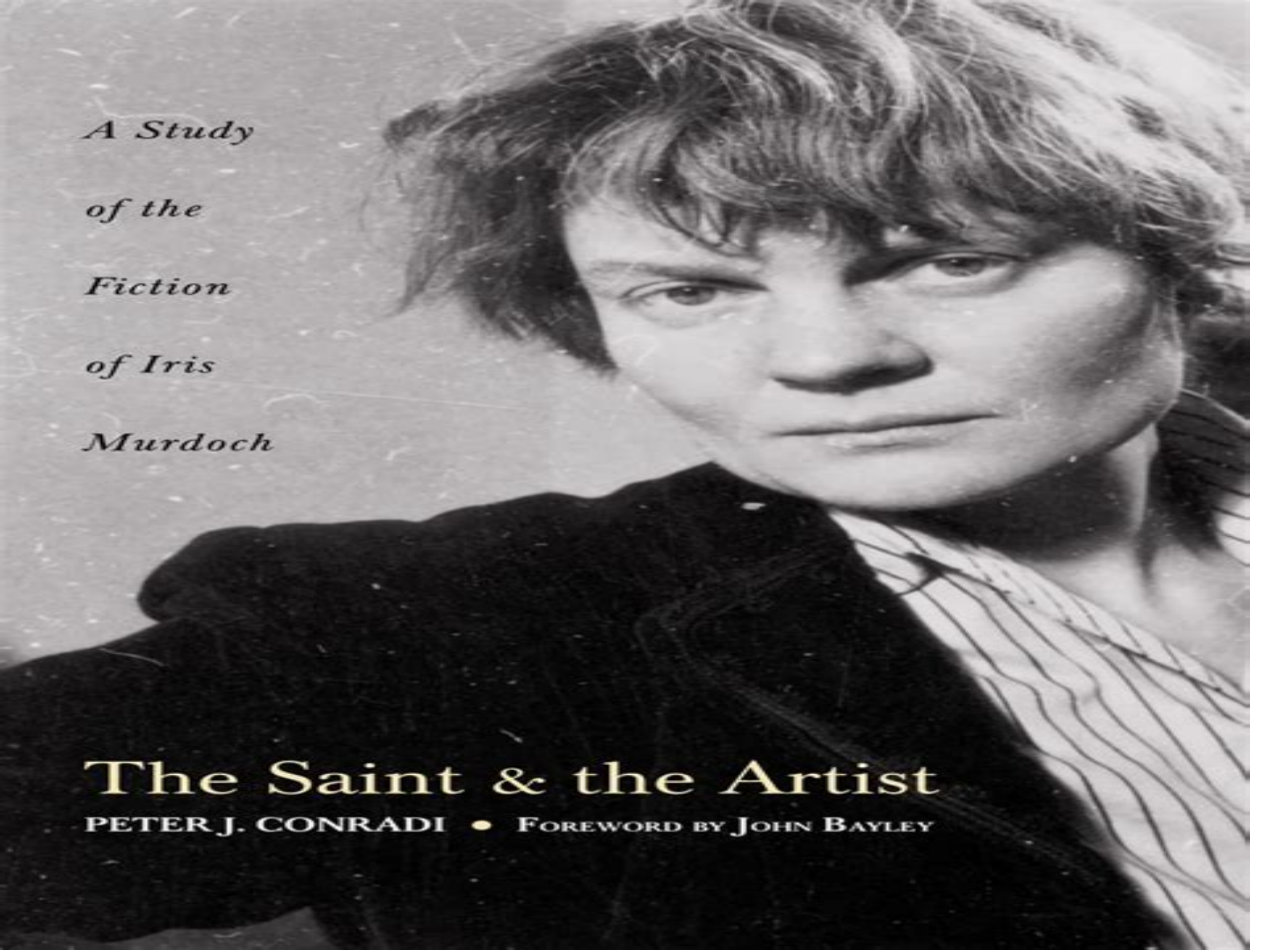


A black and white portrait of Iris Murdoch, showing her from the chest up. She has short, wavy hair and is looking directly at the camera with a slight smile. She is wearing a dark jacket over a light-colored, vertically striped shirt. The background is a plain, light color.

*A Study
of the
Fiction
of Iris
Murdoch*

The Saint & the Artist

PETER J. CONRADI • FOREWORD BY JOHN BAYLEY

Saint And The Artist A Study Of The Fiction Of Iris Murdoch

John Roe, Michele Stanco



Saint And The Artist A Study Of The Fiction Of Iris Murdoch:

Saint and the Artist, 2002 **The Saint and the Artist** Peter J. Conradi, 2001 First published by Macmillan Press in 1986 as *Iris Murdoch the saint and the artist* **A Critical Study of Iris Murdoch's Fiction** Kum Kum Bajaj, 2001 The Fictional Scene In England Immediately After The Second World War Makes An Interesting Reading Many Critical Studies Have In Great Depth Investigated The Historical Processes To Highlight The Various Directions The Novelists Moved In Then At The Same Time There Was A Concurrent And A Deliberate Attempt On The Part Of These Novelists To Discard The Heritage Of Modernism Iris Murdoch Who Is One Of The Most Prominent Novelists Of This Period Also Shared The Distrust Of Her Contemporaries For The So Called Literary Radicalism However She Remains Distinct As A Writer Among Her Contemporaries In Her Awareness Of The Problems Of The Novel And Language In Her Adherence Both To The Idealism About Human Potentiality And Perfectibility That Liberal Humanism Had Contained But She Is Also Conscious Of The Limited Individual Capacity To Reach That Ideal Her Creative Career Is Marked By Her Desire To Bring Back To The Novel Some Of Its Earlier Comprehensive Vision Of Life Society And Human Character The Present Book Attempts To Reveal Those Important Areas Of Murdoch S Thought Which Set Her Apart From Other Novelists Writing At That Time Her Search For Literary Metaphors Which Aim At Restoring To Novel Some Of Its Lost Moorings Is A Significant Almost Iconoclastic Effort Taking Help From Her Non Fictional Treatises An Attempt Has Been Made In This Book To Highlight The Platonic Burden Of Her Literary And Aesthetic Creed *Iris Murdoch: Philosophical Novelist* Miles Leeson, 2011-10-27 This book provides a concise and highly readable reassessment of Iris Murdoch s engagement with philosophy throughout her life and proposes that she was most importantly a philosophical novelist By investigating her use of philosophical argument in her fictional writing it becomes clear that her narratives always depend upon a strong metaphysical underpinning Leeson proceeds thematically through the philosophical phases of Murdoch s life and develops a clear argument that Murdoch reacts against the philosophies of Sartre Plato Nietzsche and Heidegger not only in her philosophical writings but also in her fiction Indeed it is in her fiction that her philosophical argument is most persuasive and accessible This timely study provides new information regarding Murdoch s engagement with Martin Heidegger and also provides a detailed critique of critics who have overlooked Murdoch s engagement with philosophy within her fiction **Iris Murdoch** Anne Rowe, 2019 Iris Murdoch was both a popular and intellectually serious novelist whose writing life spanned the latter half of the twentieth century A proudly Anglo Irish writer who produced twenty six best selling novels she was also a respected philosopher a theological thinker and an outspoken public intellectual This thematically based study outlines the overarching themes that characterise her fiction decade by decade explores her unique role as a British philosopher novelist explains the paradoxical nature of her outspoken atheism and highlights the neglected aesthetic aspect of her fiction which innovatively extended the boundaries of realist fiction While Iris Murdoch is acknowledged here as a writer who vividly evokes the zeitgeist of the late twentieth

century she is also presented as a figure whose unconventional life and complex presentation of gender and psychology has immense resonance for twenty first century readers **Iris Murdoch** Jonathan Noakes, Margaret Reynolds, 2012-05-31 In Vintage Living Texts teachers students and any lover of literature will find the essential guide to the major works of Iris Murdoch Iris Murdoch's themes genre and narrative techniques are put under scrutiny and the emphasis is on providing a rich source of ideas for intelligent and inventive ways of approaching the novels Amongst many other features you'll find inspirational reading plans and contextual material suggested complementary and comparative reading and an indispensable glossary Featured texts The Black Prince The Sea The Sea The Bell I didn't realise just how good the series was until I started working closely with it The questions are so thoughtful and probing the texts really do occupy their own niche between guides purely for teachers and the ubiquitous student crib and are much better than either Head of English Newington College Australia **Iris Murdoch, Philosopher** Justin Brookes, 2012 Iris Murdoch was a notable philosopher before she was a notable novelist and her work was brave brilliant and independent This volume presents essays by critics and admirers of her work together with a long Introduction on her career reception and achievement an unpublished piece by Murdoch herself and a memoir by her husband John Bayley **Iris Murdoch: Texts and Contexts** A. Rowe, 2012-07-30 Using unpublished archive material including correspondence and the many annotations Murdoch made to the books held in her Oxford library this book offers fresh insights into Murdoch's work by placing it within a diversity of new contexts It also reveals startling parallels between Murdoch's work and other literary and philosophical texts **Degrees of Evil in Iris Murdoch's Fiction and Philosophy** Daniel Read, 2025-02-21 This is the first survey of Murdoch's exploration of evil addressing aesthetic philosophical political and theological perspectives The study demonstrates how her work engages with currently urgent issues of trauma terrorism and psychopathy and brings her works into dialogue with key figures in twentieth and twenty first century discussions of evil including Hannah Arendt Carl Gustav Jung Susan Neiman and Simone Weil These resonances are traced through close readings of Murdoch's published fiction and philosophy in combination with unpublished texts including annotations interviews and letters Murdoch's detailed and nuanced portrayal of evil invites readers to explore the complexities of human behaviour and the potential for moral failure **Fairy Tales and the Fiction of Iris Murdoch, Margaret Drabble, and A.S. Byatt** Lisa M. Fiander, 2004 The Grimm brothers' fairy tales have long fascinated readers with their violence and frank sexuality Three of Britain's most important novelists Iris Murdoch Margaret Drabble and A.S. Byatt have shared this fascination Their fiction explores the darker themes of fairy tales bestiality cannibalism and incest and finds within them reasons to be optimistic about our fractured modern world **Iris Murdoch, Philosopher Meets Novelist** Sofia de Melo Araújo, Fátima Vieira, 2011-05-25 Iris Murdoch Philosopher Meets Novelist aims to gather some of the world's present experts on Iris Murdoch in an effort to promote dialogue between philosophy and literature This is due not only to the nature of Iris Murdoch's work itself but also to our belief that within Humanistic Studies

there is a constant need for breaking down disciplinarian barriers and reaching a deeper fuller awareness of human thinking Thus the book brings together scholars from a variety of fields and places Brazil England Iran Ireland Italy Portugal Spain Turkey Taiwan and the United States and testifies to the interest that the work of Murdoch continues to inspire The book is divided into two major sections Part A Reading Philosophies in Literature includes articles focusing on Iris Murdoch s philosophical concerns and their general influence in her work Part B Reading Literature through Philosophy is intended as a sort of application ground a series of case studies wherein authors depart from novels to retrieve the underlying philosophical thinking

Mysticism and the Mid-Century Novel J. Clements, 2011-11-01 This book argues that many of the mid twentieth century s significant novelists were united by a desire to return the increasingly interior novel to ethical engagement They did not seek morality in society politics or the individual will but sought to unveil a transcendent Good by using techniques drawn from the canon of mystical literature

Bodies in Question Darlene Bird, 2017-05-15 Exploring a range of subjects from the human genome project to Kierkegaard s Fear and Trembling the poetry of Jorie Graham to feminist Christian art the contributors pose questions around the theme Body and Voice Questions raised include Who speaks for the foetus and on what basis What effect does the near sacrifice of Isaac have on mother Sarah s body and What do embodiment and gender mean for the resurrected body and Jesus s body

In and Out Sophie Aymes-Stokes, Laurent Mellet, 2012-04-25 The aim of the book is twofold first to provide an overview of the critical history of eccentricity and secondly to conceptualise a notion that is often presented as a defining feature of the English character It addresses the key issues raised by eccentricity and brings out interdisciplinary links between science politics literature and the arts the sources and dissemination of the concept of eccentricity its relationship with the English national character as historical and ideological constructs the structural need for variation and divergence within accepted social norms the paradoxical status of the eccentric as outsider when eccentricity is transgressive and alienating and as insider eccentricity as socially acceptable deviation Fundamentally eccentricity is a normative notion being ex centred enables eccentrics to delineate and negotiate boundaries between the margins and the centre the canon and the norm The contributors question the links between eccentricity diversity and originality the value of individual experience and character and as a corollary the struggle to retain individuality against increasing standardization commoditisation and channelling within the normative discourse of normality Eccentricity as display and performance is also tackled in several chapters which focus on reception image and self representation exhibition and voyeurism

The Murdochian Mind Silvia Caprioglio Panizza, Mark Hopwood, 2022-06-07 Iris Murdoch was a philosopher and novelist of extraordinary breadth and originality whose work defies simple categorisation Her philosophical writing engages with an astonishingly wide range of figures from Plato and Kant to Sartre and Heidegger and her work increasingly inspires debate in ethics aesthetics religion and literature The Murdochian Mind is an outstanding reference source to the full span of Murdoch s philosophical work comprising 37 specially commissioned chapters written by

an international team of leading scholars Divided into five clear parts the volume covers the following areas A guide to Murdoch s key philosophical texts including *The Sovereignty of Good* and *Metaphysics as a Guide to Morals* Core themes and concepts in Murdoch s philosophy such as love moral vision and attention Murdoch s engagement with the history of philosophy including Plato Kant Hegel Simone Weil and Wittgenstein Interdisciplinary connections with art literature and religion including Judaism Buddhism and Christianity Murdoch and contemporary philosophical debates including feminism virtue ethics and metaethics The application of Murdoch s thought to applied ethics including animal ethics psychiatric ethics and the environment Although recent years have seen a blossoming of interest in Murdoch s philosophy *The Murdochian Mind* is the first volume to do justice to the incredibly rich and wide ranging nature of her work As such it will be of great interest to students of philosophy especially ethics and aesthetics as well as those in related disciplines such as literature religion and gender studies

Modern Utopian Fictions from H. G. Wells to Iris Murdoch Peter Edgerly Firchow, 2007

Criticism on utopian subjects has generally neglected the literary or fictional dimension of utopia The reason for such neglect may be that earlier utopian fictions tended to be written by what one would nowadays call social scientists e g Plato or Sir Thomas More That is also why earlier discussions of utopian fiction were usually written by critics trained in the social sciences rather than by critics trained in literature To an appreciable degree this still tends to be the case today Now however there is an additional difficulty for the social scientists are critiquing utopias written by people who are primarily literary for example Krishan Kumar on Wells or Bernard Crick on Orwell Inevitably much of importance of literary importance is simply disregarded and so our understanding of modern utopia is correspondingly diminished This book aims to put the fiction back into utopian fictions While tracing the development of fiction in the writing of modern utopias especially in Britain it seeks to demonstrate in specific ways how those utopias have become increasingly literary possibly as a reaction not only against the social scientification of modern utopias but also in reaction against the modern attempt to institute utopia in reality notably in the former Soviet Union but also in consumerist late twentieth century America After an introductory discussion of how we understand and how we should understand modern utopian fictions the book provides several examples of how those understandings affect our appreciation of utopian fiction There are chapters on H G Wells s *Time Machine* Bernard Shaw s *Major Barbara* Aldous Huxley s *Brave New World* George Orwell s *Animal Farm* and *Nineteen Eighty Four* William Golding s *Lord of the Flies* and Iris Murdoch s *The Bell* ABOUT THE AUTHOR Peter Edgerly Firchow internationally recognized scholar and author of numerous works including *Reluctant Modernists* W H Auden *Contexts for Poetry* *Envisioning Africa* *Racism and Imperialism in Conrad s Heart of Darkness* and *The End of Utopia* is professor of English at the University of Minnesota Firchow includes much that is praiseworthy in this short book on utopian fiction Firchow s work displays his very well informed explication and his ability in most instances to make literary texts come alive His treatment of Wells s *The Time Machine* is simply outstanding I find his enthusiasm for his texts refreshing and his work

on the end of history meticulous Other scholars of utopian fiction will as well H Net Reviews Utopian fiction has often been mangled in interpretation on the occasions when it has been read without a sense of irony for the sake of political analysis disregarding its artistic nature To counterpoise such approaches Firchow offers us a close reading of each of the chosen works while also placing them in literary context Janice Rossen Partial Answers *Iris Murdoch and the Search for Human Goodness* Maria Antonaccio, William Schweiker, 1996-12 A HISTORY AND CRITIQUE OF THE WRITINGS OF IRIS MURDOCH

Iris Murdoch A. Rowe, 2006-10-13 This book is an eclectic mix of essays that reposition Murdoch's work in relation to current debates in philosophy theology literature gender and sexuality and authorship The essays refine develop or contest previous readings and blur the distinction between liberal humanist and theoretical positions suggesting negotiations between them *The Art of Distances* Corina Stan, 2018-04-15 In *The Art of Distances* Corina Stan identifies an insistent preoccupation with interpersonal distance in a strand of twentieth century European and Anglophone literature that includes the work of George Orwell Paul Morand Elias Canetti Iris Murdoch Walter Benjamin Annie Ernaux G nter Grass and Damon Galgut Specifically Stan shows that these authors all engage in philosophical meditations in the realm of literary writing on the ethical question of how to live with others and how to find an ideal interpersonal distance at historical moments when there are no obviously agreed upon social norms for ethical behavior Bringing these authors into dialogue with philosophers such as Michel de Montaigne Ralph Waldo Emerson Friedrich Nietzsche Sigmund Freud Helmuth Plessner Martin Heidegger Jean Luc Nancy Emmanuel Levinas Peter Sloterdijk Guillaume le Blanc and Pierre Zaoui Stan shows how the question of the right interpersonal distance became a fundamental one for the literary authors under consideration and explores what forms and genres they proposed in order to convey the complexity of this question Albeit unknowingly she suggests they are engaged in fleshing out what Roland Barthes called a science or perhaps an art of distances **Inspiration and Technique**

John Roe, Michele Stanco, 2007 While Plato extols inspired poetry as opposed to poetry produced by means of technique Aristotle conceives of poetry only in terms of techn Underlying the opposition between inspiration and technique are two different approaches to form inspiration is concerned with the impression of ideas or forms within the poet's psyche the author's *forma mentis* whereas technique deals with the transposition of the artist's idea into the material form of the work the *forma operis* This dual view of form and of its complex relation to matter may be said to lie at the basis of a dual approach to aesthetic issues a psychological and a textual one Taking their cue from this opposition the essays gathered here explore some of the most momentous phases in the history of aesthetics from Graeco Roman philosophy and oratory to Renaissance poetry and literary criticism from neoclassical poetics to Romantic and Victorian views on inspired visions to recent issues in neuroaesthetics philosophy of art and literary linguistics In so doing they collectively point to the irremediable and continuing dualism of a critical tradition that has alternately emphasized the ideal elements of beauty and the material constituents of art

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