

Margery Kempes Dissenting Fictions

Tobias Bleicker

Margery Kempes Dissenting Fictions:

Margery Kempe's Dissenting Fictions Lynn Staley, 2010-11-01 The Secret Within Wolfgang Riehle, 2014-02-25 Spiritual seekers throughout history have sought illumination through solitary contemplation In the Christian tradition medieval England stands out for its remarkable array of hermits recluses and spiritual outsiders from Cuthbert Godric of Fichale and Christina of Markyate to Richard Rolle Julian of Norwich and Margery Kempe In The Secret Within Wolfgang Riehle offers the first comprehensive history of English medieval mysticism in decades one that will appeal to anyone fascinated by mysticism as a phenomenon of religious life In considering the origins and evolution of the English mystical tradition Riehle begins in the twelfth century with the revival of eremitical mysticism and the early growth of the Cistercian Order in the British Isles He then focuses in depth on the great mystics of the fourteenth and fifteenth centuries Richard Rolle the first great English mystic the anonymous author of The Cloud of Unknowing Walter Hilton Margery Kempe and Julian of Norwich Riehle carefully grounds his narrative in the broader spiritual landscape of the Middle Ages pointing out both prior influences dating back to Late Antiquity and corresponding developments in mysticism and theology on the Continent He discusses the problem of possible differences between male and female spirituality and the movement of popularizing mysticism in the late Middle Ages Filled with fresh insights The Secret Within will be welcomed especially by teachers and students of medieval literature as well as by those engaged in historical theological philosophical cultural even anthropological and comparative studies of mysticism Gender, Poetry, and the Form of Thought in Later Medieval Literature Jennifer Jahner, Ingrid Nelson, 2022-02-09 Over the course of her career Elizabeth Robertson has pursued innovative scholarship that investigates the overlapping domains of medieval philosophy literature and gender studies This collection of essays dedicated to her work examines gender as a construct of language a mode of embodiment and a critical framework for thinking about the past Its eleven contributors approach the figure of the gendered body in medieval English writing along several axes poetic philosophical material textual and historical The volume focuses on the ways that the medieval body becomes a site of inquiry and agency whether in the form of the idealized feminine body of secular and religious lyric the sexually permissive and permeable body of fabliau or the intercessory body of religious devotional writing The essays span a broad range of medieval literary works from the lais of Marie de France to Pearl to Piers Plowman and the poetry of Geoffrey Chaucer and a broad range of methodological approaches from philosophy to affect and manuscript studies Taken together they celebrate the scholarly career of Elizabeth Robertson while also presenting a coherent and multifaceted investigation of the intersections of gender and medieval literary practice Medieval Women's Writing Diane Watt, 2013-04-18 Medieval Women's Writing is a major new contribution to our understanding of women's writing in England 1100 1500 The most comprehensive account to date it includes writings in Latin and French as well as English and works for as well as by women Marie de France Clemence of Barking Julian of Norwich Margery Kempe and the Paston women are

discussed alongside the Old English lives of women saints The Life of Christina of Markyate the St Albans Psalter and the legends of women saints by Osbern Bokenham Medieval Women's Writing addresses these key questions Who were the first women authors in the English canon What do we mean by women s writing in the Middle Ages What do we mean by authorship How can studying medieval writing contribute to our understanding of women's literary history Diane Watt argues that female patrons audiences readers and even subjects contributed to the production of texts and their meanings whether written by men or women Only an understanding of textual production as collaborative enables us to grasp fully women s engagement with literary culture This radical rethinking of early womens literary history has major implications for all scholars working on medieval literature on ideas of authorship and on women s writing in later periods The book will become standard reading for all students of these debates Heads Will Roll, 2012-01-20 The decapitation motif recurs in nearly all medieval and early modern genres from saints lives and epics to comedies and romances yet decollation is often little regarded save as a marker of humanity that is as the moment mortality exits or inhumanity that is as the moment the supernatural enters However as a seat of reason wisdom and even the soul the head has long been afforded a special place in the body politic even when separated from its body proper Capitalizing upon the enduring fascination with decapitation in European culture this collection examines through a variety of critical lenses the recurring roles rolls of severed human heads in the medieval and early modern imagination Contributors are Nicola Masciandaro Mark Faulkner Jay Paul Gates Christine Cooper Rompato Dwayne Coleman Mary Leech Tina Boyer Ren e Ward Andrew Fleck Thomas Herron Thea Cervone and Asa Simon Mittman Preface by Jeffrey Jerome Cohen Scribit Mater Georgiana Donavin, 2012 Intro Contents List of Illustrations Acknowledgments Abbreviations Introduction 1 The English Lives of Mary 2 John of Garland Gram Marian 3 The Musical Mother Tongue in Anglo Latin Poetry for Meditation 4 Chaucer and Dame School 5 Mary s Mild Voice in the Middle English Lyrics 6 Margery Kempe and the Virgin Birth of Her Book Conclusion Selected Bibliography Index Magdalene in Medieval Culture Peter Loewen, Robin Waugh, 2014-03-26 This innovative and multidisciplinary collection visits representations and interpretations of Mary Magdalene in the medieval and early modern periods questioning major scholarly assumptions behind the examination of female saints and their depictions in medieval artworks literature and music Mary Magdalene's many and various characterizations from reformed prostitute to conversion figure to devotee of Christ to apostle to the apostles to spiritual advisor to the Prince of Marseilles to hermit in the desert to list just a few examples mean that the many conflicted representations of Mary Magdalene apply to a staggering variety of cultural material including art liturgy music literature theology hagiography and the historical record Furthermore Mary Magdalene has grown into an extremely popular and controversial figure due to recent books and movies concerning her and due to a groundswell of general speculation concerning her relationship to Jesus was she his acquaintance follower companion wife family member or lover This volume employs a broad spectrum of theoretical methodologies in order to present poststructuralist postcolonial

postmodernist hagiographic and feminist readings of the figure of Mary Magdalene addressing and interrogating her conflicting roles and the precise relationship between her sacred and secular representations Fenster, Daniel Lord Smail, 2018-08-06 In medieval Europe the word fama denoted both talk what was commonly said about a person or event and an individual s ensuing reputation one s fama Although talk by others was no doubt often feared it was also valued and even cultivated as a vehicle for shaping one s status People had to think about how to manage their fama which played an essential role in the medieval culture of appearances At the same time however institutions such as law courts and the church alarmed by the power of talk sought increasingly to regulate it Christian moral discourse literary and visual representation juristic manuals and court records reflected concern about talk This book s authors consider how talk was created and entered into memory They address such topics as fama's relation to secular law and the preoccupations of the church its impact on women's lives and its capacity to shape the concept of literary authorship Heresy Trials and English Women Writers, 1400-1670 Genelle Gertz, 2012-06-14 By analyzing the interrogations of Margery Kempe Anne Askew Marian Protestant women Margaret Clitherow and Quaker women Genelle Gertz examines the complex dynamics of women s writing preaching and authorship under religious persecution and censorship and uncovers unexpected connections between the writings of women on trial for their religious beliefs **The Gift of Tongues** Christine F. Cooper-Rompato, 2010-01-25 Tales of xenoglossia the instantaneous ability to read to write to speak or to understand a foreign language have long captivated audiences Perhaps most popular in Christian religious literature these stories celebrate the erasing of all linguistic differences and the creation of wider spiritual communities. The accounts of miraculous language acquisition that appeared in the Bible inspired similar accounts in the Middle Ages Though medieval xenoglossic miracles have their origins in those biblical stories the medieval narratives have more complex implications In The Gift of Tongues Christine Cooper Rompato examines a wide range of sources to show that claims of miraculous language are much more important to medieval religious culture than previously recognized and are crucial to understanding late medieval English writers such as Geoffrey Chaucer and Margery Kempe The Literary Subversions of Medieval Women Jane Chance, 2007-08-06 This study of medieval women as postcolonial writers defines the literary strategies of subversion by which they authorized their alterity within the dominant tradition To dismantle a colonizing culture they made public the private feminine space allocated by gender difference they constructed unhomely spaces They inverted gender roles of characters to valorize the female they created alternate idealized feminist societies and cultures or utopias through fantasy and they legitimized female triviality the homely female space to provide autonomy While these methodologies often overlapped in practice they illustrate how cultures impinge on languages to create what Deleuze and Guattari have identified as a minor literature specifically for women as dis placed Women writers discussed include Hrotsvit of Gandersheim Hildegard of Bingen Marie de France Marguerite Porete Catherine of Siena Margery Kempe Julian of Norwich and Christine de Pizan The Power of a Woman's Voice in

Medieval and Early Modern Literatures Albrecht Classen, 2007 The study takes the received view among scholars that women in the Middle Ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis The ten chapters deal with various aspects of the question and the voices of a variety of authors both female and male are heard. The study opens with an enquiry into violence against women including in texts by male writers Hartmann von Aue Gottfried von Stra burg Wolfram von Eschenbach which indeed describe instances of violence but adopt an extremely critical stance towards them It then proceeds to show how women were able to develop an independent identity in various genres and could present themselves as authorities in the public eye Mystic texts by Hildegard of Bingen Marie de France and Margery Kempe the medieval conduct poem known as Die Winsbeckin the Devout Books of Sisters composed in convents in South West Germany but also quasi historical documents such as the memoirs of Helene Kottaner or Anna Weckerin s cookery book demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self confidence to establish their positions with their intellectual and their Nicholas Love at Waseda Shoichi Oguro, Richard Beadle, Michael G. Sargent, 1997 Essays on text literary achievements manuscript and context of Love s Mirror of the Blessed Life of Jesus Christ **Feeling Persecuted** Anthony Bale, 2012-01-01 In Feeling Persecuted Anthony Bale explores the medieval Christian attitude toward Jews which included a pervasive fear of persecution and an imagined fear of violence enacted against Christians As a result Christians retaliated with expulsions riots and murders that systematically denied Jews the right to religious freedom and peace Through close readings of a wide range of sources Bale exposes the perceived violence enacted by the Jews and how the images of this Christian suffering and persecution were central to medieval ideas of love community and home The images and texts explored by Bale expose a surprising practice of recreational persecution and show that the violence perpetrated against medieval Jews was far from simple anti Semitism and was in fact a complex part of medieval life and culture Bale s comprehensive look at medieval poetry drama visual culture theology and philosophy makes Feeling Persecuted an important read for anyone interested in the history of Christian Jewish relations and the impact of this history on modern culture

God and the Goddesses Barbara Newman, 2005-02-15 Contrary to popular belief the medieval religious imagination did not restrict itself to masculine images of God but envisaged the divine in multiple forms In fact the God of medieval Christendom was the Father of only one Son but many daughters including Lady Philosophy Lady Love Dame Nature and Eternal Wisdom God and the Goddesses is a study in medieval imaginative theology examining the numerous daughters of God who appear in allegorical poems theological fictions and the visions of holy women We have tended to understand these deities as mere personifications and poetic figures but that Barbara Newman contends is a mistake These goddesses are neither pagan survivals nor versions of the Great Goddess constructed in archetypal psychology but distinctive creations of the Christian imagination As emanations of the Divine mediators between God and the cosmos embodied universals and

ravishing objects of identification and desire medieval goddesses transformed and deepened Christendom's concept of God introducing religious possibilities beyond the ambit of scholastic theology and bringing them to vibrant imaginative life Building a bridge between secular and religious conceptions of allegorized female power Newman advances such questions as whether medieval writers believed in their goddesses and if so in what manner She investigates whether the personifications encountered in poetic fictions can be distinguished from those that appear in religious visions and questions how medieval writers reconcile their statements about the multiple daughters of God with orthodox devotion to the Son of God Furthermore she examines why forms of feminine God talk that strike many Christians today as subversive or heretical did not threaten medieval churchmen Weaving together such disparate texts as the writings of Latin and vernacular poets medieval schoolmen liturgists and male and female mystics and visionaries God and the Goddesses is a direct challenge to modern theologians to reconsider the role of goddesses in the Christian tradition Medieval Afterlives in Contemporary Culture Gail Ashton, 2015-03-12 With contributions from 29 leading international scholars this is the first single volume guide to the appropriation of medieval texts in contemporary culture Medieval Afterlives in Contemporary Culture covers a comprehensive range of media including literature film TV comics book adaptations electronic media performances and commercial merchandise and tourism Its lively chapters range from Spamalot to the RSC Beowulf to Merlin computer games to internet memes opera to Young Adult fiction and contemporary poetry and much more Also included is a companion website aimed at general readers academics and students interested in the burgeoning field of Medieval afterlives complete with Further reading weblinks My favourite guides to contemporary medieval appropriations Images and interviews Guide to library archives and manuscript collections Guide to heritage collection See also our website at https medievalafterlives wordpress com *Encyclopedia of Women in the Middle Ages* Jennifer Lawler, 2018-01-16 Most people have heard of Lady Godiva and her horseback tax protest in the 11th century and Joan of Arc who in the 15th century fought against the English for the French gaining sainthood in 1920 Many know of Eleanor of Aquataine 12th century Queen of France and England and powerful manipulator and protector of kings Some know of Hildegarde and Beatrice and Blanche and Clare There are many famous women of the Middle Ages whose lives and leadership brought important changes to history This encyclopedia contains several hundred entries on the culture history and circumstances of women in the Middle Ages from the years 500 to 1500 C E The geographical scope of this work is wide with entries on women from England France Germany Japan and other nations around the world There are entries on queens empresses and other women in positions of leadership as well as entries on topics such as work marriage and family households employment religion and various other aspects of women s lives in the Middle Ages Genealogies of queens and empresses accompany the text in an appendix **Versions of Virginity** in Late Medieval England Sarah Salih, 2001 This study looks at the question of what it meant to be a virgin in the Middle Ages and the forms which female virginity took It begins with the assumptions that there is more to virginity than sexual

inexperience and that virginity may be considered as a gendered identity Historical Dictionary of Late Medieval England, 1272-1485 Ronald H. Fritze, William B. Robison, 2002-03-30 Providing the chronological setting for many of Shakespeare s plays various swashbuckling novels from Sir Walter Scott s to Robert Louis Stevenson s and such Hollywood films as Braveheart late Medieval England is superficially well known Yet its true complexity remains elusive locked in the covers of specialized monographs and journal articles In over 300 entries written by 80 scholars this book makes the factual information and historical interpretations of the era readily available Covering political military religious and constitutional subjects as well as social and economic topics the volume is easy to use comprehensive and authoritative It provides a useful resource for undergraduate and graduate students scholars and educated laymen Rightly characterized as an age of crisis the 14th century saw the Hundred Years War the Black Death the Peasants Revolt of 1381 the Avignon Papacy and the Great Schism of the Western Church All placed great stresses on English society aggravating old problems and creating new ones In the late Middle Ages parliament became an important element in English government Cambridge and Oxford universities attained European wide reputations and general literacy increased The Church remained a paramount religious political and social institution but its independence and intellectual monopoly slipped. The entries in this book synthesize recent scholarship on these and other historical events While emphasizing political religious constitutional and military topics the book also provides brief introductions to social economic cultural and intellectual topics It is a valuable guide for those wishing to understand this complex tumultuous and until recently poorly understood era Women's Space Virginia Chieffo Raguin, Sarah Stanbury, 2006-01-01 This interdisciplinary collection addresses the location of women and their bequests within the single most important public and social space in pre Reformation Europe the Roman Catholic Church This innovative focus brings attention to gender and space as experienced in the medieval parish as well as in monastic and cathedral space Through provocative handling of historical content and theory the contributors explore strategies of exclusion and of inclusion and note patterns of later writers who neglect or rewrite records of female presence Essays on the York religious cycle the chronicle of the monastery at Ely and The Book of Margery Kempe explore how medieval writers used texts as fictive spaces on which to graft responses to the gendered uses of real church buildings These text based essays are juxtaposed with tightly focused archival research in art history and history on Florentine patronage and English parish seating as well as with more broadly synthetic studies on access of women to shrines and on gendered left right placement in ritual art

The Top Books of the Year Margery Kempes Dissenting Fictions The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of topselling books, exploring the fascinating narratives that have enthralled audiences this year. Margery Kempes Dissenting Fictions: Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Margery Kempes Dissenting Fictions: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a guiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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