

THE **MYTH** OF THE **LOST CAUSE**



**WHY THE SOUTH FOUGHT THE CIVIL WAR
AND WHY THE NORTH WON**

EDWARD H. BONEKEMPER III

Lost Cause

Edward H. Bonekemper



Lost Cause:

The Myth of the Lost Cause and Civil War History Gary W. Gallagher, Alan T. Nolan, 2000 The myth of the Lost Cause of the Confederate States in the Civil War was and is an elaborate and intentional effort on the part of southerners to rationalise the secession and the war itself Unfortunately for historical truth and the national memory these skilful propagandists beginning with Jubal Early have been so successful that the Lost Cause has assumed a life of its own and continues to misrepresent what really happened distorting the national memory in the process In this book nine historians analyse the Lost Cause describing its content and identifying its falsity The work is thus a major contribution to Civil War historiography

The Myth of the Lost Cause, 1865-1900 Rollin Gustav Osterweis, 1973 The Myth of the Lost Cause Edward H. Bonekemper, 2015-10-05 History isn't always written by the winners Twenty first century controversies over Confederate monuments attest to the enduring significance of our nineteenth century Civil War As Lincoln knew the meaning of America itself depends on how we understand that fratricidal struggle As soon as the Army of Northern Virginia laid down its arms at Appomattox a group of Confederate officers took up their pens to refight the war for the history books They composed a new narrative the Myth of the Lost Cause seeking to ennoble the sacrifice and defeat of the South which popular historians in the twentieth century would perpetuate Unfortunately that myth would distort the historical imagination of Americans north and south for 150 years In this balanced and compelling correction of the historical record Edward Bonekemper helps us understand the Myth of the Lost Cause and its effect on the social and political controversies that are still important to all Americans *The American South* William J. Cooper Jr., Thomas E. Terrill, Christopher Childers, 2016-11-17 In *The American South* A History Fifth Edition William J. Cooper Jr and Thomas E. Terrill demonstrate their belief that it is impossible to divorce the history of the South from the history of the United States The authors analysis underscores the complex interaction between the South as a distinct region and the South as an inescapable part of America Cooper and Terrill show how the resulting tension has often propelled section and nation toward collision In supporting their thesis the authors draw on the tremendous amount of profoundly new scholarship in Southern history Each volume includes a substantial bibliographical essay completely updated for this edition which provides the reader with a guide to literature on the history of the South This volume contains updated chapters and tables **The Won Cause** Barbara A. Gannon, 2011-05-30 In the years after the Civil War black and white Union soldiers who survived the horrific struggle joined the Grand Army of the Republic GAR the Union army's largest veterans organization In this thoroughly researched and groundbreaking study Barbara Gannon chronicles black and white veterans efforts to create and sustain the nation's first interracial organization According to the conventional view the freedoms and interests of African American veterans were not defended by white Union veterans after the war despite the shared tradition of sacrifice among both black and white soldiers In *The Won Cause* however Gannon challenges this scholarship arguing that although black veterans still suffered under the contemporary

racial mores the GAR honored its black members in many instances and ascribed them a greater equality than previous studies have shown Using evidence of integrated posts and veterans thoughts on their comradeship and the cause Gannon reveals that white veterans embraced black veterans because their membership in the GAR demonstrated that their wartime suffering created a transcendent bond comradeship that overcame even the most pernicious social barrier race based separation By upholding a more inclusive memory of a war fought for liberty as well as union the GAR s Won Cause challenged the Lost Cause version of Civil War memory

Never Surrender W. Scott Poole, 2004-01-01 Near Appomattox during a cease fire in the final hours of the Civil War Confederate general Martin R Gary harangued his troops to stand fast and not lay down their arms Stinging the soldiers home state pride Gary reminded them that South Carolinians never surrender By focusing on a reactionary hotbed within a notably conservative state South Carolina s hilly western upcountry W Scott Poole chronicles the rise of a post Civil War southern culture of defiance whose vestiges are still among us The society of the rustic antebellum upcountry Poole writes clung to a set of values that emphasized white supremacy economic independence masculine honor evangelical religion and a rejection of modernity In response to the Civil War and its aftermath this amorphous tradition cohered into the Lost Cause myth by which southerners claimed moral victory despite military defeat It was a force that would undermine Reconstruction and as Poole shows in chapters on religion gender and politics weave its way into nearly every dimension of white southern life The Lost Cause s shadow still looms over the South Poole argues in contemporary controversies such as those over the display of the Confederate flag *Never Surrender* brings new clarity to the intellectual history of southern conservatism and the South s collective memory of the Civil War

Ghosts of the Confederacy Gaines M. Foster, 1987-04-23 After Lee and Grant met at Appomattox Court House in 1865 to sign the document ending the long and bloody Civil War the South at last had to face defeat as the dream of a Confederate nation melted into the Lost Cause Through an examination of memoirs personal papers and postwar Confederate rituals such as memorial day observances monument unveilings and veterans reunions *Ghosts of the Confederacy* probes into how white southerners adjusted to and interpreted their defeat and explores the cultural implications of a central event in American history Foster argues that contrary to southern folklore southerners actually accepted their loss rapidly embraced both reunion and a New South and helped to foster sectional reconciliation and an emerging social order He traces southerners fascination with the Lost Cause showing that it was rooted as much in social tensions resulting from rapid change as it was in the legacy of defeat and demonstrates that the public celebration of the war helped to make the South a deferential and conservative society Although the ghosts of the Confederacy still haunted the New South Foster concludes that they did little to shape behavior in it white southerners in celebrating the war ultimately trivialized its memory reduced its cultural power and failed to derive any special wisdom from defeat

The Civil War in Georgia John C. Inscoe, 2011-09 Georgians like all Americans experienced the Civil War in a variety of ways Through selected articles drawn from the *New Georgia*

Encyclopedia www.georgiaencyclopedia.org this collection chronicles the diversity of Georgia's Civil War experience and reflects the most current scholarship in terms of how the Civil War has come to be studied, documented, and analyzed. The Atlanta campaign and Sherman's March to the Sea changed the course of the war in 1864 in terms both of the upheaval and destruction inflicted on the state and the life span of the Confederacy. While the dramatic events of 1864 are fully documented, this companion gives equal coverage to the many other aspects of the war: naval encounters and guerrilla warfare, prisons and hospitals, factories and plantations, politics and policies, all of which provided critical support to the Confederacy's war effort. The book also explores home front conditions in depth, with an emphasis on emancipation, dissent, Unionism, and the experience and activity of African Americans and women. Historians today are far more conscious of how memory, as public commemoration, individual reminiscence, historic preservation, and literary and cinematic depictions, has shaped the war's multiple meanings. Nowhere is this legacy more varied or more pronounced than in Georgia, and a substantial part of this companion explores the many ways in which Georgians have interpreted the war experience for themselves and others over the past 150 years. At the outset of the sesquicentennial, these new historical perspectives allow us to appreciate the Civil War as a complex and multifaceted experience for Georgians and for all southerners.

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After the War David B. Sachsman, 2017-07-28
After the War presents a panoramic view of social, political, and economic change in post-Civil War America by examining its journalism from coverage of politics and Reconstruction to sensational reporting and images of the American people. The changes in America during this time were so dramatic that they transformed the social structure of the country and the nature of journalism. By the 1870s and 1880s, new kinds of daily newspapers had developed. New Journalism eventually gave rise to Yellow Journalism, resulting in big city newspapers that were increasingly sensationalistic, entertaining, and designed to attract everyone. The images of the nation's people as seen through journalistic eyes, from coverage of immigrants to stories about African American Black fiends and Native American savages, tell a vibrant story that will engage scholars and students of history, journalism, and media studies.

Sustaining Southern Identity Keith D. Dickson, 2011-11-21
Pulitzer Prize-winning historian Douglas Southall Freeman perhaps more than any other writer in the first half of the twentieth century helped shape and sustain a collective identity for white southerners. A journalist, lecturer, radio broadcaster, and teacher of renown, Freeman wrote and spoke on themes related to southern memory throughout his life. Keith D. Dickson's *Sustaining Southern Identity* offers a masterful intellectual biography of Freeman as well as a comprehensive analysis of how twentieth-century southerners came to remember the Civil War, fashion their values and ideals, and identify themselves as citizens of the South. Dickson's work underscores Freeman's contributions to the enduring memory of Confederate courage and sacrifice in southern culture. The longtime editor of the *Richmond News Leader*, Freeman wrote several authoritative and extraordinarily influential multivolume historical narratives.

about both Confederate general Robert E Lee and the high command of the Army of Northern Virginia His contributions to the enduring southern memory framework with its grand narrative of Confederate courage and sacrifice and its attachment to symbols and rituals still serve as a touchstone for the memory truths that define a distinct identity in the South

Monuments to the Lost Cause Cynthia Mills, Cynthia J. Mills, Pamela Hemenway Simpson, 2003 This richly illustrated collection of fourteen essays examines the ways in which Confederate memorials from Monument Avenue to Stone Mountain and the public rituals surrounding them testify to the tenets of the Lost Cause a romanticized narrative of the war Several essays highlight the creative leading role played by women's groups in memorialization while others explore the alternative ways in which people outside white southern culture wrote their very different histories on the southern landscape The authors who include Richard Guy Wilson Catherine W Bishir W Fitzhugh Brundage and William M S Ramussen trace the origins objectives and changing consequences of Confederate monuments over time and the dynamics of individuals and organizations that sponsored them Thus these essays extend the growing literature on the rhetoric of the Lost Cause by shifting the focus to the realm of the visual They are especially relevant in the present day when Confederate symbols and monuments continue to play a central role in a public and often emotionally charged debate about how the South's past should be remembered The editors Art Historian Cynthia Mills a specialist in nineteenth century public sculpture is executive editor of *American Art* the scholarly journal of the Smithsonian American Art Museum Pamela H Simpson is the Ernest Williams II Professor of Art History at Washington and Lee University She is the coauthor of *The Architecture of Historic Lexington* [Church and State in America: A Bibliographical Guide](#) Bloomsbury Publishing, 1987-08-14 The second in a two volume bibliography on church state relations in U S history this book contains eleven critical essays and accompanying bibliographical listings on periods or topics from the Civil War to the present day Each essay reviews the available relevant literature and the listings emphasize critical studies and documents published in the last quarter century This reference work will enable the reader to grasp the historiographic issues become acquainted with the resources available and move on to interpret current as well as past issues more knowledgeably and effectively *Why We Fought* Peter C. Rollins, John E. O'Connor, 2008-07-25 Film moves audiences like no other medium both documentaries and feature films are especially remarkable for their ability to influence viewers Best selling author James Brady remarked that he joined the Marines to fight in Korea after seeing a John Wayne film demonstrating how a motion picture can change the course of a human life in this case launching the career of a major historian and novelist In *Why We Fought America's Wars in Film and History* editors Peter C Rollins and John E O Connor explore the complexities of war films describing the ways in which such productions interpret history and illuminate American values politics and culture This comprehensive volume covers representations of war in film from the American Revolution in the 18th century to today's global War on Terror The contributors examine iconic battle films such as *The Big Parade* 1925 *All Quiet on the Western Front* 1930 *From Here to Eternity* 1953 and *Platoon*

1986 considering them as historical artifacts The authors explain how film shapes our cultural understanding of military conflicts analyzing how war is depicted on television programs through news media outlets and in fictional and factual texts With several essays examining the events of September 11 2001 and their aftermath the book has a timely relevance concerning the country's current military conflicts Jeff Chown examines controversial documentary films about the Iraq War while Stacy Takacs considers Jessica Lynch and American gender issues in a post 9 11 world and James Kendrick explores the political messages and aesthetic implications of United 93 From filmmakers who reshaped our understanding of the history of the Alamo to Ken Burns's popular series on the Civil War to the uses of film and media in understanding the Vietnam conflict Why We Fought offers a balanced outlook one of the book's editors was a combat officer in the United States Marines the other an antiwar activist on the conflicts that have become touchstones of American history As Air Force veteran and film scholar Robert Fyne notes in the foreword American war films mirror a nation's past and offer tangible evidence of the ways millions of Americans have become devoted as was General MacArthur to Duty honor and country Why We Fought chronicles how for more than half a century war films have shaped our nation's consciousness Black Women in America Kim Marie Vaz,1994-11-02 This stimulating volume challenges the tendency to represent African American women's experiences as a monolithic whole The interdisciplinary approach organized around the theme of activism enables an unusual and inventive selection of topics to be presented The history culture sociology and psychology of black women are richly represented **Recollecting America's Original Sin** Alison M. Benders,2022-04-15 Recollecting America's Original Sin A Pilgrimage of Race and Grace journeys into anti black racism throughout US history through a Christian spirituality lens The reflections are fashioned as a spiritual pilgrimage that integrates listening reflecting and daily living It recollects the nation's freedom struggles around race our original sin which constrains and stains us now as ever Walking a holy road of past present and future meaning the chapters interlace historical moments and places into a web of provocative concerns Anyone desiring to respond faithfully to the justice reckonings now seizing our country will travel the race and grace journey in these pages **The Marriage Surrender** Michelle Reid,2011-07-15 The bride had a secret She adored her husband but knew she could never give him what he really needed That was why she walked out on their marriage two years ago Now Joanna has no choice but to return to Sandro for help He agrees but on one condition that she return as his wife to his bed Joanna loves Sandro more than ever but can she face a replay of their disastrous wedding night Surrender to Sandro means revealing the secret she's kept hidden from him all along Passion is the risk that Joanna must take if she's to save her marriage **Lee and His Generals in War and Memory** Gary W. Gallagher,1998-08 Gary W Gallagher examines Robert E Lee his principal subordinates the treatment they have received in the literature on Confederate military history and the continuing influence of Lost Cause arguments in the late twentieth century United States Historical images of Lee and his lieutenants were shaped to a remarkable degree by the reminiscences and other writings of ex Confederates who formulated what became

known as the Lost Cause interpretation of the conflict Gallagher adeptly highlights the chasm that often separates academic and popular perceptions of the Civil War and discusses some of the ways in which the Lost Cause continues to resonate

City of a Million Dreams Jason Berry, 2018-09-25 In 2015 the beautiful jazz funeral in New Orleans for composer Allen Toussaint coincided with a debate over removing four Confederate monuments Mayor Mitch Landrieu led the ceremony attended by living legends of jazz music aficionados politicians and everyday people The scene captured the history and culture of the city in microcosm a city legendary for its noisy complicated tradition rich splendor In *City of a Million Dreams* Jason Berry delivers a character driven history of New Orleans at its tricentennial Chronicling cycles of invention struggle death and rebirth Berry reveals the city's survival as a triumph of diversity its map of the world neighborhoods marked by resilience despite hurricanes epidemics fires and floods Berry orchestrates a parade of vibrant personalities from the founder Bienville a warrior emblazoned with snake tattoos to Governor William C C Claiborne General Andrew Jackson and Pere Antoine an influential priest and secret agent of the Inquisition Sister Gertrude Morgan a street evangelist and visionary artist of the 1960s and Michael White the famous clarinetist who remade his life after losing everything in Hurricane Katrina The textured profiles of this extraordinary cast furnish a dramatic narrative of the beloved city famous the world over for mysterious rituals as people dance when they bury their dead

Seven Myths of the Civil War Wesley Moody, Alfred J. Andrea, Andrew Holt, 2017-09-01 Readers of this book who thought they knew a lot about the U S Civil War will discover that much of what they knew is wrong For readers whose previous knowledge is sketchy but whose desire to learn is strong the separation of myth from reality is an important step toward mastering the subject The essays will generate lively discussion and new insights James M McPherson Professor Emeritus Princeton University

From Havana to Hollywood Philip Kaisary, 2024-07-01 *From Havana to Hollywood* examines the presence or absence of Black resistance to slavery in feature films produced in either Havana or Hollywood including Gillo Pontecorvo's *Burn* neglected masterpieces by Cuban auteurs Tom's Gutierrez Alea and Sergio Giral and Steve McQueen's Oscar winning *12 Years a Slave* Philip Kaisary argues that with rare exceptions the representation of Black agency in Hollywood has always been and remains taboo Contrastingly Cuban cinema foregrounds Black agency challenging the ways in which slavery has been misremembered and misunderstood in North America and Europe With powerful richly theorized readings the book shows how Cuban cinema especially recreates the past to fuel visions of liberation and asks how the medium of film might contribute to a renewal of emancipatory politics today

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