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**“LOS CAYAMBES Y CARANGUES:
Siglo XV-XVI
El testimonio de la Etnohistoria”**

Waldemar Espinosa Soriano

Tomo II



Los Cayambes Y Carangues Siglos Xv Xvi 3

Waldemar Espinoza Soriano



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Los cayambes y carangues, siglos XV-XVI Waldemar Espinoza Soriano, 1983

Life and Death in Early Colonial

Ecuador Linda A. Newson, 1995 Historical demography for 16th and 17th century Ecuador The book's regional framework reveals major differences in mortality rates Calculates that depopulation in the Sierra during the 16th century was four times that of the Coast Handbook of Latin American Studies v 57 *Resources, Power, and Interregional Interaction* Edward M. Schortman, Patricia A. Urban, 2013-03-09 Archaeological research on interregional interaction processes has recently reasserted itself after a long hiatus following the eclipse of diffusion studies This rebirth was marked not only by a sudden increase in publications that were focused on interaction questions but also by a diversity of perspectives on past contacts To perdurable interests in warfare were added trade studies by the late 1960s These viewpoints in turn were rapidly joined in the late 1970s by a wide range of intellectual schemes stimulated by developments in French Marxism referred to in various ways termed political ideology here and sociology Immanuel Wallerstein's world systems model Researchers ascribing to the aforementioned intellectual frameworks were united in their dissatisfaction with attempts to explain sociopolitical change that treated individual cultures or societies as isolated entities Only by reconstructing the complex intersocietal networks in which polities were integrated the natures of these ties who mediated the connections and the political economic and ideological significance of the goods and ideas that moved along them could adequate explanations of sociopolitical shifts be formulated Archaeologists seemed to be re-discovering in the late twentieth century the importance of interregional contacts in processes of sociopolitical change The diversity of perspectives that resulted seemed to be symptomatic of both an uncertainty of how best to approach this topic and the importance archaeologists attributed to it

Urban Mountain Beings Kathleen S. Fine-Dare, 2019-12-04 Urban Mountain Beings is an ethnographic and historically grounded study of recognition strategies and ethnogenesis carried out on the flanks of Mt Pichincha in Quito Ecuador Kathleen S Fine Dare employs feminist geographical and Indigenous pedagogical frameworks to illustrate how histories of exclusion have created attitudes and policies that treat Native peoples as out of place and time in cities Fine Dare concentrates on two overlapping contexts for Indigenous vindication the Yumbada of Cotacollao an ancestral performance through which mountain and other spirits are called into the urban plaza and Casa Kinde Hummingbird House a cultural organization that engages in workshops filmmaking photography commerce community education and the formation of alliances with anthropologists activists filmmakers engineers and teachers *Costume and History in Highland Ecuador* Ann Pollard Rowe, Lynn A. Meisch, 2012-10-03 The traditional costumes worn by people in the Andes women's woolen skirts men's ponchos woven belts and white felt hats instantly identify them as natives of the region and serve as revealing markers of ethnicity social class gender age and so on Because costume expresses so much scholars study it to learn how the indigenous people of the Andes have identified themselves over time as well as how others have identified and influenced

them Costume and History in Highland Ecuador assembles for the first time for any Andean country the evidence for indigenous costume from the entire chronological range of prehistory and history The contributors glean a remarkable amount of information from pre Hispanic ceramics and textile tools archaeological textiles from the Inca empire in Peru written accounts from the colonial period nineteenth century European style pictorial representations and twentieth century textiles in museum collections Their findings reveal that several garments introduced by the Incas including men s tunics and women s wrapped dresses shawls and belts had a remarkable longevity They also demonstrate that the hybrid poncho from Chile and the rebozo from Mexico diffused in South America during the colonial period and that the development of the rebozo in particular was more interesting and complex than has previously been suggested The adoption of Spanish garments such as the pollera skirt and man s shirt were also less straightforward and of more recent vintage than might be expected

Indigenous Amazonia, Regional Development and Territorial Dynamics Walter Leal Filho, Victor T. King, Ismar Borges de Lima, 2020-08-04 This book brings together a valuable collection of case studies and conceptual approaches that outline the present state of Amazonia in the 21st century The many problems are described and the benefits as well as the achievements of regional development are also discussed The book focuses on three themes for discussion and recommendations indigenous peoples their home the forest and the ways to protect and sustain their natural home biodiversity conservation Using these three themes this volume offers a comprehensive critical review of the facts that have been the reality of Amazonia and fills a gap in the literature The book will appeal to scholars professors and practitioners An outstanding group of experienced researchers and individuals with detailed knowledge of the proposed themes have produced chapters on an array of inter related issues to demonstrate the current situation and future prospects of Amazonia Issues investigated and debated include territorial management indigenous territoriality and land demarcation ethnodevelopment indigenous higher education and capacity building natural resource appropriation food security and traditional knowledge megadevelopmental projects indigenous acculturation modernization of Amazonia and its regional integration anthropogenic interventions protected areas and conservation political ecology postcolonial issues and the sustainability of Amazonia

Andean Entrepreneurs Lynn A. Meisch, 2013-12-18 Native to a high valley in the Andes of Ecuador the Otavalos are an indigenous people whose handcrafted textiles and traditional music are now sold in countries around the globe Known as weavers and merchants since pre Inca times Otavalos today live and work in over thirty countries on six continents while hosting more than 145 000 tourists annually at their Saturday market In this ethnography of the globalization process Lynn A Meisch looks at how participation in the global economy has affected Otavalo identity and culture since the 1970s Drawing on nearly thirty years of fieldwork she covers many areas of Otavalo life including the development of weaving and music as business enterprises the increase in tourism to Otavalo the diaspora of Otavalo merchants and musicians around the world changing social relations at home the growth of indigenous political power and

current debates within the Otavalo community over preserving cultural identity in the face of globalization and transnational migration Refuting the belief that contact with the wider world inevitably destroys indigenous societies Meisch demonstrates that Otavalos are preserving many features of their culture while adopting and adapting modern technologies and practices they find useful **Los cayambes y carangues** Waldemar Espinoza Soriano,1988 *Making Ecuadorian Histories* O. Hugo Benavides,2010-01-01 In Ecuador as in all countries archaeology and history play fundamental roles in defining national identity Connecting with the prehistoric and historic pasts gives the modern state legitimacy and power But the state is not the only actor that lays claim to the country s archaeological patrimony nor is its official history the only version of the story Indigenous peoples are increasingly drawing on the past to claim their rights and standing in the modern Ecuadorian state while the press tries to present a neutral version of history that will satisfy its various publics This pathfinding book investigates how archaeological knowledge is used for both maintaining and contesting nation building and state hegemony in Ecuador Specifically Hugo Benavides analyzes how the pre Hispanic site of Cochasqui has become a source of competing narratives of Native American Spanish and Ecuadorian occupations which serve the differing needs of the nation state and different national populations at large He also analyzes the Indian movement itself and the recent controversy over the final resting place for the traditional monolith of San Birtute Offering a more nuanced view of the production of history than previous studies Benavides demonstrates how both official and resistance narratives are constantly reproduced and embodied within the nation state s dominant discourses Transnational Peasants David Kyle,2003-04-01 Why do two groups from the same country pursue radically different economic strategies of transnational mobility David Kyle examines the lives of people from four rural communities in two regions of the Andean highlands of Ecuador Migrants from the southern province of Azuay shuttle back and forth to New York City mostly as undocumented laborers In contrast an indigenous group of Quichua speakers from the northern canton of Otavalo travel the world as handicraft merchants and musicians playing Andean music In one village Kyle found that Otavalans were migrating to 23 different countries and returning within a year Transnational Peasants provides an intriguing historical and sociological exploration of a contemporary migration mystery

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