

Season Of Carols Violin Iii Opt

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Catalogue of Music for Organ and Instruments James Laster, 2005 This book presents music titles in which the organ is part of a chamber ensemble Alphabetized by composer entries contain the bibliographical information for each title and a brief commentary or description as well as information on the level of difficulty timing mood fingerings pedalings and other performance aids The selections are suitable for concerts and religious services and are written in a variety of styles from Baroque to contemporary This catalogue will be of interest to church organists searching for a piece for organ and brass appropriate for Easter visiting instrumentalists choosing music for a Sunday service teachers introducing their organ students to the experience of accompanying a violin and instrumentalists seeking a composition to play with the organ among many others BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved The Overture and Songs in [MS Judas Maccabeus] for the Harpsichord Or Piano Forte George Frideric Handel, 1780

Catalog of Copyright Entries, Third Series ,1963 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc Choral Music Reviews Accessible Orchestral Repertoire Daniel Chetel, 2020-06-15 Accessible Orchestral Repertoire is a reference Index ,1990 volume for conductors who lead non professional symphonic orchestras offering practical and insightful commentary on music appropriate for intermediate and advanced youth community and collegiate orchestras Modeled on and complimentary to Daniels Orchestral Music it is a repertoire and programming resource for youth academic and community orchestras The works included in this book are a combination of well known warhorses and lesser known gems clear favorites for young or amateur players and as well as more challenging pieces Functioning like an annotated bibliography entries on individual works include information about the composer instrumentation movement length and publisher Each entry also features notes regarding the particular pedagogical stylistic logistical and technical strengths and challenges of the specific work Accessible Orchestral Repertoire will help every conductor in the process of selecting repertoire that will both feature and enrich any individual non professional ensemble for which thoughtful and strategic programming is required Lou Harrison Bill Alves, Brett Campbell, 2017-04-10 A biography on the legendary gay American composer of contemporary classical music American composer Lou Harrison 1917 2003 is perhaps best known for challenging the traditional musical establishment along with his contemporaries and close colleagues composers John Cage Aaron Copland Virgil Thomson and Leonard Bernstein Living Theater founder Judith Malina and choreographer Merce Cunningham Today musicians from Bang on a Can to Bj rk are indebted to the cultural hybrids Harrison pioneered half a century ago His explorations of new tonalities at a time when the rest of the avant garde considered such interests heretical set the stage for minimalism and musical post modernism His propulsive rhythms and ground breaking use of percussion have inspired choreographers from Merce

Cunningham to Mark Morris and he is considered the godfather of the so called world music phenomenon that has invigorated Western music with global sounds over the past two decades In this biography authors Bill Alves and Brett Campbell trace Harrison's life and career from the diverse streets of San Francisco where he studied with music experimentalist Henry Cowell and Austrian composer Arnold Schoenberg and where he discovered his love for all things non traditional Beat poetry parties and men to the competitive performance industry in New York where he subsequently launched his career as a composer conducted Charles Ives s Third Symphony at Carnegie Hall winning the elder composer a Pulitzer Prize and experienced a devastating mental breakdown to the experimental arts institution of Black Mountain College where he was involved in the first happenings with Cage Cunningham and others and finally back to California where he would become a strong voice in human rights and environmental campaigns and compose some of the most eclectic pieces of his career Lou Harrison's avuncular personality and tuneful music coaxed affectionate regard from all who knew him and that affection is evident on every page of Alves and Campbell's new biography Eminently readable it puts Harrison at the center of American music he knew everyone important and was in touch with everybody from mentors like Henry Cowell and Arnold Schoenberg and Charles Ives and Harry Partch and Virgil Thomson to peers like John Cage to students like Janice Giteck and Paul Dresher He was larger than life in person and now he is larger than life in history as well Kyle Gann author of Charles Ives s Concord Essays After a Sonata <u>Daniels' Orchestral Music</u> David Daniels, David W. Oertel, David A. Rahbee, 2022-06-30 Daniels Orchestral Music is the gold standard for all orchestral professionals from conductors librarians programmers students administrators and publishers to even instructors seeking to research and plan an orchestral program whether for a single concert or a full season This sixth edition celebrating the fiftieth anniversary of the original edition has the largest increase in entries for a new edition of Orchestral Music 65% more works roughly 14 050 total and 85% more composers 2 202 total compared to the fifth edition Composition details are gleaned from personal inspection of scores by orchestral conductors making it a reliable one stop resource for repertoire Users will find all the familiar and useful features of the fifth edition as well as significant updates and corrections Works are organized alphabetically by composer and title containing information on duration instrumentation date of composition publication movements and special accommodations if any Individual appendices make it easy to browse works with chorus solo voices or solo instruments Other appendices list orchestral works by instrumentation and duration as well as works intended for youth concerts Also included are significant anniversaries of composers composer groups for thematic programming a title index an introduction to Nieweg charts essential bibliography internet sources institutions and organizations and a directory of publishers necessary for the orchestra professional This trusted work used around the globe is a must have for orchestral professionals whether conductors or orchestra librarians administrators involved in artistic planning music students considering orchestral conducting authors of program notes publishers and music dealers and instructors of conducting Orchestral Music David

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songs set in a pastoral South unsullied by the grime of industry but tarnished by the injustice of slavery Rather than defining Foster by his now controversial minstrel songs JoAnne O Connell reveals a prolific composer who concealed his true feelings in his lyrics and wrote in diverse styles to satisfy the changing tastes of his generation In a trenchant reevaluation of his NewYork Bowery years O Connell illustrates how Foster purposely abandoned the style for which he was famous to write lighthearted songs for newly popular variety stages and music halls In the last years of his life Foster's new direction in songwriting stood in the vanguard of vaudeville and musical comedy to pave the way for the future of American popular music His stylistic flexibility in the face of evolving audience preferences not only proves his versatility as a composer but also reveals important changes in the American music and publishing industries An intimate biography of a complex controversial and now neglected composer The Life and Songs of Stephen Foster is an important story about the father of American music This invaluable portrait of the political economic social racial and gender issues of antebellum and Civil War America will appeal to history and music lovers of all generations **Songs of the Survivors** Yvonne Vaz Ezdani, 2007 Published in November 2007 by Frederick Noronha on behalf of Goa 1556 http goa1556 goa india org Stories of World War II continue to absorb the interest of the readers and there are many books on the subject In 1942 Goa was a neutral Portuguese colony in western India and largely unaffected by the war But there were many Goans living in Burma when the first surprise bombings of Rangoon by Japanese planes took place This book tells the story of Goans in the Burma of those days It is a collection of stories based on the horrors of the Japanese invasion in Burma between 1942 and 1945 and the subsequent exodus of thousands of refugees who fled to India Art Song Carol Kimball, 2013-05-01 Book Art Song Linking Poetry and Music is a follow up to author Carol Kimball's bestselling Song A Guide to Art Song Style and Literature Rather than a general survey of art song literature the new book clearly and insightfully defines the fundamental characteristics of art song and the integral relationship between lyric poetry and its musical settings Topics covered include poetry basics for singers exercises for singers in working with poetry insights into composers musical settings of poetry building recital programs performance suggestions and recommended literature for college and university classical voice majors The three appendices address further aspects of poetry guidelines for creating a recital program and representative classical voice recitals of various descriptions Art Song Linking Poetry and Music is extremely useful as an unofficial text for college university vocal literature classes as an excellent resource for singers and voice teachers and of interest to all those who are fascinated by the rich legacy of the art song genre 129 Songs Charles Ives, 2004-01-01 lxxi 527 pp The MUSA series is copublished with the American Musicological Society A Composer's Insight: Leslie Bassett Timothy Salzman, 2003 This is a five volume series on major contemporary composers and their works for wind band Included in this initial volume are rare behind the notes perspectives acquired from personal interviews with each composer An excellent resource for conductors composers or enthusiasts interested in acquiring a richer musical understanding of the composers training compositional

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R. Vaughan Williams Oxford University Press. Music Department, 1961 Composers in the Classroom James Michael Floyd, 2011-02-07 Composers in the Classroom is a bio bibliographical dictionary chronicling the careers and work of over 120 composers associated with conservatories colleges and universities in the United States and Puerto Rico Scholars and students of music seeking critical information about composers who have taken on the mantle of instruction will find a wealth of detail on their subjects Painstakingly obtained through direct correspondence with the composers themselves Floyd includes within each entry a short biography of the composer's life and education lists of previous positions most prominent commissions awards and honors and notable performers of the subject s work Each entry also contains a discography of the recordings and a bibliography of writings by the composer Researchers will find especially useful the organization of each subject s compositions by a variety of types These include vocal choral assembly dramatic keyboard solo instrument handbells chamber music jazz ensemble band and wind ensemble band and wind ensemble with solo instruments orchestra orchestra with solo instruments film television commercial electro acoustic and multimedia arrangements transcriptions and editions and reconstructions Music scholars will find under each work not only the title and date of composition but also the date of revision commission and dedication information as well as other pertinent details ranging from the names of collaborators to alternate titles under which works may circulate Composers in the Classroom is an indispensable tool to scholars of modern music seeking to research the current state of musical composition and the compositional trends of the 21st century

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