

International Sculpture Center

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Slant: Perspectives on Sculpture

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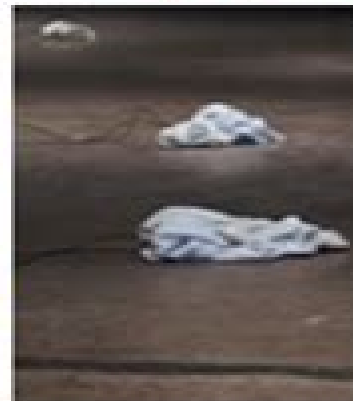
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Sculpture Resource

Michael Fried



Sculpture Resource:

Sculpture and Enlightenment Erika Naginski, 2009 This volume explores the ways in which the aesthetics of public art were affected by the social political and cultural changes of the Enlightenment Michelangelo's Sculpture Leo Steinberg, 2018-11-28 Leo Steinberg was one of the most original and daring art historians of the twentieth century known for taking interpretative risks that challenged the profession by overturning reigning orthodoxies In essays and lectures that ranged from old masters to contemporary art he combined scholarly erudition with an eloquent prose that illuminated his subject and a credo that privileged the visual evidence of the image over the literature written about it His works sometimes provocative and controversial remain vital and influential reading For half a century Steinberg delved into Michelangelo's work revealing the symbolic structures underlying the artist's highly charged idiom This volume of essays and unpublished lectures explicates many of Michelangelo's most celebrated sculptures applying principles gleaned from long hard looking Almost everything Steinberg wrote included passages of old fashioned formal analysis but here put to the service of interpretation He understood that Michelangelo's rendering of figures as well as their gestures and interrelations conveys an emblematic significance masquerading under the guise of naturalism Michelangelo pushed Renaissance naturalism into the furthest reaches of metaphor using the language of the body and its actions to express fundamental Christian tenets once expressible only by poets and preachers or as Steinberg put it in Michelangelo's art anatomy becomes theology Michelangelo's *Sculpture* is the first in a series of volumes of Steinberg's selected writings and unpublished lectures edited by his longtime associate Sheila Schwartz The volume also includes a book review debunking psychoanalytic interpretation of the master's work a light hearted look at Michelangelo and the medical profession and finally the shortest piece Steinberg ever published

Futurist Painting Sculpture (Plastic Dynamism) Umberto Boccioni, 2016-06-01 *Futurist Painting Sculpture Plastic Dynamism* a truly radical book by Umberto Boccioni 1882-1916 claimed a central position in artistic debates of the 1910s and 1920s exerting a powerful influence on the Italian Futurist movement as well as on the entire European historical avant garde including Dada and Constructivism Today Boccioni is best known as an artist whose paintings and sculptures are prized for their revolutionary aesthetic by American and European museums But *Futurist Painting Sculpture* demonstrates that he was also the foremost avant garde theorist of his time In his distinctive exhilarating prose style Boccioni not only articulates his own ideas about the Italian movement's underpinnings and goals but also systematizes the principles expressed in the vast array of manifestos that the Futurists had already produced Featuring photographs of fifty one key works and a large selection of manifestos devoted to the visual arts Boccioni's book established the canon of Italian Futurist art for many years to come First published in Italian in 1914 *Futurist Painting Sculpture* has never been available in English until now This edition includes a critical introduction by Maria Elena Versari Drawing on the extensive Futurist archives at the Getty Research Institute Versari systematically retraces for the first time the evolution of Boccioni's ideas and arguments

his attitude toward contemporary political racial philosophical and scientific debates and his polemical view of Futurism's role in the development of modern art

The Académie Royale de Peinture et de Sculpture Christian Michel, 2018-02-06 The Académie Royale de Peinture et de Sculpture French Academy of Painting and Sculpture perhaps the single most influential art institution in history governed the arts in France for more than 150 years from its founding in 1648 until its abolition in 1793 Christian Michel's sweeping study presents an authoritative in-depth analysis of the Académie's history and legacy The Académie Royale assembled nearly all of the important French artists working at the time maintained a virtual monopoly on teaching and exhibitions enjoyed a priority in obtaining royal commissions and deeply influenced the artistic landscape in France Yet the institution remains little understood today all commentary on it during its existence and since its abolition is based on prejudices both favorable and critical that have shaped the way the institution has been appraised This book takes a different approach Rather than judging the Académie Royale Michel unravels existing critical discourse to consider the nuances and complexities of the academy's history reexamining its goals the shifting power dynamics both within the institution and in the larger political landscape and its relationship with other French academies and guilds

The Fran and Ray Stark Collection of 20th-century Sculpture at the J. Paul Getty Museum Christopher Bedford, Penelope Curtis, John Dixon Hunt, 2008 This catalogue celebrates the recently installed collection of twentieth-century sculpture donated to the J Paul Getty Trust by the Fran and Ray Stark Trust in 2005 The book takes the reader on a visual tour of the J Paul Getty Museum's new sculpture gardens and installations which features twenty-eight works by artists such as Alexander Calder Alberto Giacometti Ferdinand Leger Roy Lichtenstein Ren Magritte Aristide Maillol Joan Mir Henry Moore and Isamu Noguchi The book offers essays on the curatorial decisions involved in establishing harmonious groupings a history of European and American sculpture within built outdoor environments and gardens and catalogue entries that discuss individual pieces within their broader art historical contexts

Lectures on Art Christian Michel, Jacqueline Lichtenstein, 2020-08-25 For the first time a critical selection of the Académie Royale de Peinture et de Sculpture's highly influential conferences is available in English Between 1667 and 1792 the artists and amateurs of the Académie Royale de Peinture et de Sculpture in Paris lectured on the Académie's conferences foundational documents in the theory and practice of art These texts and the principles they embody guided artistic practice and art theory in France and throughout Europe for two centuries In the 1800s the Académie's influence waned and few of the 388 Académie lectures were translated into English Eminent scholars Christian Michel and Jacqueline Lichtenstein have selected and annotated forty-two of the most representative lectures creating the first authoritative collection of the conferences for readers of English Essential to understanding French art of the seventeenth and eighteenth centuries these lectures reveal what leading French artists looked for in a painting or sculpture the problems they sought to resolve in their works and how they viewed their own and others' artistic practice

The Grove Encyclopedia of Decorative Arts Gordon Campbell, 2006-11-09 The Grove Encyclopedia of Decorative Arts

covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstätte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms ***Outlines for the Study of Art: Italian Sculpture and Painting*** Harry Huntington Powers, Louise M. Powe, 1903 **Amazing Discoveries That Unlock the Bible** Douglas Connelly, 2009-08-30 What was unearthed in Solomon's great cities Where did archaeologists learn about the great flood How do these discoveries reveal secrets about King Herod The events of the Bible may have happened long ago and far away but they happened to real people living in real places Modern archaeologists have made stunning finds over the past century or so that validate the historical accuracy of the Bible These finds allow us to understand Scriptures better by helping Bible people and places come alive in our imaginations Come along on an archaeological journey through the Old and New Testaments Here are some of the best finds that illustrate Bible history presented in beautiful full color images accompanied by clear explanations free of technical jargon You don't even have to get your hands dirty **Pygmalion in Bavaria** Christiane Hertel, Ignaz Günther, 2011 Examines the work of eighteenth century sculptor Ignaz Günther within the context of Bavarian Rococo art and Counter Reformation religious visual culture Provided by publisher ***The Illustrated Timeline of Religion*** Laura S. Smith, 2007 This heavenly timeline covers the classical religions the historical religions such as Christianity Buddhism and Confucianism modern religions that developed during the Renaissance and Reformation and finally the postmodern era including fundamentalism and religious backlash **Sculpture**, 2004 ***Cézanne's Gravity*** Carol Armstrong, 2018-11-13 A transformative study freeing the artist from outdated art historical narratives and revealing his work as newly strange again Cézanne's Gravity is an ambitious reassessment of the paintings of Paul Cézanne 1839-1906 Whereas previous studies have often looked at the artist's work for its influence on his successors and on the development of abstraction Carol Armstrong untethers it from this timeline examining Cézanne's painting as a phenomenological and intellectual endeavor Armstrong uses an interdisciplinary approach to analyze Cézanne's work pairing the painter with artists and thinkers who came after him including Roger Fry Virginia Woolf Albert Einstein Maurice Merleau-Ponty Rainer Maria Rilke R.D. Laing and Helen Frankenthaler Through these pairings Armstrong addresses diverse subjects that illuminate Cézanne's painting from the nonlinear narratives of modernist literature and the ways in which space and time act on objects to color sensation and the schizophrenic mind Cézanne's Gravity attends to both the physicality of the artist's works and the weight they bear on the history of art This distinctive study not only invites its readers to view Cézanne's paintings with fresh

eyes but also offers a new methodology for art historical inquiry outside linear narratives one truly fitting for our time

Two Thousand Years Ago Charles A. Frazee, 2002 The story of Jesus dominates the history of the first century AD in the Near East but what was happening elsewhere at this time This book puts the life of Jesus and the events associated with him within a world context not in terms of Jesus world influence which did not exist at this time but purely as a means of interesting comparison

Critical Perspectives on Roman Baroque Sculpture Anthony Colantuono, Steven F. Ostrow, 2014 Examines seventeenth century sculpture in Rome Focuses on questions of historical context and criticism including the interaction of theory and practice the creative roles of sculptors and patrons the relationship of sculpture to antique models and to contemporary painting and contextual meaning and reception

The Illustrated Timeline of Art History Carol Strickland, 2006 From cave paintings to Jeff Koons that's where this stunningly illustrated history of art takes you Filled with pictures of paintings sculptures museum artifacts and architectural standouts and a cross cultural approach that encompasses European American Asian and Islamic masterpieces it proceeds on a thrilling visual tour Carol Strickland author of the bestselling Annotated Mona Lisa 300 000 copies sold serves as guide and delivers superb background that sets the stage for each era's timeline as well as informative sidebars that reveal the broader implications of new styles and movements

French Art of the Eighteenth Century Heather Eleanor MacDonald, 2016-01-01 Since 2004 the Dallas Museum of Art has been the repository of the renowned collection of eighteenth century French art assembled by the late Michael Rosenberg The long term loan of these masterpieces greatly enhances the collection of European art at the Museum and the series of scholarly lectures funded by the Foundation the Michael L Rosenberg Lecture Series gives a powerful boost to its European art program Those lectures presented by top scholars in the field of European art history are re-presented in this volume

The Moment of Caravaggio Michael Fried, 2023-10-17 A major reevaluation of Caravaggio from one of today's leading art historians This is a groundbreaking examination of one of the most important artists in the Western tradition by one of the leading art historians and critics of the past half century In his first extended consideration of the Italian Baroque painter Michelangelo Merisi da Caravaggio 1573-1610 Michael Fried offers a transformative account of the artist's revolutionary achievement Based on the A W Mellon Lectures in the Fine Arts delivered at the National Gallery of Art The Moment of Caravaggio displays Fried's unique combination of interpretive brilliance historical seriousness and theoretical sophistication providing sustained and unexpected readings of a wide range of major works from the early Boy Bitten by a Lizard to the late Martyrdom of Saint Ursula The result is an electrifying new perspective on a crucial episode in the history of European painting Focusing on the emergence of the full-blown gallery picture in Rome during the last decade of the sixteenth century and the first decades of the seventeenth Fried draws forth an expansive argument one that leads to a radically revisionist account of Caravaggio's relation to the self-portrait of the role of extreme violence in his art as epitomized by scenes of decapitation and of the deep structure of his epoch-defining realism Fried also gives considerable

attention to the art of Caravaggio's great rival Annibale Carracci as well as to the work of Caravaggio's followers including Orazio and Artemisia Gentileschi, Bartolomeo Manfredi and Valentin de Boulogne. Please note: All images in this ebook are presented in black and white and have been reduced in size.

Art and Appetite Annelise K. Madsen, Sarah Kelly

Oehler, Nancy Siegel, Ellen E. Roberts, 2013-12-10 Food has always been an important source of knowledge about culture and society. Art and Appetite takes a fascinating new look at depictions of food in American art, demonstrating that the artists' representations of edibles offer thoughtful reflection on the cultural, political, economic, and social moments in which they were created. Using food as an emblem, artists were able to both celebrate and critique their society, expressing ideas relating to politics, race, class, gender, and commerce. Focusing on the late 18th century through the Pop artists of the 20th century, this lively publication investigates the many meanings and interpretations of eating in America. Richly illustrated, Art and Appetite features still life and trompe l'oeil painting, sculpture, and other works by such celebrated artists as William Merritt Chase, John Singleton Copley, Elizabeth Paxton, Norman Bel Geddes, Stuart Davis, Edward Hopper, Alice Neel, Wayne Thiebaud, Roy Lichtenstein, and many more. Essays by leading experts address topics including the horticultural and botanical underpinnings of still life paintings, the history of alcohol consumption in the United States, Thanksgiving and food in the world of Pop art. In addition to the images and essays, this book includes a selection of 18th and 19th century recipes for all American dishes, including molasses cake, stewed terrapin, rice blancmange, and roast calf's head.

The Classical Tradition Anthony Grafton, Glenn W. Most, Salvatore Settis, 2010-10-25 A vast cabinet of curiosities. Stephen Greenblatt. Eclectic rather than exhaustive, less an encyclopedia than a buffet. Frederic Raphael. Literary Review. How do we get from the polis to the police? Or from Odysseus's sirens to those of an ambulance? The legacy of ancient Greece and Rome is all around us, imitated, resisted, reworked, and misunderstood. In this beautifully illustrated and encyclopedic compendium, a team of leading scholars investigates the afterlife of this rich heritage in the fields of literature, philosophy, art, architecture, history, politics, religion, and science. From Academy to Zoology, Aristotle and the Argonauts to Pegasus and Persia, *The Classical Tradition* looks at facts and adages, people, places, and ideas to reveal how the Classical tradition has shaped human endeavors, from government to medicine, drama to urban planning, legal theory to popular culture. At once authoritative and accessible, learned and entertaining, it illuminates the vitality of these enduring influences.

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