

The Pelican History of Art

Sculpture in Britain 1530-1830



Margaret Whitney

**Sculpture In Britain 1530 1830 Second Edition The Yale
University Press Pelican Histor**

Andrew Graham-Dixon



Sculpture In Britain 1530 1830 Second Edition The Yale University Press Pelican Histor:

England in the Age of Hogarth Derek Jarrett, 1986-01-01 Widely acclaimed when first published this lively social history of Hogarth's England went into a second edition with a new preface and updated notes and guide to further reading This panorama of eighteenth century English life Methodists and melancholia village cricketers versified to glory and homosexuals pilloried to death he has an eye and a word for everything in the pullulating scene THE SUNDAY TIMES Social history is ever flourishing but the number of really original contributions is relatively small Mr Jarrett's book is one of this number he is an historian of established reputation in general history who sets out to describe the eighteenth century scene from his own examination of original sources ECONOMIST Jarrett's comprehensive learning his graceful style and his instinct for the telling detail make this an excellent book to dip into to read in installments and to keep for reference NEW YORKER Jarrett digs deep into the diaries letters memoirs of the period gives anecdote and incident as a counterpoint to the illustrations examines the age's attitude toward children and education the role of women marriage pleasures politics life and death A brilliant study LOS ANGELES TIMES

Art Information and the Internet Lois Swan Jones, 2013-12-16 In the first book of its kind art information expert Lois Swan Jones discusses how to locate visual and textual information on the Internet and how to evaluate and supplement that information with material from other formats print sources CD ROMS documentary videos and microfiche sets to produce excellent research results The book is divided into three sections Basic Information Formats Types of Websites and How to Find Them and How to Use Web Information Jones discusses the strengths and limitations of Websites scholarly and basic information resources are noted and search strategies for finding pertinent Websites are included Art Information and the Internet also discusses research methodology for studying art historical styles artists working in various media individual works of art and non Western cultures as well as art education writing about art problems of copyright and issues concerning the buying and selling of art This title will be periodically updated A History of British Art Andrew Graham-Dixon, 1999 Andrew Graham Dixon unveils the long kept secret of Britain's rich and vital visual culture

History of Art Horst Woldemar Janson, Anthony F. Janson, 2004 For forty years this widely acclaimed classic has remained unsurpassed as an introduction to art in the Western world boasting the matchless credibility of the Janson name This newest update features a more contemporary more colorful design and vast array of extraordinarily produced illustrations that have become the Janson hallmark A narrative voice makes this book a truly enjoyable read and carefully reviewed and revised updates to this edition offer the utmost clarity in contributions based on recent scholarship Extensive captions for the book's incredible art program offer profound insight through the eyes of twentieth century art historians speaking about specific pieces of art featured throughout Significantly changed in this edition is the chapter on The Late Renaissance in which Janson offers a new perspective on the subject tracing in detail the religious art tied to the Catholic Reform movement whose early history is little known to many readers of art history Janson has also rearranged early

Renaissance art according to genres instead of time sequence and he has followed the reinterpretation of Etruscan art begun in recent years by German and English art historians With a truly humanist approach this book gives written and visual meaning to the captivating story of what artists have tried to express and why for more than 30 000 years Power and Virtue Shiqiao Li,2024-11-15 This is the first full length study on the connections between English architecture and intellectual change between 1660 and 1730 As new ideas developed in post Restoration England across the realms of politics culture academia and morality so too did architectural expression of these ideas Power and Virtue articulately engages English architecture with notions of power and virtue in terms of empirical knowledge on the one hand and humanism and virtuosi on the other Aimed at an academic readership in history and theory of architecture and the history of English architecture this unique study will also interest those studying the ideas of material culture **A Preface to Pope** Ian Robert Fraser Gordon,2017-09-08 This second edition of Ian Gordon s A Preface to Pope places the poet within the social cultural and intellectual context of his time It throws new light on the theoretical and imaginative structures of Pope s poetry focusing on the linguistic complexity at its centre It offers a critical survey of his work and also contains introductory essays The book concludes with a reference section which includes indispensable information on places and people in Pope s poetry together with a glossary of technical terms and a guide to further reading *Art History* Marilyn Stokstad,2009

Seventeenth-century Art & Architecture Ann Sutherland Harris,2005 Encompassing the socio political cultural background of the period this title takes a look at the careers of the Old Masters and many lesser known artists The book covers artistic developments across six countries and examines in detail many of the artworks on display **Janson's Short History of Art** Horst Woldemar Janson, Penelope J. E. Davies,2009 **Roman Strigillated Sarcophagi** Janet Huskinson,2015-11-05 This is the first full study of Roman strigillated sarcophagi which are the largest group of decorated marble sarcophagi to survive in the city of Rome Characterized by panels of carved fluting hence the description strigillated after the curved strigil used by Roman bathers to scrape off oil and limited figure scenes they were produced from the mid second to the early fifth century AD and thus cover a critical period in Rome from empire to early Christianity Roman Strigillated Sarcophagi focuses on their rich potential as an historical source for exploring the social and cultural life of the city in the later empire The first part of the volume examines aspects of their manufacture use and viewing emphasizing distinctive features The second part looks at the figured representations carved on the sarcophagi and at their social significance and creativity concentrating on how their various arrangements allowed viewers to develop their own interpretations The subjects represented by the figures and the flexibility with which they might be read provide invaluable insights into how Romans thought about life and death during these changing times The final part of the volume surveys how later societies responded to Roman strigillated sarcophagi From as early as the fifth century AD their distinctive decoration and allusions to the Roman past made them especially attractive for reuse in particular contemporary contexts notably for

elite burials and the decoration of prominent buildings The motif of curved fluting was also adopted and adapted it decorated neo classical memorials to Captain Cook Napoleon s sister in law Christine Boyer and Penelope Boothby and its use continues into this century well over one and a half millennia since it first decorated Roman sarcophagi

Art and Architecture in France, 1500-1700 Anthony Blunt,Richard Beresford,1999-01-01 The sixteenth and seventeenth centuries in France were an epoch of spectacular artistic activity exemplified by the chateaux of the Loire valley the palace of Versailles the paintings of Poussin and Claude and the sculpture of Coysevox which echo the political and cultural importance of France and the Sun King Anthony Blunt presents major artists and their principal works chronologically provides an overview of the main projects of the period and of the artistic personalities behind them and clearly sets the historical context This new edition of one of the classics of the Pelican History of Art series has been revised and updated with color illustrations and a new bibliography

A World History of Architecture Marian Moffett,Michael W. Fazio,Lawrence Wodehouse,2003 The Roman architect and engineer Vitruvius declared firmitas utilitas and venustas firmness commodity and delight to be the three essential attributes of architecture These qualities are brilliantly explored in this book which uniquely comprises both a detailed survey of Western architecture including Pre Columbian America and an introduction to architecture from the Middle East India Russia China and Japan The text encourages readers to examine closely the pragmatic innovative and aesthetic attributes of buildings and to imagine how these would have been praised or criticized by contemporary observers Artistic economic environmental political social and technological contexts are discussed so as to determine the extent to which buildings met the needs of clients society at large and future generations

Guide to the Literature of Art History 2 Max Marmor,Alex Ross,2005 This bibliography supplements the greatest of modern art bibliographies Etta Arntzen and Robert Rainwater s Guide to the literature of art history ALA 1980 Preface

Sculpture in Britain, 1530-1830 Margaret Dickens Whinney,1988

Architecture in Britain, 1530 to 1830 John Summerson,John Newenham Summerson, Sir,1993-01-01 The author charts the development of architectural theory and practice from Elizabeth I to George IV Questions of style technology and the social framework are resolved as separable but always essential components of the building worlds

Library Catalog of the Metropolitan Museum of Art, New York: Architecture D-Art Am Metropolitan Museum of Art (New York, N.Y.). Library,1980

The Reference Sources Handbook Alan Edwin Day,Peter W. Lea,1996 This authoritative guide to sources of reference material has been full revised to incorporate the mass of new electronic formats now available on the market

Gibside and the Bowes Family Margaret Wills,1995 The history of the Bowes family has the added interest of being interwoven with that of the development and later neglect of the Gibside estate in County Durham In 1693 Sir William Bowes of Streatham married Elizabeth Blakiston and so brought the Gibside estate into the possession of the Bowes family Their youngest son George Bowes became the owner of Gibside and other family estates Bowes had great energy and interests with substantial wealth based on coal One of his activities perhaps the most

lasting was to develop Gibside estate *19th and 20th Century Art* George Heard Hamilton, 1970 Romantic classicism
Romanticism Realism Naturalism Impressionism Post impressionism Fauvism Expressionism Cubism Futurism Abstract art
Dada and surrealism Fauvism Fauves Daumier **The Classical Tradition** , 1998

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