

## **Robert Lowells Poems A Selection**

**Brendan Cooper** 

#### **Robert Lowells Poems A Selection:**

**Robert Lowell's Poems** Robert Lowell, 1974 This selection from the work of one of the most important poets of his generation offers a complete picture of his poetic output from poems 1939 9149 to his later collections Poems Robert Lowell, 2017-02-28 In this condensed edition of Selected Poems Robert Lowell's poems are brought together from all of his books of verse Chosen and introduced by Katie Peterson on the occasion of Robert Lowell s one hundredth birthday New Selected Poems offers a perfectly chosen and illuminating representation of one of the great careers in twentieth century poetry Robert Lowell's Poems Robert Lowell, Jonathan Raban, 1974 Collected Poems Robert Lowell, 2007-04-03 Frank Bidart and David Gewanter have compiled the definitive edition of Robert Lowell's work from his first impossible to find collection Land of Unlikeness to the early triumph of Lord Weary's Castle winner of the 1946 Pulitzer Prize to the brilliant willfulness of his versions of poems by Sappho Baudelaire Rilke Montale and other masters in Imitations to the late spontaneity of The Dolphin winner of another Pulitzer Prize to his last most searching book Day by Day This volume also includes poems and translations never previously collected and a selection of drafts that demonstrate the poet s constant drive to reimagine his work Collected Poems at last offers readers the opportunity to take in in its entirety one of the great careers in twentieth century poetry Robert Lowell's Language of the Self Katharine Wallingford, 2018-08-25 Katharine Wallingford's incisive study treats Robert Lowell's work as a poetry of self examination and explores the ways in which he used methods common to psychoanalysis and other forms of psychotherapy in his poetry Although he was never psychoanalyzed in a strictly Freudian sense Lowell spent many years in psychotherapy Wallingford stresses not the pathological aspects of Lowell's work however but rather his lifelong process of self examination a process with ethical as well as psychological dimensions She links this process to the tradition of self scrutiny that Lowell inherited from his New England Puritan ancestors Through close readings of the poetry and of unpublished drafts of several poems as well as letters from Lowell to George Santayana Allen Tate and his cousin Harriet Winslow Wallingford treats Lowell's use of specific psychoanalytic techniques free association repetition concentration on the relation between the poet and the other to whom he addresses himself and the use of memory to probe the past The book considers as well the role the narrative plays in these psychoanalytic and poetic techniques Lowell believed firmly in the identity of self and language one life one writing and this study brings us closer to an understanding both of the poet and of his dense and moving poetry It enriches our reading of Lowell's poetry by calling attention to the ways in which his poetic techniques are analogous to and to some extent derived from psychoanalytic techniques techniques that have in our time become integrated into our culture as a whole Originally published in 1988 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Selected poems (Robert Lowell). Robert Lowell, **Robert Lowell Steven Gould Axelrod, 2015-03-08 This major** interpretation of the life and art of Robert Lowell exposes the full relationship between the poetry and the personal and national experience to which it is so remarkably connected Steven Axelrod proposes that the key to our understanding of Lowell's poetic achievement lies precisely in this interpenetration of his life and his art Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Robert Lowell's Imitations and the Cold War Simon van Schalkwyk, 2025-08-07 The first book length study focusing on Robert Lowell's career long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell's Imitations and the Cold War argues that Lowell's imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post imperial U S expansion and Empire It departs from studies focused solely on Imitations 1961 Lowell s book length collection of translational adaptations by demonstrating how imitation shadows Lowell s work from his earliest collections Land of Unlikeness 1944 and Lord Weary's Castle 1946 through his celebrated mid career collections Life Studies 1959 and For the Union Dead 1964 and to later works such as Near the Ocean 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle's anthology Poets on Street Corners 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell's compositional method and poetic imagination throughout the course of his career In so doing he shows how imitation enacts at the level of form Lowell's restless investment in Cold War geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession As literary sites at which containment s dualities porosities leakages and contaminants are most clearly displayed Lowell s imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal regional and national frameworks through which Lowell has commonly been understood **Robert Lowell** Steven Axelrod, Helen Deese, 1986 Robert Lowell is one of the most widely recognised and influential poets of the second half of this century Yet his career is problematical and raises many questions about direction and quality particularly in light of his repeated reorientation of thematic concern and poetic technique Many previous studies of the poet have accounted for these radical differences in Lowell's work by examining the poet's private life but this collection of essays attempts to reassess Lowell's poetry and to restimulate critical thinking about it by focusing on his texts to raise new questions and discussions about the work The twelve essays in this volume by many of the most

distinguished scholars in the field offer a chronological review of Robert Lowell's career as a poet The book includes pieces on major works such as Lord Weary's Castle Life Studies For the Union Dead Skunk Hour Notebook the sonnets of 1969 73 as well as four essays devoted to Lowell's last complete and often neglected work Day by Day Employing a variety of methodologies the essays arrive at innovative and often controversial interpretations of Lowell s poems of Robert Lowell Robert Lowell, William J. Martz, 1966 Robert Lowell:Selected Poems Robert Lowell,2006 Selected Selected Poems Robert Lowell.1977-10-01 Selected Poems includes over 200 poems Poems, by Robert Lowell ,1977 culled from each of Robert Lowell's books of verse Lord Weary's Castle The Mills of the Kavanaughs Life Studies For the Union Dead Near the Ocean History For Lizzie and Harriet and The Dolphin This edition which first appeared in 1977 was revised by the author there are additions deletions and a change in sequence in the Dolphin section the five poems in the title sequence from Near the Ocean are now uncut and a new poem is added to the Nineteen Thirties Hélène Aji, Jennifer Kilgore-Caradec, 2013-01-16 Complete poems are bulky and too heavy to carry around Collected poems pretend to be complete but usually are not Selected poems are altogether unpretentious and reader friendly But they can be problematic Who decides what poems are important for inclusion in a volume of selected poems When the selection occurs during the author's lifetime may one assume that the author was involved What motivates the choice of one poem over another How do readers preferences influence this choice How do new readers and familiar readers of a poet negotiate the poems that are left out of the selection The essays in this volume address these questions in a variety of ways and also provide an overview of poetic writing from modernist poets to the present day using selections from the 1940s until now They offer new insight into the uses both pedagogical and critical of selection Because Selected Poems usually address a large general public these essays have also been written for all those who wish to know more about how these slimmer more Selected Poems Kendrick Smithyman, 2013-11-01 Described as the sly old fox of New attractive volumes are produced Zealand verse Kendrick Smithyman is a major New Zealand poet In Selected Poems passionate commitment to the craft of language and to a sense of place stamp the 100 poems selected by Peter Simpson Thick with wry wit unexpected imagery and astonishing fluency Selected Poems demonstrates Kendrick Smithyman's skill and achievement **Dark Airs** Brendan Cooper, 2009 In discussions of American poetry since World War II the work of John Berryman has become increasingly neglected and marginalized Critics have overwhelmingly chosen to favour the notion that he is an academic establishment poet whose career can comfortably be described as a move from New Critical traditionalism towards self absorbed confessionalism This study shows how such a narrow understanding of Berryman's work is reflective of a broader critical inclination towards a codification of the literary canon as a duel between competing factions of a formalist establishment mainstream and an experimentalist countercultural avant garde By examining the extent to which Berryman's poetry engages with the complex religiopolitical climate of Cold War American culture this study exposes the inadequacy of the

paradigm of mainstream traditionalism in relation to his work In doing so it opens up threads of comparative possibility between his work and that of poets ordinarily segregated from him by divisive conceptions of the literary canon As such this volume provides a reconsideration of Berryman's work that simultaneously asks broader questions about the nature of the American poetic canon and established definitions of postmodern poetry From Tragedy to Apocalypse in American Literature Lin Atnip, 2024-06-15 From Tragedy to Apocalypse in American Literature Reading to Make Sense of Our Endings argues that imaginative literature is essential to comprehending contemporary threats to the survival of the human species and the preservation of our humanity Atnip outlines a theory of reading which directs us to realities and imperatives that are ignored denied or distorted by dominant social conventions and habits of cognition She then puts this theory into practice through readings of postwar American works by Robert Lowell Wallace Stevens Cormac McCarthy and Norman Maclean This book argues that these texts collectively educate us to a new ground of sense the apocalyptic sublime and the need for an unending effort to comprehend what it means to live a human life against this inhuman background Osip Mandelshtam, 1991-12-12 James Greene's acclaimed translations of the poetry of Osip Mandelshtam now in an **Selected Amazon Reviews** Kevin Killian, 2024-11-26 A book length selection extensively revised and augmented edition from Kevin Killian's legendary corpus of more than two thousand product reviews posted on Amazon com An enchanting roll of duct tape Love Actually on Blu ray Disc The Toaster Oven Cookbook The Biography of Stevie Nicks and an anthology of poets who died of AIDS In this only book length selection from his legendary corpus of more than two thousand product reviews posted on Amazon com sagacious shopper Kevin Killian holds forth on these household essentials and many many many others The beloved author of more than a dozen volumes of innovative poetry fiction drama and scholarship Killian was for decades a charismatic participant in San Francisco's New Narrative writing circle From 2003 2019 he was also one of Amazon's most prolific reviewers rising to rarefied Top 100 and Hall of Fame status on the site Alternately hilarious and heartfelt Killian's commentaries consider an incredible variety of items each review a literary escapade hidden in plain sight amongst the retailer's endless pages of user generated content Selected Amazon Reviews at last gathers an appropriately wide swath of this material between two covers revealing the project to be a unified whole and always more than a lark Some for verified purchases others for products enjoyed in theory Killian's reviews draw on the influential strategies of New Narrative his unrivaled fandom for both elevated and popular culture and the fine art of fabulation Many of them are ingeniously funny flash fictional riffs on the commodity as talismanic object written by a cast of personas worthy of Pessoa And many others are serious even scholarly earnest tributes to contemporaries and to small press books that may not have received attention elsewhere offered with exemplary attention All of Killian's reviews subvert the Amazon platform gueering it to his own play with language identity genre critique Killian's prose is a consistent pleasure throughout Selected Amazon Reviews brimming with wit lyricism and true affection As the Hall of Famer himself reflected on this form of his own

invention shortly before his untimely passing in 2019 They re reviews of a sort but they also seem like novels They re poems They re essays about life I get a lot of my kinks out there on Amazon Reading Philip Larkin: Selected Poems John Gilroy,2012-06-01 Our best selling poetry introduction offers a detailed commentary on the poetry of Philip Larkin exploring the political and cultural contexts which have shaped his contemporary reputation Part 1 Life and Times traces Larkin s early years and follows his development within his career as a university librarian into one of the most important and popular voices in twentieth century poetry Part 2 Artistic Strategies explores a range of methodologies and aesthetic influences by which Larkin was empowered to create poetry at once both accessible and profound Part 3 Reading Larkin provides detailed critical commentary on many of the poems from his three major collections The Less Deceived The Whitsun Weddings and High Windows Part 4 Reception outlines the history of Larkin s reputation from the mid 1950s to the present examining the debates to which his poetry has given rise John Gilroy teaches at Anglia Ruskin University and for the University of Cambridge Institute of Continuing Education

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