

SEALS, FINGER RINGS,
ENGRAVED GEMS
AND AMULETS

in the Royal Albert Memorial Museum, Exeter



S H E I L A H O E Y M I D D L E T O N

Seals Finger Rings Engraved Gems And Amulets In The Royal Albert Memorial Museum Exeter

LM Reder



Seals Finger Rings Engraved Gems And Amulets In The Royal Albert Memorial Museum Exeter:

Seals, Finger Rings, Engraved Gems and Amulets in the Royal Albert Memorial Museum, Exeter Sheila Hoey Middleton,1998 Seals, Finger Rings, Engraved Gems and Amulets Sheila Hoey Middleton,1998 This is a catalogue of the rather nice collection of gems in the Royal Albert Memorial Museum Exeter consisting almost entirely of the bequests of Lt Col L A D Montague in 1946 and of Dr N L Corkill in 1966 Together they document the history of seal engraving from 3000 BC to the nineteenth century from the Near East Greece and Rome and the Renaissance from Akkadian cylinder seals to Sassanian stamp seals and Bactrian ringstones Seals, Finger Rings, Engraved Gems and Amulets in the Royal Albert Memorial Museum, Exeter Sheila E. Hoey Middleton,1998 *Montreal Museum of Fine Arts, Collection of Mediterranean Antiquities, Vol. 3, The Metal Objects and the Gems* Beaudoin Caron,John M. Fossey,2018-11-26 This is the third out of eight projected volumes making available to the public the contents in the collection of Greek and Roman Antiquities in one of Canada's most prestigious museums Here are presented a variety of metal objects mostly bronze figurines medical instruments brooches weaponry and a lead sarcophagus the small collection of jewelry and the ancient gems and seal stones mainly Roman some still set in rings Ce volume est le troisieme de la serie de huit volumes projetes qui vise publier la collection des antiquites grecques et romaines d'un des grands musées canadiens Nous présentons ici des objets métalliques très variés surtout des statuettes de bronze des instruments médicaux des pingles des armes et un sarcophage de plomb un petit nombre de bijoux et de gemmes anciennes surtout romaines certaines encore serties dans une bague The Transformation of Greek Amulets in Roman Imperial Times Christopher A. Faraone,2018-04-20 Featuring more than 120 illustrations The Transformation of Greek Amulets in Roman Imperial Times is an essential reference for those interested in the religion culture and history of the ancient Mediterranean **Engraved Gems and Propaganda in the Roman Republic and under Augustus** Paweł Gołyźniak,2020-05-14 This book studies small but highly captivating artworks from antiquity engraved gemstones These objects had multiple applications and the images upon them captured snapshots of people's beliefs ideologies and everyday occupations They provide a unique perspective on the propaganda of Roman political leaders especially Octavian Augustus Historical and Religious Memory in the Ancient World Beate Dignas,R. R. Smith,2012-03-15 Historical and Religious Memory in the Ancient World examines how religious and historical memory was fashioned distorted preserved or erased in ancient societies and what wide ranging effects these actions had on the historical process The volume is interested in how memory intersects with and shapes religious traditions and cultural identities Its twelve case studies explore different aspects of the memory layers that make up ancient history social religious cultural and looks at how these layers are represented and refracted in different contexts of the written and material remains of antiquity The process has its beginnings in the dim pasts of ancient communities and continues in the later Greek and Roman periods where our most articulate ancient evidence lies It is a process that continues in a different way in contemporary scholarship

which draws on selected evidence and a variety of contrasting representations The three parts of the book vary the lens through which the impact of religious and cultural memory can be grasped Part I looks at the commemoration of religious tradition in the context of cultural interaction Greek Roman Jewish and Christian Part II focuses on how religious identities are defined and how homogenous looking cultures engage in elaborate selective dialogue with their own past In Part III contested versions of the past are interpreted in studies of Roman historiography and of religiously motivated behaviour in late antique Asia Minor This interdisciplinary book highlights and celebrates the work of Simon Price an important thinker and pioneer in this kind of wider historical research in ancient cultures and religions *At the Dawn of History* Yağmur Heffron, Adam Stone, Martin Worthington, 2017-03-24 Nearly 50 students colleagues and friends of Nicholas Postgate join in tribute to an Assyriologist and Archaeologist who has had a profound influence on both disciplines His work and scholarship are strongly felt in Iraq where he was the Director of the British School of Archaeology in the United Kingdom where he is Emeritus Professor of Assyriology in the University of Cambridge and in the subject internationally He has fostered close collaboration with colleagues in Turkey and Iraq where he has been involved in archaeological investigation always seeking to meld the study of texts with that of material remains The essays embrace the full range of Postgate's interests including government and administration art history population studies the economy religion and divination foodstuffs ceramics and Akkadian and Sumerian language in a word all of ancient Mesopotamian civilisation **Classical Engraved Gems from Turkey and Elsewhere** Sheila E. Hoey Middleton, Sheila Hoey Middleton, 2001 An illustrated catalogue of 59 engraved gems from the Wright Collection most of which are from Turkey and Yugoslavia The collection includes Phoenician and Etruscan scarabs and ringstones and cameos dating from the Hellenistic Roman Sasanian Late Antique Renaissance and Modern periods *Intaglios, Cameos, Rings and Related Objects from Burma and Java* Sheila Hoey Middleton, 2005 The subject of this study is a collection of over one hundred intaglios cameos seals and rings acquired by Tom and Danielle White during a diplomatic posting in Burma Myanmar between 1985 and 1989 Another private collection of intaglios seals sealings and other objects from Burma is described briefly in the Appendix Twenty rings from Java also from the White collection have been added at the end of the catalogue Until now the few engraved gems from Burma which have been published are scattered through periodicals or only briefly mentioned in larger works The opportunity has been taken in the present catalogue to compare where possible this collection from Burma with intaglios sealings coins and other objects from India Sri Lanka Southeast Asia and elsewhere which may help to set this collection in its regional context In Part B of the introduction brief descriptions are given of the main Pyu sites in Burma and of the other Indianised sites in Arakan and elsewhere in Southeast Asia where engraved gems have been found Photographs of the White Collection by Robert Wilkins Antike Gemmen und ihr Nachleben Erika Zwierlein-Diehl, 2012-03-12 Gemmen sind Edelsteine mit geschnittenen Bildern Intaglien Gemmen mit vertieft gravierten Bildern dienten als Siegel Schmuck und Amulette Kameen Relief Schnitte waren Schmuck

oder Schaustücke Gemmen sind Zeugen der Sozial und Kulturgeschichte spiegeln auch historische Ereignisse Das Buch behandelt ihre Geschichte von der minoisch mykenischen Zeit bis in die Spätantike 4. Jh v. Chr. 5. Jh n. Chr. ihre Weiterverwendung und Umdeutung im Mittelalter sowie ihre Rezeption durch Sammler Kenner und Künstler vom frühen Mittelalter bis in die Neuzeit The Journal of Hellenic Studies ,2000 **Journal of the British Archaeological Association** ,2000 BAR International Series ,2001 *Bactrian Personal Names* Nicholas Sims-Williams,2010-09-16 Bactrian was the principal language of administration in what is now Afghanistan from the time of the Kushan empire 1st to 3rd centuries C.E until the early Islamic period The surviving Bactrian inscriptions and documents coins and countermarks seals and sealings attest a large number of personal names whose various linguistic origins Persian Sogdian Indian Hunnic Turkish and of course native Bactrian mirror the variety of peoples and religions which combined to form the unique culture of this region during the 1st millennium C.E In this comprehensive study Nicholas Sims Williams analyses the etymology structure and meaning of the names themselves and where possible identifies the persons who bore them It will be of interest both to specialists in onomastics and to linguists and historians concerned with the languages and culture of pre Islamic Afghanistan and neighbouring regions **Antike Siegel und Glasgemmen der Sammlung Maxwell Sommervill** Dietrich Berges,2002 *Pagans and Christians* Lauren Adams Gilmour,2007 37 essays on the christianisation of the Roman world and Christian culture up to the later Middle Ages As might be expected there is a particular emphasis on Roman Britain and on Christian art Book Review Index ,2003 Vols 8 10 of the 1965 1984 master cumulation constitute a title index Der polymorphe Bes Christoffer Theis,2025-05-06 Obwohl viele Quellen aus dem alten Ägypten für den polymorphen Bes erhalten sind wurde diese Form eines mehrköpfigen Wesens in Abhandlungen zur ägyptischen Religion bisher nicht thematisiert Die Monographie widmet sich dieser speziellen göttlichen Kreation und stellt erstmals deren religiöse Bedeutung heraus Der spezielle Typus von Bes mit mehreren Köpfen ist durch viele Quellen wie Reliefs Statuetten Vignetten und Gemmen sowie Texte in alt ägyptischer griechischer und vielleicht auch in koptischer Sprache bezeugt Er stellte offenbar ein recht verbreitetes und vor allem beliebtes Wesen dar das nicht nur im königlichen Umfeld sondern auch bei normalen Menschen rezipiert und in schutzmächtigen Ritualen angewandt wurde Die Quellen sind vom siebten vorchristlichen Jahrhundert bis in die Spätantike bezeugt In der Spätantike sind Funde dann nicht nur aus Ägypten sondern auch aus entfernten Gebieten wie von der Schwarzmeerküste und aus Mitteleuropa erhalten Durch die Quellen wird deutlich dass man es sicher nicht mit einem unbedeutenden Wesen zu tun hat Ein Bes mit mehreren Köpfen war sicher keine Ausgeburt der Zauberei oder eine willkürliche Spielerei sondern ein theologisch sehr bedeutsames Konstrukt Gemme dei civici musei d'arte di Verona Alessandra Magni,Gabriella Tassinari,2009

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