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Robert Browning: A bibliography, 1830-1950; (Cornell studies in English)

Broughton, Leslie Nathan

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Robert Browning A Bibliography 1830 1950

Frederick Wilse Bateson



Robert Browning A Bibliography 1830 1950:

Robert Browning Clark Sutherland Northup, Robert Pearsall, 1953 **Robert Browning: a Bibliography, 1830-1950**
Leslie Nathan Broughton, Clark Sutherland Northup, Robert Brainard Pearsall, 1970 **Robert Browning**, 1953 **Robert Browning** John Woolford, Daniel Karlin, 2014-09-11 Robert Browning 1812 89 rivals Tennyson as the major Victorian poet with such important works as Dramatic Lyrics Dramatic Romances and Lyrics Men and Women Dramatic Personae and the monumental The Ring and the Book He is known for his development of the dramatic monologue in which he recreated the world of Renaissance Italy and provided subtle and complex explorations of character Here Daniel Karlin and John Woolford provide a thematic survey of Browning's often difficult work using key poems as a common point of reference The themes covered include styles genres the mind the world interaction and criticism This excellent survey will be of value to students of Victorian literature and modernism **The Complete Works of Robert Browning** Robert Browning, 2007 Annotation In the 1880s the aging Browning showed once again the remarkable versatility of his lyric and narrative talents Ranging across eras and cultures the books here reveal his late thoughts about history myth legend faith love and desire He had never been more popular and the founding of the Browning Society in 1881 expanded both his audience and his sense of his place in English letters The first title in Volume XV is Dramatic Idylls Second Series 1880 Taking his subjects from classical history colonial India Arabian legend medieval sorcery Jewish folk tales and Greek myth Browning startles the reader with the rapidity of his thought and the inventiveness of his art In Jocoseria 1883 Browning's subjects range across time and space from Hebraic legend to the England of the Romantics Such variety helped attract new readers Jocoseria was immediately successful and a second edition was printed in the same year as the first Although Browning's next volume Ferishtah's Fancies 1884 was so popular that three editions were printed in less than two years this artful string of anecdotes and lyrics has attracted little favorable criticism The materials Persian legends and Arabic backgrounds chimed with the wildly popular Orientalism of FitzGerald's Rubiyat Whistler's Peacock Room and Alma Tadema's paintings But the thought was pure Browning in his most optimistic vein and not at all in tune with the growing pessimism of the day As always in this series of critical editions a complete record of textual variants is provided as well as extensive explanatory notes **Robert Browning** Boyd Litzinger, Donald Smalley, 2005-07-28 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer's work enabling students and researchers to read for themselves for example comments on early performances of Shakespeare's plays or reactions to the first publication of Jane Austen's novels The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion and little published documentary material such as letters and diaries Significant pieces of criticism from later periods are also included in order to demonstrate the fluctuations in an author's reputation Each volume contains an introduction to the writer's published works a selected bibliography and an index of works authors

and subjects The Collected Critical Heritage set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period in slipcase boxes and as individual volumes **Browning's Later Poetry, 1871-1889** Clyde de L. Ryals, 2019-06-30 Maintaining that Browning's later work has been underestimated Professor Ryals gives close sophisticated readings of the individual poems covering each of the published volumes from *Balaustion's Adventure through Asolando* He emphasizes the overall structure of a poem and the manner in which themes and ideas are presented The later Browning is portrayed as a poet intent upon discovering forms that would give shape and meaning to thought and experience

The Cambridge Bibliography of English Literature Frederick Wilse Bateson, 1940 *Robert Browning* Arti Gupta, 2002 Robert Browning 1812-1889 English poet **The Plays of Robert Browning** Thomas J. Collins, Richard J. Shroyer, 2019-06-04 Published in 1988 and including all seven of Robert Browning's dramas Collins and Shroyer introduce this convenient and reliable reading text by discussing the plays with a history of criticism and giving insightful notes on each individual play in the book **Robert Browning: Selected Poems** John Woolford, Daniel Karlin, Joseph Phelan, 2013-11-19 Robert Browning 1812-1889 was one of the defining figures of the Victorian age Famous in his lifetime for his elopement and marriage to Elizabeth Barratt his critical reputation grew steadily in the years following her early death Browning's mastery of dramatic verse was evident throughout his career from such chillingly unforgettable monologues as *My Last Duchess* and *Porphyria* to the mature work included in his collection *Dramatis Personae* This selection chosen by leading scholars reveals the innovation complexity and profound psychological insight that have ensured Browning's enduring reputation and his continuing appeal to readers today Browning *Selected Poems* results from a completely fresh appraisal of the canon text and context of the writer's work The poems are presented in the order of their composition and in the text in which they were first published giving a unique insight into the development of Browning's art An introduction and chronology offer useful background material whilst annotations and headnotes provide details of composition publication sources and contemporary reception This authoritative yet accessible selection should become the first point of reference for scholar student and general reader alike [The Poems of Robert Browning: Volume Six](#) John Woolford, Daniel Karlin, Joseph Phelan, 2022-06-30 *The Ring and the Book* published serially in 1868-9 is one of the most daring and innovative poems in the English language The story is based on the trial of an Italian nobleman Guido Franceschini for the murder of his wife Pompilia in Rome in 1698 Browning's discovery of the old yellow book a bundle of legal documents and letters relating to the trial on a second hand market stall in Florence sparked an imaginative engagement with this sordid tale of domestic cruelty adultery and greed which grew through four years of arduous labour into an epic peopled not by gods and warriors but by concrete recognizably human beings Fusing the technique of the dramatic monologue the form he had made his own with the grandeur of classical epic and the vivid realism of the modern novel Browning created a unique hybrid form that allowed him not only to bring to life an entire historical period but also to reflect on the process of artistic creation itself the forging of the golden ring of the

poem from the pure crude fact of its historical original This edition comprising volumes 5 and 6 in the acclaimed Longman Annotated English Poets edition of Browning s poems does full justice to the scope and depth of Browning s achievement The headnote in volume 5 gives an authoritative account of the poem s composition publication sources and reception making use of hitherto unpublished letters and textual material In addition to giving readers help where needed with historical and linguistic comprehension the notes track Browning s formidable range of allusion from the most erudite to the most vulgar The appendices in volume 6 present a selection from the original sources a list of variants from extant proofs and key passages from Browning s fascinating and revealing correspondence with one of the earliest readers of the poem Julia Wedgwood The aim is to enable readers not just to understand the poem as an object of study but to take pleasure in its abounding intellectual and emotional energies

The Poetical Works of Robert Browning Robert Inglesfield,2025-05-13 The English first edition of *Dramatis Personae* was published in May 1864 with the American first edition appearing hard on its heels in the following September This was the second of the two great collections of Robert Browning s middle years the first *Men and Women* having appeared nine years previously The new collection with its inspired general title which Browning seems to have hit upon only weeks before the publication of the English first edition was certainly an extraordinary imaginative and technical achievement the poems are remarkable for their modernity of subject matter and close psychological interest as well as their assertive individuality of conception An outstanding feature is the inventive handling of tone as for example in *Apparent Failure* Browning seems to have regarded the collection very much as a continuation and development of *Men and Women* with its varied contrasting dramatic lyrics and dramatic argumentative poems As in the earlier collection the great majority of the poems are essentially dramatic in conception

Robert Browning: a Bibliography, 1830-1950. Compiled by L.N. Broughton, Clark Sutherland Northup, Robert Pearsall Leslie Nathan BROUGHTON,Clark Sutherland NORTHUP,Robert Brainard PEARSALL,1953

The Poems of Robert Browning: Volume Five John Woolford,Daniel Karlin,Joseph Phelan,2022-06-30 The *Ring and the Book* published serially in 1868-9 is one of the most daring and innovative poems in the English language The story is based on the trial of an Italian nobleman Guido Franceschini for the murder of his wife Pompilia in Rome in 1698 Browning s discovery of the old yellow book a bundle of legal documents and letters relating to the trial on a second hand market stall in Florence sparked an imaginative engagement with this sordid tale of domestic cruelty adultery and greed which grew through four years of arduous labour into an epic peopled not by gods and warriors but by concrete recognisably human beings Fusing the technique of the dramatic monologue the form he had made his own with the grandeur of classical epic and the vivid realism of the modern novel Browning created a unique hybrid form that allowed him not only to bring to life an entire historical period but also to reflect on the process of artistic creation itself the forging of the golden ring of the poem from the pure crude fact of its historical original This edition comprising volumes 5 and 6 in the acclaimed Longman Annotated English Poets edition of

Browning's poems does full justice to the scope and depth of Browning's achievement. The headnote in volume 5 gives an authoritative account of the poem's composition, publication sources and reception, making use of hitherto unpublished letters and textual material. In addition to giving readers help where needed with historical and linguistic comprehension, the notes track Browning's formidable range of allusion from the most erudite to the most vulgar. The appendices in volume 6 present a selection from the original sources, a list of variants from extant proofs and key passages from Browning's fascinating and revealing correspondence with one of the earliest readers of the poem, Julia Wedgwood. The aim is to enable readers not just to understand the poem as an object of study but to take pleasure in its abounding intellectual and emotional energies.

The Poems of Browning: Volume One John Woolford, Daniel Karlin, 2014-06-11. The Poems of Browning is the first collected edition to be based on the earliest printed texts and to present these texts in order of their composition. Together volumes I and II provide an authoritative and accessible tribute to this great poet. Volume I 1826-1840 traces Browning's career up to the writing of *Sordello*. It includes his only surviving juvenilia *The Dance of Death* and *The First Borm of Egypt*, Pauline, his first anonymous publication and *Paracelsus*, the poem which made his literary reputation.

The Concise Cambridge Bibliography of English Literature George Watson, **A Reference Guide for English Studies** Michael J. Marcuse, 2023-11-15.

The Poems of Browning: Volume Two John Woolford, Daniel Karlin, 2014-06-11. The Poems of Browning is the first collected edition to be based on the earliest printed texts and to present these texts in order of their composition. Together volumes I and II provide an authoritative and accessible tribute to this great poet. Volume II 1841-1846 includes *Pippa Passes* and many of the poems for which Browning is best known and loved: *My Last Duchess*, *The Pied Piper of Hamelin*, *Home Thoughts from Abroad* and *The Lost Reader*.

The Poems of Browning: Volume Four John Woolford, Daniel Karlin, Joseph Phelan, 2014-05-12. The Poems of Robert Browning is a multi-volume edition of the poetry of Robert Browning 1812-1889, resulting from a completely fresh appraisal of the canon, text and context of his work. The poems are presented in the order of their composition and in the text in which they were first published, giving a unique insight into the origins and development of Browning's art. Annotations and headnotes, in keeping with the traditions of Longman Annotated English Poets, are full and informative and provide details of composition, publication sources and contemporary reception. Volumes one 1826-1840 and two 1841-1846 presented the poems from his early years, while volume three 1847-61 covered the period of his marriage to Elizabeth Barrett and residence in Italy. Volume four 1862-71 deals with the decade following Elizabeth's death and Browning's return to England. These years saw the appearance of some of his most significant work and a steady rise in his critical reputation. In *Dramatis Personae* 1864 Browning uses his characteristic dramatic mode to expose predicaments of thought and feeling in characters ranging from Shakespeare's Caliban to the cheating medium Mr Sludge. Other poems dramatize Browning's complicated feelings about deceptions and self-deceptions of romantic love. *Balaustion's Adventure* 1871 is an engaging reworking of Euripides' *Alcestis*, whose theme the

resurrection of a beloved lost wife has poignant personal resonance for Browning while Prince Hohenstiel Schwangau published in the same year offers a thinly veiled account of the life and actions of Napoleon III the recently deposed Emperor of France over whom Browning and Elizabeth had quarrelled In these two long poems Browning can be seen engaged in the dialogue with Elizabeth that was to shape much of his work during the remainder of his writing life

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