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Sebastian Castellio, 1515–1563

*Humanist and Defender of Religious
Tolerance in a Confessional Age*



Harry R. Guggenberg

Translated and edited by Bruce Gordon

Sebastian Castellio 1515 1563 Humanist And Defender Of Religious Toleration In A Confessional Age

Franz Posset



Sebastian Castellio 1515-1563 Humanist And Defender Of Religious Toleration In A Confessional Age:

Sebastian Castellio, 1515-1563 Hans R. Guggisberg, Bruce Gordon, 2017-07-05 Although initially a follower of Calvin the French humanist and religious reformer Sebastian Castellio was soon to become one of his most prominent critics arguing in favour of a liberal humanist approach to religious toleration in opposition to Calvin's dogmatic orthodoxy By telling the fascinating tale of Castellio's life this work illuminates the furious debate that he unleashed and how it marked a crucial stage in the development of Protestant thought

Worlds Made by Words Anthony Grafton, 2009 Italian cinemas after the war were filled by audiences who had come to watch domestically produced films of passion and pathos These highly emotional and consciously theatrical melodramas posed moral questions with stylish flair redefining popular ways of feeling about romance family gender class Catholicism Italy and feeling itself The Operatic and the Everyday in Postwar Italian Film Melodrama argues for the centrality of melodrama to Italian culture It uncovers a wealth of films rarely discussed before including family melodramas the crime stories of neorealismo popolare and opera films and provides interpretive frameworks that position them in wider debates on aesthetics and society The book also considers the well established topics of realism and arthouse auteurism and re-thinks film history by investigating the presence of melodrama in neorealism and post war modernism It places film within its broader cultural context to trace the connections of canonical melodramatists like Visconti and Matarazzo to traditions of opera the musical theatre of the sceneggiata visual arts and magazines In so doing it seeks to capture the artistry and emotional experiences found within a truly popular form

John Goodwin and the Puritan Revolution John Coffey, 2006 A major contribution to our understanding of the English Revolution Ann Hughes Professor of Early Modern History Keele University John Goodwin 1594-1665 was one of the most prolific and controversial writers of the English Revolution his career illustrates some of the most important intellectual developments of the seventeenth century Educated at Queens College Cambridge he became vicar of a flagship Puritan parish in the City of London During the 1640s he wrote in defence of the civil war the army revolt Pride's Purge and the regicide only to turn against Cromwell in 1657 Finally repudiating religious uniformity he became one of England's leading tolerationists This richly contextualised study the first modern intellectual biography of Goodwin explores the whole range of writings produced by him and his critics Amongst much else it shows that far from being a maverick individualist Goodwin enjoyed a wide readership pastored one of London's largest Independent congregations and was well connected to various networks Hated and admired by Anglicans Presbyterians and Levellers he provides us with a new perspective on contemporaries like Richard Baxter and John Milton It will be of special interest to students of Puritanism the English Revolution and early modern intellectual history JOHN COFFEY is Professor of Early Modern History at the University of Leicester

Reformations in Hungary in the Age of the Ottoman Conquest Pál Ács, 2019-01-21 Pál Ács discusses various aspects of the cultural and literary history of Hungary during the hundred years that followed the Battle of Mohács 1526 and the

onset of the Reformation The author focuses on the special Ottoman context of the Hungarian Reformation movements including the Protestant and Catholic Reformation and the spiritual reform of Erasmian intellectuals The author argues that the Ottoman presence in Hungary could mean the co existence of Ottoman bureaucrats and soldiers with the indigenous population He explores the culture of occupied areas the fascinating ways Christians came to terms with Muslim authorities and the co existence of Muslims and Christians cs treats not only the culture of the Reformation in an Ottoman context but also vice versa the Ottomans in a Protestant framework As the studies show the culture of the early modern Hungarian Reformation is extremely manifold and multi layered Historical documents such as theological political and literary works and pieces of art formed an interpretive unified whole in the self representation of the era Two interlinked and unifying ideas define this diversity on the one hand the idea of European ness i e the idea of strong ties to a Christian Europe and on the other the concept of Reformation itself Despite its constant ideological fragmentation the Reformation sought universalism in all its branches As cs shows it was re formatio in the original sense of the word i e restoration an attempt to restore a bygone perfection imagined to be ideal Sebastian Castellio, 1515-1563 Hans Rudolf Guggisberg,2003 Although initially a follower of Calvin the French humanist and religious reformer Sebastian Castellio was soon to become one of his most prominent critics arguing in favour of a liberal humanist approach to religious toleration in opposition to Calvin s dogmatic orthodoxy By telling the fascinating tale of Castellio s life this work illuminates the furious debate that he unleashed and how it marked a crucial stage in the development of Protestant thought The Front-Runner of the Catholic Reformation Franz Posset,2017-03-02 Johann von Staupitz is generally acknowledged as one of the most important influences on Martin Luther convincing him of the sin remitting grace of God It was this revelation that was to spur Luther to formulate his theology of salvation by faith alone which was to lead to his break with the Catholic church When Luther was brought to task by the church authorities for his heretical views it was Staupitz who was deputed to remonstrate with him and it was Staupitz who sent a copy of his theses on indulgences to the Pope Despite Luther s defection from Rome he was to remain on good terms with the orthodox Staupitz who was consistently at the forefront of reformation within the Catholic Church This book sheds light on the spiritual and theological beliefs of Staupitz placing him in the midst of the late medieval reform efforts in the Augustinian order It argues that as reformer sermonizer and friend of humanists Staupitz was a major player in the world of early sixteenth century theology who had a profound influence on the course of the Reformation William Cecil and Episcopacy, 1559-1577 Brett Usher,2017-03-02 The figure of William Cecil dominates the court of Elizabeth I and next to the queen herself no one did more to shape the political religious and economic landscape of late sixteenth century England Nowhere is this influence more evident than in the ecclesiastical settlements that Elizabeth imposed on a country wracked by religious divisions and uncertainty At the very heart of this settlement lay the question of the role of the bishops and it is to this problem that Cecil was to devote much time and energy Broadening our understanding of the Elizabethan Church this

study utilises a number of hitherto underused primary sources to re examine the vexed issue of the role of bishops It addresses the question of why certain men were appointed bishops whilst others often seemingly better qualified were passed over Taking a broadly chronological approach this book argues that Cecil a committed protestant hoped to remodel episcopacy along reformed continental lines Rather than great princes of the church Cecil envisaged superintendents shorn of much of their traditional temporal power and wealth Charting the first two decades of Elizabeth s reign it is shown how Cecil tried to convince the queen to abandon the established economic foundations of prelacy in favour of a properly funded superintendency In this he failed Yet as long as Cecil remained a dominating voice at the council table the Church of England through the mediation of a bench of conscientious and hard working if often hard pressed bishops was assured of a broad base and an evangelical future The remainder of Cecil s career from 1577 to 1598 will be dealt with in a subsequent volume

Lord Burghley and Episcopacy **Wisdom's Journey** Steven Rozenski,2022-07-15 Steven Rozenski reopens old discussions and addresses new ones concerning late medieval devotional texts particularly those showing continental and German influences For many Martin Luther s translation of the Bible into German has come to define the spirit of the Protestant Reformation But there existed a host of devotional and mystical writings translated into the vernacular that had more profound impacts upon lay religious practices and experiences well into the seventeenth century Steven Rozenski explores this devotional and mystical literature in his focused study of English translations and adaptations of the works of Henry Suso Catherine of Siena and Thomas Kempis and the common devotional culture manifested in the work of Richard Rolle In *Wisdom s Journey* Rozenski examines the forms and strategies of late medieval translation of early modern engagement with Continental medieval devotion and of the latter s literary afterlives in English speaking communities Suso s Rhineland mysticism the book shows found initial widespread influence translation and adaptation followed by a gradual decline Catherine of Siena s Italian spirituality saw continued use and retranslation in post Reformation recusant communities paralleled by vehement denunciation by English Protestants and Thomas Kempis s *Imitation of Christ* attained a remarkably consistent expansion of popularity translation and acceptance among both Catholic and Protestant readers well into the nineteenth and twentieth centuries *Wisdom s Journey* traces this path as it reshapes our understanding of English devotional and mystical literature from the 1400s to the 1600s illuminating its wider European context before and after the Reformations of the sixteenth century Written primarily for scholars in medieval mysticism Reformation studies and translation studies the book will also appeal to readers interested in medieval studies and English literature more broadly

Toleration in Conflict Rainer Forst,2013-01-17 The concept of toleration plays a central role in pluralistic societies It designates a stance which permits conflicts over beliefs and practices to persist while at the same time defusing them because it is based on reasons for coexistence in conflict that is in continuing dissension A critical examination of the concept makes clear however that its content and evaluation are profoundly contested matters and thus that the concept itself stands

in conflict For some toleration was and is an expression of mutual respect in spite of far reaching differences for others a condescending potentially repressive attitude and practice Rainer Forst analyses these conflicts by reconstructing the philosophical and political discourse of toleration since antiquity He demonstrates the diversity of the justifications and practices of toleration from the Stoics and early Christians to the present day and develops a systematic theory which he tests in discussions of contemporary conflicts over toleration *Calvin Bruce Gordon, 2009-07-21* During the glory days of the French Renaissance young John Calvin 1509 1564 experienced a profound conversion to the faith of the Reformation For the rest of his days he lived out the implications of that transformation as exile inspired reformer and ultimately the dominant figure of the Protestant Reformation Calvin s vision of the Christian religion has inspired many volumes of analysis but this engaging biography examines a remarkable life Bruce Gordon presents Calvin as a human being a man at once brilliant arrogant charismatic unforgiving generous and shrewd The book explores with particular insight Calvin s self conscious view of himself as prophet and apostle for his age and his struggle to tame a sense of his own superiority perceived by others as arrogance Gordon looks at Calvin s character his maturing vision of God and humanity his personal tragedies and failures his extensive relationships with others and the context within which he wrote and taught What emerges is a man who devoted himself to the Church inspiring and transforming the lives of others especially those who suffered persecution for their religious beliefs **The Reformation as Renewal** Matthew Barrett, 2023-06-06 A holistic eye opening history of one of the most significant turning points in Christianity The Reformation as Renewal demonstrates that the Reformation was at its core a renewal of evangelical catholicity In the sixteenth century Rome charged the Reformers with novelty as if they were heretics departing from the catholic universal church But the Reformers believed they were more catholic than Rome Distinguishing themselves from Radicals the Reformers were convinced they were retrieving the faith of the church fathers and the best of the medieval Scholastics The Reformers saw themselves as faithful stewards of the one holy catholic and apostolic church preserved across history and they insisted on a restoration of true worship in their own day By listening to the Reformers own voices The Reformation as Renewal helps readers explore The Reformation s roots in patristic and medieval thought and its response to late medieval innovations Key philosophical and theological differences between Scholasticism in the High Middle Ages and deviations in the Late Middle Ages The many ways sixteenth and seventeenth century Protestant Scholastics critically appropriated Thomas Aquinas The Reformation s response to the charge of novelty by an appeal to the Augustinian tradition Common caricatures that charge the Reformation with schism or assume the Reformation was the gateway to secularism The spread of Reformation catholicity across Europe as seen in first and second generation leaders from Luther and Melancthon in Wittenberg to Zwingli and Bullinger in Zurich to Bucer and Calvin in Strasbourg and Geneva to Tyndale Cranmer and Jewel in England and many others The theology of the Reformers with special attention on their writings defending the catholicity of the Reformation This balanced insightful and accessible

treatment of the Reformation will help readers see this watershed moment in the history of Christianity with fresh eyes and appreciate the unity they have with the church across time Readers will discover that the Reformation was not a new invention but the renewal of something very old

The Cambridge History of Reformation Era Theology Kenneth G Appold, Nelson Minnich, 2023-10-12 The Cambridge History of Reformation Era Theology explores the key developments in both Protestant and Catholic theology ca 1475 1650 Exploring the various settings and schools in which theology was formulated and taught and the social backgrounds of its exponents including women and non university trained men as well as writers both in and outside Europe it establishes how the major denominations took their positions and participated in a broader discourse The volume examines specific theological themes from different denominational perspectives demonstrating how theology affected the lives of believers via pastoral theology canon law and spirituality and how theological ideas were linked to politics warfare science and the arts Written by an international team of leading scholars in the field this History expands the range of theological discourse by introducing new topics and spokespersons as well as global and ecumenical perspectives It will remain the definitive place to begin any further study of theology during this period for years to come

Dutch Review of Church History, Volume 84 (2004) Wim Janse, 2004-11-01 The Dutch Review of Church History is a long established periodical primarily devoted to the history of Christianity It contains articles in this field as well as in other specialised related areas For many years the Dutch Review of Church History has established itself as an unrivalled resource for the subject both in the major research libraries of the world and in the private collections of professors and scholars Now published as an annual the Dutch Review of Church History offers you an easy way to stay on top of your discipline With an international circulation the Dutch Review of Church History provides its readers with articles in English French and German Frequent theme issues allow deeper cutting edge discussion of selected topics An extensive book review section is included in every issue keeping you up to date with all the latest information in the field of Church history Contributors to vol 84 include Brenda Bolton E P Bos Amy Nelson Burnett Riemer A Faber Wim Francois Sarah Hamilton R Ward Holder J Andreas L we Herbert Migsch Arie L Molendijk Jaap van Moolenbroek Andrew Pettegree M B Pranger Arnold Provoost Peter Raedts Frans Pieter van Stam Mirjam G K van Veen J Vree and Anton G Weiler

The Theology of Early French Protestantism Martin I. Klauber, 2023-08-15 In the newest volume of the Reformed Historical Theological Studies series twelve historians survey the history and doctrine of the French Reformation

Knowledge Shaping Valentina Lepri, 2023-11-20 How can we portray the history of Renaissance knowledge production through the eyes of the students Their university notebooks contained a variety of works fragments of them sentences or simple words To date studies on these materials have only concentrated on a few individual works within the collections neglecting the strategy by which texts and textual fragments were selected and the logic through which the notebooks were organized The eight chapters that make up this volume explore students note taking practices behind the creation of their notebooks from three

different angles The first considers annotation activities in relation to their study area to answer the question of how university disciplines were able to influence both the content and structure of their notebooks The volume s second area of research focuses on the student s curiosity and choices by considering them expressions of a self learning practice not necessarily linked to a discipline of study or instructions from teaching The last part of the volume moves away from the student s desk to consider instructions on note taking methods that students could receive from manuals of various kinds

Reformations Carlos M. N. Eire, 2016-01-01 TWENTY THREE The Age of Devils TWENTY FOUR The Age of Reasonable Doubt TWENTY FIVE The Age of Outcomes TWENTY SIX The Spirit of the Age EPILOGUE Assessing the Reformations Notes Bibliography Illustration Credits Index A B C D E F G H I J K L M N O P Q R S T U V W X Z *From Judaism to Calvinism*
Kenneth Austin, 2016-12-05 Immanuel Tremellius c 1510 1580 was one of the most distinguished scholars of the Reformation era Following his conversion to Christianity from Judaism he rose to prominence in the mid sixteenth century as a professor of Hebrew and Old Testament studies teaching in numerous highly prestigious Reformed academies and universities across northern Europe Through his activities in the classroom and his connections with many of the leading religious and political figures of the age he had a significant impact on the world around him but through his published writings some of which were printed through until the eighteenth century his influence extended long beyond his death This study of Tremellius life and works his first biography since the nineteenth century and the first ever full length study uses a chronological framework to trace his spiritual journey from Judaism through Catholicism and on to Calvinism as well as his physical journey across Europe Into this structure is woven a broader thematic analysis of Tremellius place within the history of the Reformation both as a Christian scholar and teacher and as a converted Jew The book includes a detailed examination of Tremellius two most important publications his Latin translations of the New Testament from Syriac of 1569 and of the Old Testament from Hebrew of 1575 1579 By looking at their composition the figures to whom they were dedicated their appearance textual annotations choice of language and publishing history much is revealed about biblical scholarship in the sixteenth century as a whole and about the roles which these works in particular would have filled It is on these works above all that Tremellius long term international reputation rests Encompassing issues of theology education and religious identity this book not only provides a fascinating biography of one of the most neglected biblical scholars of the sixteenth century but also sheds much light on th *Humanism and Protestantism in Early Modern English Education* Ian Green, 2016-05-13 This volume is the first attempt to assess the impact of both humanism and Protestantism on the education offered to a wide range of adolescents in the hundreds of grammar schools operating in England between the Reformation and the Enlightenment By placing that education in the context of Lutheran Calvinist and Jesuit education abroad it offers an overview of the uses to which Latin and Greek were put in English schools and identifies the strategies devised by clergy and laity in England for coping with the tensions between classical studies and Protestant doctrine It also offers a reassessment of the role of the

godly in English education and demonstrates the many ways in which a classical education came to be combined with close support for the English Crown and established church. One of the major sources used is the school textbooks which were incorporated into the English Stock set up by leading members of the Stationers Company of London and reproduced in hundreds of thousands of copies during the seventeenth and eighteenth centuries. Although the core of classical education remained essentially the same for two centuries, there was a growing gulf between the methods by which classics were taught in elite institutions such as Winchester and Westminster and in the many town and country grammar schools in which translations or bilingual versions of many classical texts were given to weaker students. The success of these new translations probably encouraged editors and publishers to offer those adults who had received little or no classical education new versions of works by Aesop, Cicero, Ovid, Virgil, Seneca, and Caesar. This fascination with ancient Greece and Rome left its mark not only on the lifestyle and literary tastes of the educated elite but also reinforced the strongly moralistic outlook of many of the English laity who equated virtue and good works with pleasing God and meriting salvation.

The Dark Bible Alison Knight, 2022-08-25. *The Dark Bible* explores early modern England's interactions with difficult aspects of the Bible. For the early modern reader, although the Bible was understood to be perfect, sufficient, and transcendent, indeed the Protestant Reformation required it, it was not always experienced as such. While traditional interpretive precepts such as the claim that all dark passages could be read in the light of clear ones were frequently recited by early modern commentators, their actual encounters with the darkness of the Bible suggest that writers, commentators, and translators were often deeply uncomfortable with the disjunction between what the Bible should be and what it actually was. *The Dark Bible* investigates writers' and translators' attempts to explain, accommodate, circumvent, and repair problematic texts across a range of genres and contexts. It charts early modern English use of biblical scholarship in vernacular culture and investigates how vernacular writing in various genres could give voice to questioning and confused biblical interactions. *The Dark Bible* demonstrates that early modern writers and critics engaged extensively with the Bible's difficulties, attempting to circumvent and repair problematic texts and otherwise reconcile the darkness of the Bible with theories of the Bible's perfection and clarity.

The Oxford Handbook of Calvin and Calvinism Bruce Gordon, Carl R. Trueman, 2021-07-28. *The Oxford Handbook of Calvin and Calvinism* offers a comprehensive assessment of John Calvin and the tradition of Calvinism as it evolved from the sixteenth century to today. Featuring contributions from scholars who present the latest research on a pluriform religious movement that became a global faith, the volume focuses on key aspects of Calvin's thought and its diverse reception in Europe, the transatlantic world, Africa, South America, and Asia. Calvin's theology was from the beginning open to a wide range of interpretations and was never a static body of ideas and practices. Over the course of his life, his thought evolved and deepened while retaining unresolved tensions and questions that created a legacy that was constantly evolving in different cultural contexts. Calvinism itself is an elusive term bringing together Christian communities that claim a shared heritage but

often possess radically distinct characters The Handbook reveals fascinating patterns of continuity and change to demonstrate how the movement claimed the name of the Genevan reformer but was moulded by an extraordinary range of religious intellectual and historical influences from the Enlightenment and Darwinism to indigenous African beliefs and postmodernism In its global contexts Calvinism has been continuously reimagined and reinterpreted This collection throws new light on the highly dynamic and fluid nature of a deeply influential form of Christianity

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Introduction

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