

A Search for a
Postmodern Theater

Interviews with
Contemporary Playwrights

John L. DiGaetani

Search For A Postmodern Theatre Interviews With Contemporary Playwrights

**Christopher Innes, Peter Paul
Schnierer, Martin Middeke, Matthew C.
Roudané**

Search For A Postmodern Theatre Interviews With Contemporary Playwrights:

A Search for a Postmodern Theater John Louis DiGaetani, 1991-12-30 Thirty three leading American and British playwrights from Robert Anderson to Paul Zindel discuss their own work and contemporary drama and offer projections about theater for the 21st century Proceeding from the premise that recent drama in various ways represents a reaction to the Theater of the Absurd interviewer DiGaetani terms the diverse responses postmodernism or a movement away from old fashioned modernism This concept while not universally accepted by the playwrights becomes a point of departure for lively dialogue providing insights into the dynamics of contemporary theater **American Drama and the Postmodern ,**

Contemporary Gay American Poets and Playwrights Emmanuel S. Nelson, 2003-06-30 Gay presence is nothing new to American verse and theater Homoerotic themes are discernible in American poetry as early as the 19th century and identifiably gay characters appeared on the American stage more than 70 years ago But aside from a few notable exceptions gay artists of earlier generations felt compelled to avoid sexual candor in their writings Conversely most contemporary gay poets and playwrights are free from such constraints and have created a remarkable body of work This reference is a guide to their creative achievements Alphabetically arranged entries present 62 contemporary gay American poets and dramatists While the majority of included writers are younger artists who came of age in the post Stonewall U S some are older authors whose work has continued or persisted into recent decades A number of these writers are well known including Edward Albee Harvey Fierstein and Allen Ginsberg Others such as Alan Bowne Timothy Liu and Robert O Hara merit wider recognition Each entry is written by an expert contributor and includes a biography a discussion of major works and themes an overview of the author s critical reception and primary and secondary bibliographies *Historical Dictionary of Postmodernist Literature and Theater* Fran Mason, 2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of *Historical Dictionary of Postmodernist Literature and Theater* contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater **The Methuen Drama Guide to Contemporary American Playwrights** Christopher Innes, Peter Paul Schnierer, Martin Middeke, Matthew C. Roudané, 2013-12-19 Unrivalled in its coverage of recent work and writers The Methuen Drama Guide to Contemporary American Playwrights surveys and analyses the breadth vitality and development of theatrical work to emerge from America over the last fifty years This authoritative

guide leads you through the work of 25 major contemporary American playwrights discussing more than 140 plays in detail. Written by a team of 25 eminent international scholars each chapter provides a biographical introduction to the playwright's work, a survey and concise analysis of the writer's most important plays, a discussion of their style, dramaturgical concerns, and critical reception, a bibliography of published plays, and a select list of critical works. Among the many Tony Obie and Pulitzer prize winning playwrights included are Sam Shepard, Tony Kushner, Suzan-Lori Parks, August Wilson, Paula Vogel, and Neil LaBute. The abundance of work analysed enables fresh illuminating conclusions to be drawn about the development of contemporary American playwriting.

Terrence McNally Toby Silverman Zinman, 2014-04-08 This collection of essays and interviews is the first book about the drama of American playwright Terrence McNally. It examines his career to date, 30 plus years, focusing particularly on the two plays for which McNally won Tony Awards: for Best Play of 1995 *Love, Valour & Compassion* and Best Play of 1996 *Master Class*. Toby Zinman, a distinguished scholar and critic, has invited none other than respected authorities to write about McNally's work and has included records of the long conversations she had with the playwright about his work, his love of opera, his ideas about acting and education, and life in general. Also included are two interviews she conducted with two of his leading actors: one with the legendary Zoe Caldwell who played the even more legendary Maria Callas in *Master Class*, a performance that earned her the Tony Award for Best Actress in 1996, a role McNally wrote for her; and another with the great American comic actor Nathan Lane, whom McNally considers his foremost interpreter. The collection moves chronologically, beginning with Howard Stein's essay on the promise of the plays of the first decade, through to Cary Mazur's essay on the diva in *Master Class*, a play about Maria Callas' master classes at Juilliard. That essay is preceded by an essay on those famous master classes by John Ardoin, the world's foremost authority on Maria Callas. In between there are two essays debating McNally's position as a gay playwright: one by John Clum and one by Steven Drukman, both centering on the firestorm of controversy generated by *Love, Valour & Compassion*. In addition, there is an essay on *The Lisbon Traviata* by Sam Abel, which discusses the play's much-revised conclusion to murder or not to murder, and another on McNally's screenplays of *Frankie and Johnny in the Clair de Lune* and *The Ritz* by Helen Buttel, a film critic. This is followed by Stephen Watt's examination of McNally as a postmodernist, using *Lips Together, Teeth Apart* as his focus, and Benilde Montgomery's essay on Indian myth as it informs McNally's play soon to be a film, *A Perfect Ganesh*. The volume also includes in its introduction the latest information on McNally's newest projects, an extensive bibliography, and a chronology of the playwright's career.

Stages of Struggle John Louis DiGaetani, 2015-01-27 One way or another, all playwrights use their work to explore the issues that interest them. The characters in a play may trumpet their creator's political views from the stage, or an unusual structure or set design may result from the playwright's interest in theatrical form. It is also common, particularly in the plays of the 20th and 21st century, to see a playwright delving into psychological issues raised by his own mental struggles or those of people he loves. Luigi Pirandello, tormented by the schizophrenia of his wife and other family

members repeatedly explored the problems caused by different visions of reality Noel Coward's self-obsessed characters reflect his own narcissism Alcoholism is a recurrent theme in the works of many playwrights including Eugene O'Neill Edward Albee and Brian Friel Through their exploration of these issues and more the great writers of the theater have turned suffering into art This book looks at the work of 20 playwrights to see how their examination of the disturbed mind has influenced the modern theater Modern British Playwriting: the 80s Jane Milling, 2012-12-20 A critical study of the theatre produced in the 1980s with an in-depth analysis of the work of four key playwrights from the decade

Encyclopedia of Contemporary LGBTQ Literature of the United States Emmanuel S. Nelson, 2009-07-14 In this two-volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers Encyclopedia of Contemporary LGBTQ Literature of the United States explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia's insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia's use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research

The Columbia Guide to Asian American Literature Since 1945 Guiyou Huang, 2006-08-08 The Columbia Guide to Asian American Literature Since 1945 The Cambridge Companion to American Women Playwrights Brenda Murphy, 1999-06-28 This volume addresses the work of women playwrights throughout the history of the American theatre from the early pioneers to contemporary feminists Each chapter introduces the reader to the work of one or more playwrights and to a way of thinking about plays Together they cover significant writers such as Rachel Crothers Susan Glaspell Lillian Hellman Sophie Treadwell Lorraine Hansberry Alice Childress Megan Terry Ntozake Shange Adrienne Kennedy Wendy Wasserstein Marsha Norman Beth Henley and Maria Irene Fornes Playwrights are discussed in the context of topics such as early comedy and melodrama feminism and realism the Harlem Renaissance the feminist resurgence of the 1970s and feminist dramatic theory A detailed chronology and illustrations enhance the volume which also includes bibliographical essays on recent criticism and on African American women playwrights before 1930

Ethnic American Literature Emmanuel S. Nelson, 2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non-European descent and highlighting the ethnic diversity of works

from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie A Raisin in the Sun American Born Chinese and The House on Mango Street The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry **Passing Strange** Ayanna Thompson, 2011-06-09 Passing Strange offers a trenchant look at the diverse ways Shakespeare relates to race in a variety of cultural productions in the United States

Horton Foote Gerald C. Wood, 2014-07-16 This study is the first general critical introduction to the writing of Horton Foote recipient of two Academy Awards and the Pulitzer Prize These original essays survey Foote's career his work for theater television and film with analysis of Foote's major themes and characteristic style in all three media The casebook concludes with a list of Foote's produced work as well as a selective annotated bibliography of primary criticism on the playwright This book demonstrates the influence of personal biography and Southern literature on Foote's career The essayists also investigate the writer's contribution to American dramatic realism and independent filmmaking emphasizing his experimentation with musical structure de-dramatization and complex subtexts Foote's disarmingly simple stories with their radically understated language are explained in many articles as the product of the subtle influence of the psychological and religious views of the author The Theatre of Timberlake Wertenbaker Sophie Bush, 2013-12-04 The Theatre of Timberlake Wertenbaker offers the first comprehensive overview of Wertenbaker's playwriting career which spans more than thirty years of stage plays It considers the contexts of their initial productions by a range of companies and institutions including the Royal Court the Arcola and the Women's Theatre Group While examining all of Wertenbaker's original stage works Sophie Bush's companion focuses most extensively on the frequently studied plays Our Country's Good and The Love of the Nightingale but also draws attention to early unpublished works and more recent critically neglected pieces and the counterpoints these provide The Companion will prove invaluable to students and scholars combining as it does close textual analysis with detailed historical and contextual study of the processes of production and reception The author makes comprehensive use of previously undiscussed materials from the Wertenbaker Archive including draft texts correspondence and theatrical ephemera as well as original interviews with the playwright A section of Performance and Critical Perspectives from other scholars and practitioners offer a range of alternative approaches to Wertenbaker's most frequently studied play Our Country's Good While providing a detailed analysis of individual plays and their themes theatricalities and socio-historical contexts The Theatre of Timberlake Wertenbaker also examines the processes and shape of Wertenbaker's career as a whole and considers what the struggles and triumphs that have accompanied her work reveal about the challenges of theatrical collaboration In its scope and reference Sophie Bush's study extends to encompass a wealth of additional

information about other individuals and institutions and succeeds in placing her work within a broad range of concerns and resonances

Orphans' Home Laurin Porter, 2003-04-01 A Pulitzer Prize winning playwright an Emmy winning television writer and an Oscar winning screenwriter of such notable films as *To Kill a Mockingbird* *Tender Mercies* and *A Trip to Bountiful* the amazingly versatile Horton Foote has been a force on the American cultural scene for more than fifty years By critical consensus Foote's foremost achievement is *The Orphans Home Cycle* a course of nine independent yet interlocking plays that traces the transformation over twenty six years of a small town southern orphan Horace Robedaux into a husband father and patriarch Drawing on a wide range of sources including interviews with Foote Laurin Porter demonstrates why the author's masterpiece is a unique accomplishment not only in his personal oeuvre but also in the canon of American drama Set in and near Harrison Texas the fictitious counterpart to Foote's native Wharton and based partly on his father's childhood and his parents courtship and marriage the plays introduce two extended families those of Horace and his wife Eliazbeth across three generations as well as numerous townspeople whose lives intertwine with theirs The result is a wide ranging intricate work of interconnected stories reminiscent of William Faulkner's Yoknapatawpha saga Porter shows how the small town southern culture speaks through Horace while she examines the functions of family and community in identity formation She explains that Foote's signature style which replaces stage directions poetic language and suspense driven narratives with sparse restrained dialogue and seemingly actionless plots creates a simmering power by stressing subtext over text a strategy more often associated with the novel than drama Similarly Foote uses recurring character types and motifs interrelated images and symbols and parallel and inverted events that reverberate within and among the plays employing language and structure in innovative ways In comparing the cycle with the works of William Faulkner and Eugene O'Neill Porter positions Foote at the intersection of southern literature and American drama Foote's emphasis Porter concludes is not so much on returning home as on leaving it and building a new family contending that for Foote home is not a place but a geography of the heart Her definitive *Orphans Home* shines much needed light on an understudied talent and proves Foote's to be a vital American voice

A Search for a Postmodern Theater John Louis DiGaetani, 1991-12-30 Thirty three leading American and British playwrights from Robert Anderson to Paul Zindel discuss their own work and contemporary drama and offer projections about theater for the 21st century Proceeding from the premise that recent drama in various ways represents a reaction to the Theater of the Absurd interviewer DiGaetani terms the diverse responses postmodernism or a movement away from old fashioned modernism This concept while not universally accepted by the playwrights becomes a point of departure for lively dialogue providing insights into the dynamics of contemporary theater

The Greenwood Encyclopedia of Asian American Literature Guiyou Huang, 2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included

are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience

British Playwrights, 1956-1995 William W. Demastes, 1996-10-23 The year 1956 marked a point when British drama and theater fell into the hands of a group of young playwrights who revolutionized the stage During that time playwrights such as Samuel Beckett and Harold Pinter made the British theater as rich varied and vital as any national theater in history This reference chronicles the history of British theater from 1956 to 1995 by providing detailed information about the playwrights of that period Included are entries for some three dozen British playwrights active between 1956 and 1995 Entries are arranged alphabetically to facilitate use Each entry supplies biographical information the production history for particular plays a survey of the playwright's critical reception an assessment of the dramatist's work and primary and secondary bibliographies A selected general bibliography at the end of the volume directs the reader to important sources of additional information about this period in theater history

Asian American Playwrights Miles Liu, 2002-05-30 In the late nineteenth century Asian American drama made its debut with the spotlight firmly on the lives and struggles of Asians in North America rather than on the cultures and traditions of the Asian homeland Today Asian American playwrights continue to challenge the limitations of established theatrical conventions and direct popular attention toward issues and experiences that might otherwise be ignored or marginalized While Asian American literature came into full bloom in the last 25 years Asian American drama has yet to receive the kind of critical attention it warrants This reference book serves as a versatile vehicle for exploring the field of Asian American drama from its recorded conception to its present stage Included are alphabetically arranged entries for 52 Asian American dramatists of origins from India Pakistan Vietnam the Philippines Japan Korea and China Each entry includes relevant biographical information that contextualizes the works of a playwright an interpretive description of selected plays that spotlights recurring themes and plots a summary of the playwright's critical reception and a bibliography of primary and secondary works The entries are written by expert contributors and reflect the ethnic diversity of the Asian American community The volume closes with a selected general bibliography which includes anthologies

scholarly studies and periodicals

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