs often funny frequently point up the limitations of the mind as opposed to the heart and the spirit Examining works by Ernest Gaines Alice Walker and Randall Kenan Powell traces the evolution of the black American literacy narrative from a stress on the post Emancipation conviction which saw formal education as an essential means of resisting oppression to the growing suspicion in the post civil rights era of literacy acts

that may estrange educated blacks from the larger black community Powell concludes with Godwin who embraces university life in her fiction as she explores what it means to be a southern female intellectual in the modern world a world in which all those markers inscribe isolation On their own premises: Southern Women Writers and the Homeplace Constante

González Groba,2011-11-28 Centrat en les obres de Kate Chopin Elizabeth Madox Roberts Zora Neale Hurston Lillian Smith Eudora Welty Alice Walker Llegix Smith Jill McCorkle i Bobbie Ann Mason aquest llibre analitza el retrat ambivalent de l'espai domèstic descrit per les escriptores del sud Les qüestions més profundes de gènere raça i classe en una societat tradicional com la del sud americà es manifesten precisament dins l'esfera domèstica on l'espai sovint un mitjà crucial de dominació Les escriptores contemporànies del sud sovint han utilitzat la transformació de la llar i els seus significats com una nova font per a la ficció Han estat explorant formes noves i antigues d'imaginar el que podria ser una llar i la seva narrativa diu molt de la manera en la qual el treball els llocs i la família contribueixen a la creació d'un altre en el sud contemporani

Vigilante Women in Contemporary American Fiction A. Graham-Bertolini,2011-09-26 Graham Bertolini provides the first analysis of vigilante women in contemporary American fiction She develops a dynamic model of vigilante heroines using literary and feminist theory and applies it to important texts to broaden our understanding of how law and culture infringe upon women's rights The Bitch is Back Sarah Appleton Aguiar,2001 When she wrote *The Robber Bride* Margaret Atwood

created a really villainous villain who happened to be a woman partly in reaction to the fact that in Western literature the most meaty wicked and therefore interesting parts always seemed to go to male characters Aguiar English Murray State U cites the beacon shone by Atwood in introducing her study which discusses the dawning in contemporary literature of the season of the bitch a re-evaluation and reclaiming of female toughness thorniness and just plain badness in which women characters are also portrayed as more complete possessed of motivations and strongly individual Annotation copyrighted by Book News Inc Portland OR **Race and Repast** Urszula Niewiadomska-Flis,2022-12-15 Race and Repast Foodscapes in

Twentieth Century Southern Literature examines the literary foodscapes of the American South from Jim Crow era kitchens where White and Black Southerners reacted against racial mores to the public dining spaces where Southerners probed the limits of racial identity to the lunch counters that became touchstones of the Black Freedom movement Mining literary texts by iconic authors like Ernest Gaines and Walker Percy to demonstrate that food reflects and refracts power Urszula Niewiadomska-Flis wields food studies as a revelatory lens through which to view a radically segregated society that was often on the cusp of violence Niewiadomska-Flis also provides a rich and succinct introduction to scholarship in Southern studies and food studies making *Race and Repast* a compelling read that offers countless insights to experts as well as readers exploring these areas of research for the first time **He Said, She Says** Mica Howe,Sarah Appleton

Aguiar,2001-09 The essays in this volume demonstrate the range of revisioning of women's reinterpretations of patriarchal texts Women's responses are reaching beyond the story and into the primal bases for narrative the philosophies theologies

psychology politics and archetypal geneses that comprise the origins of narrative itself He Said She Says brings together myriad perspectives that cover such primal narratives as the Bible the Torah mythology traditional literary texts male depictions of female sexuality patriarchal Marxism American democracy and multiculturalism *The New Encyclopedia of Southern Culture* M. Thomas Inge, Charles Reagan Wilson, 2014-02-01 Offering a comprehensive view of the South's literary landscape past and present this volume of *The New Encyclopedia of Southern Culture* celebrates the region's ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon As new writers draw upon and reshape previous traditions southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures a development thoughtfully explored in the essays here Greatly expanding the content of the literature section in the original *Encyclopedia* this volume includes 31 thematic essays addressing major genres of literature theoretical categories such as regionalism the southern gothic and agrarianism and themes in southern writing such as food religion and sexuality Most striking is the fivefold increase in the number of biographical entries which introduce southern novelists playwrights poets and critics Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship *Contemporary American Women Fiction Writers* Laurie Champion, Rhonda Austin, 2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer's critical reception L DBLA bibliography of primary and secondary sources *Clues*, 1998 *Masterplots II.: Love-Plots* Steven G. Kellman, 2000 Includes more than 360 interpretative essays on works of twentieth century fiction published in the United States and Latin America

Encyclopedia of Contemporary Christian Fiction Nancy M. Tischler, 2009-09-10 A biographical encyclopedia of American and British Christian themed writers from World War II to the present covering acclaimed literary works and popular evangelical fiction *Encyclopedia of Contemporary Christian Fiction* From C S Lewis to Left Behind spans the entire breadth of Christian themed British and American writing from World War II to the present well known and less familiar authors acclaimed literary novels and popular writing in a variety of genres mysteries thrillers romances works that explore matters of faith works that challenge orthodoxy and church practices and works wholly written by and for devout evangelicals *Encyclopedia of Contemporary Christian Fiction* offers 90 alphabetically organized entries covering the field's most important writers Each entry includes a brief biography religious and educational background a survey of major works

and themes and a summary of critical response as well as a bibliography of major works and criticism By examining evocative sometimes overlooked Christian elements in modern fiction and by exploring the depth and scope of popular evangelical fiction Encyclopedia of Contemporary Christian Fiction offers the richest most complete portrait of the role of faith in modern English writing ever published Journal of American Culture ,1997 **Isn't Justice Always Unfair?** J. Kenneth Van Dover, John F. Jebb, 1996 Isn't Justice Always Unfair explores the uncommonly long and uncommonly rich relationship between the fictional detective and his or her South It begins with the New Orleans expatriate Legrand uncovering Captain Kidd's treasure on an island off Charleston South Carolina it covers the satires and parodies of Mark Twain and the polished stories of Melville Davisson Post and Irvin S Cobb and it concludes with surveys of the many good and excellent writers who are using the form of the detective story to compose inquiries into the character of life in the South today At the center of Isn't Justice Always Unfair lies an analysis of a most remarkable phenomenon William Faulkner's exploitation of the genre as an avenue into his postage stamp of Southern experience Yoknapatawpha County **Critical Survey of Short Fiction: James T. Farrell - W.W. Jacobs** ,2001 **Journal of Comparative Literature & Aesthetics** ,2004 **American Book Publishing Record** ,1997

The Top Books of the Year Moving On The Heroines Of Shirley Ann Grau Anne Tyler And Gail Godwin The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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