



Lorenzo Demedici

William Roscoe



Lorenzo Demedici:

Lorenzo de' Medici and the Art of Magnificence F. W. Kent, 2007-02-01 In the past half century scholars have downplayed the significance of Lorenzo de Medici 1449 1492 called the Magnificent as a patron of the arts Less wealthy than his grandfather Cosimo the argument goes Lorenzo was far more interested in collecting ancient objects of art than in commissioning contemporary art or architecture His earlier reputation as a patron was said to be largely a construct of humanist exaggeration and partisan deference Although some recent studies have taken issue with this view no synthesis of Lorenzo as art patron and art lover has yet emerged In *Lorenzo de Medici and the Art of Magnificence* historian F W Kent offers a new look at Lorenzo s relationship to the arts aesthetics collecting and building especially in the context of his role as the political boss maestro della bottega of republican Florence and a leading player in Renaissance Italian diplomacy As a result of this approach which pays careful attention to the events of his short but dramatic life a radically new chronology of Lorenzo s activities as an art patron emerges revealing them to have been more extensive and creative than previously thought Kent s Lorenzo was broadly interested in the arts and supported efforts to beautify Florence and the many Medici lands and palaces His expertise was well regarded by guildsmen and artists who often turned to him for advice as well as for patronage Lorenzo himself was educated in the arts by such men and Kent explores his aesthetic education and taste taking into account what is known of Lorenzo s patronage of music and manuscripts and of his own creative work as a major Quattrocento poet Richly illustrated with photographs of Medici landmarks by Ralph Lieberman *Lorenzo de Medici and the Art of Magnificence* offers a masterful portrait of Lorenzo as a man whose achievements might have rivaled his grandfather s had he not died so young

Lorenzo De' Medici at Home Richard Stapleford, 2013 An inventory of the private possessions of Lorenzo il Magnifico de Medici head of the ruling Medici family during the apogee of the Florentine Renaissance Provided by publisher

Magnifico Miles J. Unger, 2008-05-06 A vividly colorful portrait of one of the greatest and most fascinating figures of the Renaissance Lorenzo de Medici focusing on his role as a brilliant sometimes ruthless statesman who was responsible for the artistic flowering of Florence the city where the Renaissance first blossomed Lorenzo de Medici a leading statesman the uncrowned ruler of Florence during its golden age a true Renaissance man known to history as Il Magnifico the Magnificent Lorenzo was not only the foremost patron of his day but also a renowned poet equally adept at composing philosophical verses and obscene rhymes to be sung at Carnival He befriended the greatest artists and writers of the time Leonardo Botticelli Poliziano and especially Michelangelo whom he discovered as a young boy and invited to live at his palace and in the process turned Florence into the cultural capital of Europe Though Lorenzo s grandfather Cosimo had converted the vast wealth of the family bank into political power Lorenzo s position was precarious Bitter rivalries among the leading Florentine families and competition among the squabbling Italian states meant that Lorenzo s life was under constant threat Those who plotted his death included a pope a king and a duke but Lorenzo used his legendary charm and diplomatic skill as

well as occasional acts of violence to navigate the murderous labyrinth of Italian politics Florence in the age of Lorenzo was a city of contrasts of unparalleled artistic brilliance and unimaginable squalor in the city's crowded tenements of both pagan excess and the fire and brimstone sermons of the Dominican preacher Savonarola Florence gave birth to both the otherworldly perfection of Botticelli's Primavera and the gritty realism of Machiavelli's The Prince Nowhere was this world of contrasts more perfectly embodied than in the life and character of the man who ruled this most fascinating city

The Life Of Lorenzo De' Medici, Called The Magnificent William Roscoe, 1795 The Life of Lorenzo De' Medici, Called the Magnificent William Roscoe, 1846 **The Life of Lorenzo De' Medici, Called the Magnificent ... The Third Edition, Corrected** William Roscoe, 1806 **The Life of Lorenzo De' Medici, Called the Magnificent** William Roscoe, 1846

Lorenzo De' Medici and Florence in the Fifteenth Century Edward Armstrong, 1911 *The Life of Lorenzo De' Medici, Called the Magnificent* William Roscoe, 1796 **Illustrations, Historical and Critical, of the Life of Lorenzo De' Medici, Called the Magnificent** William Roscoe, 1822 **The Life Of Lorenzo De' Medici, Called The Magnificent** Roscoe, 1799 **Lorenzo de' Medici** Lee Hancock, 2004-12-15 Presents the life and accomplishments of the fifteenth century ruler of Florence who was renowned for his passion for the arts and who sponsored Michelangelo

Lorenzo de Medici Charles L. Mee, Jr., 2014-08-05 Lorenzo de Medici was never an old man He died in 1492 at the age of forty three He came to power in fifteenth century Florence at the age of twenty In the twenty odd years of his rule this banker politician international diplomat free wheeling poet and songwriter and energetic revolutionary helped to give shape tone and tempo to that truly dazzling time of Western history the Renaissance This book by award winning author Charles L Mee Jr recounts the remarkable life of Lorenzo de Medici and of the times in which he lived

The Life of Lorenzo De' Medici, Called the Magnificent ... The Third Edition, Corrected. William Roscoe, 1800 **Life Of Lorenzo De Medici** William Roscoe, 2024-05-18 Reprint of the original first published in 1842 The Life and Legacy of Lorenzo de' Medici Charles River Editors, 2025-06-20 How beautiful is youth that is always slipping away Lorenzo de Medici A lot of ink has been spilled covering the lives of history's most influential figures but how much of the forest is lost for the trees When historians are asked to pick a point in history when Western civilization was transformed and guided down the path to modernity most of them point to the Renaissance Indeed the Renaissance revolutionized art philosophy religion sciences and math with individuals like Galileo Leonardo Michelangelo Raphael Dante and Petrarch bridging the past and modern society In Charles River Editors Legends of the Renaissance readers can get caught up to speed on the lives of the most important men and women of the Renaissance in the time it takes to finish a commute while learning interesting facts long forgotten or never known Most historians credit the city state of Florence as the place that started and developed the Italian Renaissance a process carried out through the patronage and commission of artists during the late 12th century If Florence is receiving its due credit much of it belongs to the Medicis the family dynasty of Florence that ruled at the height of the Renaissance The

dynasty held such influence that some of its family members even became Pope Among all of the Medicis its most famous member ruled during the Golden Age of Florence at the apex of the Renaissance s artistic achievements Lorenzo de Medici commonly referred to as Lorenzo the Magnificent was groomed both intellectually and politically to rule Venice and he took the reins of power at just 20 years old Of all the fields that were advanced during the Renaissance the period s most famous works were art with iconic paintings like Leonardo s Mona Lisa and timeless sculptures like Michelangelo s David Thus it is fitting that both Leonardo and Michelangelo were at times members of Lorenzo s court and the Florentian ruler who also considered himself an artist and poet became known for securing commissions for the most famous artists of the age including the aforementioned legends Piero and Antonio del Pollaiuolo Andrea del Verrocchio Sandro Botticelli and Domenico Ghirlandaio When Lorenzo died in April 1492 he was buried in a chapel designed by Michelangelo Legends of the Renaissance The Life and Legacy of Lorenzo de Medici chronicles the life and reign of Lorenzo the Magnificent examines the relationships he had with other Renaissance legends and analyzes his enduring legacy Along with pictures of important people places and events in his life you will learn about Lorenzo de Medici like you never have before in no time at all

The Life of Lorenzo De' Medici, Called the Magnificent William Roscoe,1800 **Illustrations Historical and Critical of the Life of Lorenzo De' Medici Called the Magnificent; with an Appendix of Original and Other Documents. By William Roscoe with Cuts** William Roscoe,1826 **The Life of Lorenzo De' Medici, Called the Magnificent** William Roscoe,1826 **Lorenzo De' Medici** Nicolai Rubinstein,1978

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