

ROBERT  
LOUIS  
STEVENSON

VOL. XI  
THE WRONG BOX  
THE EBB TIDE

SCRIBNERS

NOVELS and  
TALES

SCRIBNERS

# Robert Louis Stevenson Volume 11

ジャコブ キップリング(Rudyard Kipling, 1865~1936)

## **Robert Louis Stevenson Volume 11:**

**The Works of Robert Louis Stevenson - Swanston Edition** Robert Louis Stevenson, 2010 *The Novels and Tales of Robert Louis Stevenson Volume 11* HardPress, Stevenson Robert Louis 1850-1894, 2013-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **The Works of Robert Louis Stevenson - Swanston Edition Vol. 11** Robert Louis Stevenson, 2020-08-13 Reproduction of the original *The Works of Robert Louis Stevenson Swanston Edition Vol 11* by Robert Louis Stevenson *The Works of Robert Louis Stevenson, Volume 11* Robert Louis Stevenson, 2015-11-02 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Novels and Tales of Robert Louis Stevenson, Volume 11** Robert Louis Stevenson, 2015-11-20 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Novels and Tales of Robert Louis Stevenson** Robert Louis Stevenson, 2011-08-22 *The Novels and Tales of Robert Louis Stevenson Volume 8* Authored by Robert Louis Stevenson *The Black Arrow The Misadventures of John Nicholson The Body Snatcher The Novels and Tales*

*of Robert Louis Stevenson Volume 8* Robert Louis Stevenson, 2012-08-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy *The Novels and Tales of Robert Louis Stevenson, Volume 11* Robert Louis Stevenson, Lloyd Osbourne, Fanny Van De Grift Stevenson, 2015-12-07 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Robert Louis Stevenson and the Great Affair Richard J. Hill, 2017-02-03 In his travel narrative *Travels with a Donkey in the Cevennes* 1879 Robert Louis Stevenson declares I travel not to go anywhere but to go I travel for travel s sake The great affair is to move Taking up the concepts of time place and memory the contributors to this collection explore in what ways the dynamic view of life suggested by this quotation permeates Stevenson s work The essays adopt a wide variety of critical approaches including post colonial theory post structuralism new historicism art history and philosophy making use of the vast array of literary materials that Stevenson left across a global journey that began in Scotland in 1850 and ended in Samoa in 1894 These range from travel journals letters and classic literary staples such as *Treasure Island* and *The Strange Case of Dr Jekyll and Mr Hyde* to rarely read masterpieces such as *The Master of Ballantrae* or *The Ebb Tide* While much recent scholarship on Stevenson foregrounds geography the present volume also examines the theme of movement across memory time and generic boundaries Taken together the essays offer a view of Stevenson that demonstrates how the protean nature of his literary output reflects the radical developments in science technology and culture that characterized the age in which he lived

**The Works of Robert Louis Stevenson - Swanston Edition Vol. 11 (of 25)** Robert Louis Stevenson, 2018-06-26 The Works of Robert Louis Stevenson Swanston Edition Vol 11 of 25 by Robert Louis Stevenson The 25th day of August 1751 about two in the afternoon I David Balfour came forth of the British Linen Company a porter attending me with a bag of money and some of the chief of these merchants bowing me from their doors Two days before and even so late as

yestermorning I was like a beggarman by the wayside clad in rags brought down to my last shillings my companion a condemned traitor a price set on my own head for a crime with the news of which the country rang To day I was served heir to my position in life a landed laird a bank porter by me carrying my gold recommendations in my pocket and in the words of the saying the ball directly at my foot There were two circumstances that served me as ballast to so much sail The first was the very difficult and deadly business I had still to handle the second the place that I was in The tall black city and the numbers and movement and noise of so many folk made a new world for me after the moorland braes the sea sands and the still country sides that I had frequented up to then The throng of the citizens in particular abashed me Rankeillor s son was short and small in the girth his clothes scarce held on me and it was plain I was ill qualified to strut in the front of a bank porter It was plain if I did so I should but set folk laughing and what was worse in my case set them asking questions So that I behoved to come by some clothes of my own and in the meanwhile to walk by the porter s side and put my hand on his arm as though we were a pair of friends At a merchant s in the Luckenbooths I had myself fitted out none too fine for I had no idea to appear like a beggar on horseback but comely and responsible so that servants should respect me Thence to an armourer s where I got a plain sword to suit with my degree in life I felt safer with the weapon though for one so ignorant of defence it might be called an added danger The porter who was naturally a man of some experience judged my accoutrement to be well chosen We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience **Robert Louis Stevenson Reconsidered** William B. Jones, Jr.,2015-10-02

Critical interest in Robert Louis Stevenson has never been greater New editions of the author s works from the poems to the travel writing from the Scottish novels to the South Seas tales are appearing During the year 2000 the sesquicentennial of RLS s birth three conferences were held in honor of the occasion and each entertained an international audience This collection of essays reflects the scope of Robert Louis Stevenson s achievement and the range of current critical response The first section contains four critical overviews that include an analysis of the Stevensonian imagination an assessment of the author s literary theory an examination of the coded significance of burial and reanimation in Stevenson s *Wrong Box* and other works and an examination of the use of both Scottish and South Seas islands in his fiction The second section contains three essays that examine the many faceted *Strange Case of Dr Jekyll and Mr Hyde* Other works *An Inland Voyage* *A Child s*

Garden of Verses The Dynamiter The Master of Ballantrae and Prayers Written at Vailima are the subjects of the six essays in the third section Three essays on biography popular culture and personal response are in the fourth section 1,057 Plain Tales from the Hills by Rudyard Kipling (Rudyard Kipling, 1865~1936), 2023-07-31 1 057 1888 English Classics1 057 Plain Tales from the Hills by Rudyard Kipling 19 Rudyard Kipling 1865 1936 the first collection of short stories 1 Shimla Hill Station Plain Plain Tales a pun on Plain Lahore India Civil and Military Gazette Sonoo Jadeh Lispeth McIntosh Jellaludin Mother Maturin To Be Held For Reference 1884 1887 35 Plain Tales TTN Korea English Classics Summer Capital of The British Raj The Queen of Hills Shimla Himachal Pradesh Shimla 1 2 000 Anglo Nepalese War 1814 1816 K l Shyamala Devi 25 km Kolkata 96 Kalka Shimla Railway 2008 Racist White Supremacist backwoodsmen and barbarians 19 1907 41 THROWN AWAY Now India is a place beyond all others where one must not take things too seriously the midday sun always excepted Too much work and too much energy kill a man just as effectively as too much assorted vice or too much drink Flirtation does not matter because every one is being transferred and either you or she leave the Station and never return THROWN AWAY Good work does not matter because a man is judged by his worst output and another man takes all the credit of his best as a rule Bad work does not matter because other men do worse and incompetents hang on longer in India than anywhere else Amusements do not matter because you must repeat them as soon as you have accomplished them once and most amusements only mean trying to win another person s money Sickness does not matter because it s all in the day s work and if you die another man takes over your place and your office in the eight hours between death and burial Nothing matters except Home furlough and acting allowances and these only because they are scarce This is a slack kutcha country where all men work with imperfect instruments and the wisest thing is to take no one and nothing in earnest but to escape as soon as ever you can to some place where amusement is amusement and a reputation worth the having 8 kutcha country IN ERROR There is hope for a man who gets publicly and riotously drunk more often than he ought to do but there is no hope for the man who drinks secretly and alone in his own house the man who is never seen to drink This is a rule so there must be an exception to prove it Moriarty s case was that exception IN ERROR Moriarty Index Prologue TTN Korea English Classics 1 999 7 16 Rudyard Kipling 1865 1936 01 Bombay Joseph Rudyard Kipling 02 Works by Rudyard Kipling 02 1 The White Seal 1893 02 2 The Man Who Would Be King 1888 02 3 The White Man s Burden The United States and the Philippine Islands 1899 02 4 The Jungle Book 1894 1899 English Classics1 110 From Sea to Sea Letters of Travel by Rudyard Kipling 1 111 1892 1913 English Classics1 111 Letters of Travel 1892 1913 by Rudyard Kipling Rudyard Kipling s Speeches and Critics 1 112 1916 English Classics1 112 How Shakespeare Came to Write the Tempest by Rudyard Kipling 1 113 1923 10 10 1923 English Classics1 113 Independence Rectorial address delivered at St Andrews October 10 1923 by Rudyard Kipling 1 114 1926 English Classics1 114 Doctors by Rudyard Kipling The Works of Rudyard Kipling 1 115 1 English Classics1 115 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 116

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im that s got it Now in Injia s sunny clime Where I used to spend my time A servin of Er Majesty the Queen Of all them  
 blackfaced crew The finest man I knew Was our regimental bhisti Gunga Din GUNGA DIN A servin The Young British Soldier  
 Now if you must marry take care she is old A troop sergeant s widow s the nicest I m told For beauty won t help if your  
 rations is cold Nor love ain t enough for a soldier Nough nough nough for a soldier When arf of your bullets fly wide in the  
 ditch Don t call your Martini a cross eyed old bitch She s human as you are you treat her as sich An she ll fight for the young  
 British soldier Fight fight fight for the soldier The Young British Soldier MANDALAY Ship me somewheres east of Suez where  
 the best is like the worst Where there aren t no Ten Commandments an a man can raise a thirst For the temple bells are  
 callin an it s there that I would be By the old Moulmein Pagoda looking lazy at the sea On the road to Mandalay Where the  
 old Flotilla lay With our sick beneath the awnings when we went to Mandalay On the road to Mandalay Where the flyin fishes  
 play An the dawn comes up like thunder outer China crost the Bay MANDALAY Moulmein Pagoda Crost the Bay Index  
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*The Works of Robert Louis Stevenson - Swanston Edition Vol. 13 (of 25)* Robert Stevenson,2012-09-11

Robert Louis Balfour Stevenson 13 November 1850 3 December 1894 was a Scottish novelist poet essayist and travel writer His most famous works are Treasure Island Kidnapped and Strange Case of Dr Jekyll and Mr Hyde A literary celebrity during his lifetime Stevenson now ranks among the 26 most translated authors in the world His works have been admired by many other writers including Jorge Luis Borges Ernest Hemingway Rudyard Kipling Marcel Schwob Vladimir Nabokov J M Barrie and G K Chesterton who said of him that he seemed to pick the right word up on the point of his pen like a man playing spillikins wikipedia

### **A Bibliography of the Works of Robert Louis Stevenson**

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Aldershot it But when it comes to slaughter You will do your work on water An you ll lick the bloomin boots of im that s got it Now in Injia s sunny clime Where I used to spend my time A servin of Er Majesty the Queen Of all them blackfaced crew The finest man I knew Was our regimental bhisti Gunga Din GUNGA DIN A servin Gunga Din Index Prologue TTN Korea English Classics 1 999 7 16 Rudyard Kipling 1865 1936 01 Bombay Joseph Rudyard Kipling 02 Works by Rudyard Kipling 02 1 The White Seal 1893 02 2 The Man Who Would Be King 1888 02 3 The White Man s Burden The United States and the Philippine Islands 1899 02 4 The Jungle Book 1894 1899 English Classics1 110 From Sea to Sea Letters of Travel by Rudyard Kipling 1 111 1892 1913 English Classics1 111 Letters of Travel 1892 1913 by Rudyard Kipling Rudyard Kipling s Speeches and Critics 1 112 1916 English Classics1 112 How Shakespeare Came to Write the Tempest by Rudyard Kipling 1 113 1923 10 10 1923 English Classics1 113 Independence Rectorial address delivered at St Andrews October 10 1923 by Rudyard Kipling 1 114 1926 English Classics1 114 Doctors by Rudyard Kipling The Works of Rudyard Kipling 1 115 1 English Classics1 115 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 116 2 English Classics1 116 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 117 3 English Classics1 117 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 118 4 English Classics1 118 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 119 5 English Classics1 119 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 120 6 English Classics1 120 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 121 7 English Classics1 121 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling 1 122 8 English Classics1 122 The Works of Rudyard Kipling One Volume Edition by Rudyard Kipling TTN Theme Travel News Korea 2012 2 000 Digital Contents Publisher 1 Course Onederful Counting the Stars at Night 2017 TTN Korea Theme Travel News TTN Korea TTN Korea is the digital content publisher that published more than 2 000 types of content since 2012 Along with professional writers in various fields we regularly publish various travel contents such as 1 Course Onederful Counting the Stars at Night Series Von voyage with Theme Travel News TTN Korea TTN Korea TTN Theme Travel News Korea Webzine <http://themetn.com> Publisher [www.upaper.net](http://www.upaper.net) [themetn](http://themetn.com) Youtube <https://bit.ly/3LFxOhm> Facebook [www.fb.com/themetn](http://www.fb.com/themetn) Twitter [www.twitter.com/themetn](http://www.twitter.com/themetn) **The Proper Pirate** Jefferson A. Singer, 2017 This first full length psychobiographical analysis of Stevenson examines his life story providing new insights into how his most significant memories and conflicts shaped the narrative structure and themes of his most celebrated works Treasure Island A Child s Garden of Verses Strange Case of Dr Jekyll and Mr Hyde and Kidnapped Provided by publisher 1,064 1888(English Classics1,064 **The Phantom Rickshaw, and Other Ghost Stories by Rudyard Kipling**) (Rudyard Kipling, 1865~1936), 2023-07-31 1 064 1888 English Classics1 064 The Phantom Rickshaw and Other Ghost Stories by Rudyard Kipling 19 Rudyard Kipling 1865 1936 The Collection of Short Stories Indian Railway Library Series 5 No 5 The Phantom Rickshaw and Other Ghost Stories by Rudyard Kipling The Phantom Rickshaw The Finest Story In The World 5 TTN Korea English Classics Index 01 The Phantom

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 Capital of The British Raj The Queen of Hills Shimla Himachal Pradesh Shimla 1 2 000 1814 1816 25km 96 Kalka Shimla  
 Railway K l Shyamala Devi 2008 One of the few advantages that India has over England is a great Knowability After five  
 years service a man is directly or indirectly acquainted with the two or three hundred Civilians in his Province all the Messes  
 of ten or twelve Regiments and Batteries and some fifteen hundred other people of the non official caste In ten years his  
 knowledge should be doubled and at the end of twenty he knows or knows something about every Englishman in the Empire  
 and may travel anywhere and everywhere without paying hotel bills 5 2 300 10 12 1 500 10 20 With that knowledge came  
 also a sense of hopeless impotent rebellion against the unreasonableness of it all There were scores of men no better than I  
 whose punishments had at least been reserved for another world and I felt that it was bitterly cruelly unfair that I alone  
 should have been singled out for so hideous a fate This mood would in time give place to another where it seemed that the  
 rickshaw and I were the only realities in a world of shadows that Kitty was a ghost that Mannering Heatherlegh and all the  
 other men and women I knew were all ghosts and the great grey hills themselves but vain shadows devised to torture me A H  
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