

# ROBERT FROST

(March 26, 1874 - January 29, 1963)



Robert Frost was a high school teacher, college professor, and world-renowned poet. He was born in San Francisco, California in 1874. When his father died in 1885, he moved with his mother and sister to Lawrence, Massachusetts. Frost published his first poem in his high school's magazine in 1890. He graduated at the head of his class, alongside his co-valedictorian and future wife, Elinor White. Frost sold his first poem, "My Butterfly: An Elegy," in 1892 to the magazine *The Independent* for \$15. He believed this was the beginning of a successful career as a poet. He celebrated by asking Elinor to marry him. She declined, explaining that she wanted to finish college first. Frost himself never completed college, but he did receive many honorary degrees in his lifetime. He and Elinor married after her graduation in 1895.



# Robert Frost A Biography

**William H. Pritchard**



## **Robert Frost A Biography:**

**Robert Frost** Jeffrey Meyers,1996 Robert Frost is certainly the most widely read and most loved of American poets After his death in 1963 Frost s authorized biographer wrote a three volume work which deeply distorted the personality of the poet Meyers has returned to the sources and survivors to give readers a radically new interpretation of Frost s life Those who thought they knew Frost s life and work will be surprised by the impressive and sympathetic figure they meet in these pages of photos

**The Life of Robert Frost** Henry Hart,2017-03-08 The Life of Robert Frost presents a unique and rich approach to the poet that includes original genealogical research concerning Frost s ancestors and a demonstration of how mental illness plagued the Frost family and heavily influenced Frost s poetry A widely revealing biography of Frost that discusses his often perplexing journey from humble roots to poetic fame revealing new details of Frost s life Takes a unique approach by giving attention to Frost s genealogy and the family history of mental illness presenting a complete picture of Frost s complexity Discusses the traumatic effect on Frost of his father s early death and the impact on his poetry and outlook Presents original information on the influence of his mother s Swedenborgian mysticism Robert Frost Morris Dickstein,2010 This title presents in depth critical discussions of his life and works Widely celebrated during his lifetime as the greatest living American poet Robert Frost remains one of the few poets whose work is enjoyed by scholars and general readers alike A record four time winner of the Pulitzer Prize who gave readings across America and in countries as far flung as England Brazil and Russia Frost is nevertheless known not as a cosmopolitan but as a plainspoken portraitist of rural New England Yet despite this reputation Frost is much more than a regional poet his wit irony and willingness to rest in ambiguity make him a poet of the cosmic and universal In the age of Ezra Pound and T S Eliot he stood alone in writing a poetry that was simultaneously accessible complex and profound Edited and with an introduction by Morris Dickstein Distinguished Professor of English at the Graduate Center of the City University of New York and senior fellow of the Center for the Humanities this volume in the Critical Insights series brings together a variety of critical perspectives on Frost s life and works For readers new to Frost four original essays provide valuable context for understanding and assessing his work Together they outline the work s historical and cultural contexts survey the major pieces of Frost criticism examine Frost s relationship with modernist poetics and consider how his use of paradox and contradiction participate in and differ from the use established by Whitman and Emerson Nine other previously published essays deepen readers understanding and offer a sampling of the key concerns of contemporary Frost critics Among these essays David Sanders draws on Frost s letters and interviews to understand how he developed his poetic voice from careful observation of his New England neighbors and how he sought to make these people visible within the growing mass culture of twentieth century America Roger Gilbert further examines Frost s poetics in his discussion of the recurrence of the trope of the walk in Frost s poetry concluding that for Frost the trope parallels the dynamic act of poetic composition Other essays examine Frost s politics with Frank Lentricchia

considering how his poetry with its emphasis on replicating the rhythms of everyday speech rather than traditional conceptions of the literary gives evidence to the notion that poetics can be a register of social and political change and Tyler B Hoffman offering a unique reading of Frost's view of industrialism and the New Deal arguing that Frost was not the archconservative that leftist critics have made him out to be but rather took a highly nuanced view of the poet's obligations to politics Jeff Westover extends this vein of criticism by dissecting Frost's nationalism and Robert Bernard Hass discusses how Frost's interest in science especially astronomy impacted the religious beliefs his mother inculcated in him as a child Uniquely this volume also contains an original piece by Paris Review contributor Elizabeth Gumpert who offers a writer's perspective on Frost's fierce independence Rounding out the collection is a brief biography and chronology of Frost's life and an extensive bibliography for readers wishing to study the poet's work in greater depth Each essay is 5 000 words in length and all essays conclude with a list of Works Cited along with endnotes Robert Frost Lawrence Thompson, R. H.

Winnick, 1981 **Robert Frost: A Biography** Greame C., 2012-03-04 ABOUT THE BOOK Robert Frost is one of the greatest and certainly the most popular American poets of the 20th Century Frost is often lauded for his realistic depictions of nature and his use of colloquial speech in his work His poems are conversational but unlike many modern poets he embraced some of the formal restrictions of previous eras Randall Jarrell one of the most committed and insightful interpreters of Frost's work has said of him Robert Frost along with Stevens and Eliot seems to me the greatest of the American poets of this century Frost's virtues are extraordinary No other living poet has written so well about the actions of ordinary men his wonderful dramatic monologues or dramatic scenes come out of a knowledge of people that few poets have had and they are written in a verse that uses sometimes with absolute mastery the rhythms of actual speech It is hard to overestimate the effect of this exact spaced out prosaic movement whose objects have the tremendous strength Although Frost was born in San Francisco and brought up in the city of Lawrence Massachusetts his work is almost entirely inspired by the nature of the New England country where he owned and worked a number of farms Throughout his life Frost attempted to reconcile his desire for the life of the farm and his love of teaching EXCERPT FROM THE BOOK Robert Frost's family life was marked by tragedy His early and recurring experiences of loss shaped the harsh and bleak outlook of much of his poetry Since Frost was a private person not much is known about his private life aside from what is told in his official biography written by Lawrence Thompson Thompson was given the contract to write Frost's life when Frost was in his early 60s but on the condition that nothing would be published until Frost died Frost led a long life and Thompson had to wait 25 years before he could bring his project to fruition This long close relationship between biographer and subject coupled with Frost's habit of embroidering the truth led to a considerable degree of frustration for Thompson and resulted in a biography that is very critical of Frost's personality especially his behavior towards his family Thompson presents Frost as a mendacious person who tended to self-mythologize and exaggerate his hardships He also presents him as being a domineering and harsh husband and father The

reality of this depiction has been questioned by scholars in the years since Frost's death. Buy a copy to keep reading.

**CHAPTER OUTLINE** Biography of Robert Frost Introduction Background and Upbringing Personal Life Major Accomplishments and much more     The Collected Prose of Robert Frost Robert Frost, 2006 Robert Frost is one of the most widely read, well loved and misunderstood of modern writers. In his day he was also an inveterate note taker penning thousands of intense aphoristic thoughts, observations and meditations in small pocket pads and school theme books throughout his life. These notebooks transcribed and presented here in their entirety for the first time offer unprecedented insight into Frost's complex and often highly contradictory thinking about poetics, politics, education, psychology, science and religion, his attitude toward Marxism, the New Deal, World War as well as Yeats, Pound, Santayana and William James. Covering a period from the late 1890s to early 1960s, the notebooks reveal the full range of the mind of one of America's greatest poets. Their depth and complexity convey the restless and probing quality of his thought and show how the unruliness of chaotic modernity was always just beneath his appearance of supreme poetic control. Edited and annotated by Robert Faggen, the notebooks are cross referenced to mark thematic connections within these and Frost's other writings including his poetry, letters and other prose. This is a major new addition to the canon of Robert Frost's writings.     Robert Frost Jeffrey Meyers, 1999 Biografi om den amerikanske lyriker 1874-1963     *Robert Frost* Jay Parini, 2000-03-15 A biography of Robert Frost, one of America's most famous poets     *The Letters of Robert Frost* Robert Frost, 2021-04-30 The Letters of Robert Frost Volume 3 collects 601 letters covering 1929-1936. The letters chronicle Frost's negotiation of life as a public figure and as the head of a family enduring tragedy. Fully annotated and accompanied by biographical material, the letters reveal the mind of an artist at the height of his powers.     Robert Frost Philip L. Gerber, 1982 Presents the life and works of American poet Robert Frost. Includes a chronology.     *Frost* William H. Pritchard, 1993 Although this book does not attempt to revive the image of Frost as a benign white haired sage, it does present him in a strikingly different light than did Lawrance Thompson's controversial three volume biography. William H. Pritchard sees Frost whole, demonstrating the complex interaction between the poet's life and work. Based not only on the poetry but on letters, notebooks, recorded interviews and public appearances as well. Frost: A Literary Life Reconsidered examines the most interesting and significant aspects of Frost's life and poetry and offers an attentive, sensitive portrait of an artist whose critical reputation continues to grow.     Robert Frost Sara McIntosh Wooten, 2006 These biographies for teen readers describe the lives and achievements of well known significant Americans of the 20th and 21st centuries using color layouts, informative sidebars and lots of supplementary data.

**Robert Frost** Robert Frost, 1997-11-01     Newdick's Season of Frost William A. Sutton, Robert S. Newdick, 1976-06-30 In 1935 Professor Robert Newdick of Ohio State University wrote to Robert Frost, already America's most famous living poet, in order to suggest certain revisions in the arrangement of the poet's collected poems. The brief letter was to begin a relationship of nearly five years, ending only with Newdick's untimely death in 1939, in which Newdick assiduously gathered

materials from a wide variety of sources for a projected but not authorized Frost biography Although only part about 100 pages of the biography was actually written Newdick left behind him several files of factual data as well as observations and comments by Frost and by many people who knew him These materials have not heretofore been published nor were they used in any subsequent biography In the present volume William A Sutton brings together Newdick's partial biography with his various notes and letters adding a narrative of the Frost Newdick relationship which sheds new light on the poet and on the identity of poets With Newdick as with subsequent researchers the fiction making Frost was often playing a game of hide and seek so that he would never be completely found out as a mere empirical datum although there is evidence that his candor with Newdick was at times greater than it would be in later years Newdick a perceptive admirer of Frost's poetry had to struggle with his own realizations of such Frostian characteristics as secretiveness ambivalence and capriciousness and so the book reveals a great poet who could be both generous and arch a professor relentless in his search for information a famous man fitfully bothered then amused by a young academic's earnest efforts on his behalf and a biographer devoted to but at times exhausted by the demands of his biographical subject Frost appears as one who thought of both biography and biographer as attractive nuisances The original materials brought together here manifest therefore both a kind of biography and a chronicle of the act of biography a fresh look at the creative personality and a running account of how a biographer attempts to bring such a personality into focus

*Robert Frost* Robert Frost, 1994 A collection of poems about the four seasons by one of America's best known poets

**Robert Frost: a Biography** Jeffrey Meyers, 1998

Robert Frost: Farm-poultryman Robert Frost, 1963

**The Cambridge Introduction to Robert Frost** Robert Faggen, 2008-09-11 An engaging and informative way to start studying and understanding one of America's most popular poets

**The Notebooks of Robert Frost** Robert Frost, 2007-01-01 During his lifetime Robert Frost notoriously resisted collecting his prose going so far as to halt the publication of one prepared compilation and to lose the transcripts of the Charles Eliot Norton Lectures he delivered at Harvard in 1936 But for all his qualms Frost conceded to his son that you can say a lot in prose that verse won't let you say and that the prose he had written had in fact made good competition for his verse This volume the first critical edition of Robert Frost's prose allows readers and scholars to appreciate the great American author's forays beyond poetry and to discover in the prose that he did make public in newspapers magazines journals speeches and books the wit force and grace that made his poetry famous The Collected Prose of Robert Frost offers an extensive and illuminating body of work ranging from juvenilia Frost's contributions to his high school Bulletin to the charming chicken stories he wrote as a young family man for *The Eastern Poultryman* and *Farm Poultry* to such famous essays as *The Figure a Poem Makes* and the speeches and contributions to magazines solicited when he had become the Grand Old Man of American letters Gathered annotated and cross referenced by Mark Richardson the collection is based on extensive work in archives of Frost's manuscripts It provides detailed notes on the author's habits of composition and on important textual issues and includes

much previously unpublished material It is a book of boundless appeal and importance one that should find a home on the bookshelf of anyone interested in Frost      *Robert Frost Handbook* James Lain Potter, 1980 The Robert Frost Handbook is intended to provide a student or general reader with the basis for a sound general comprehension of the poet and his work It is both an introduction to Frost's poetry in a biographical historical and critical context and also a guide to further investigation of that poetry Part I provides a basic biography and an account of Frost's career as a poet including analyses of the character and structure of his principle volumes of poetry Account is taken of Frost's own statements about his life and work major biographical studies including Lawrence Thompson's and reactions to such studies by the poet and his acquaintances A chronological table of the main events of Frost's life notably publication dates provides guideposts Part II is an overview of the poems with references to leading scholarly findings and critical judgments Professor Potter has tried to read the mind of the poet only as it appears in his poems in all its complexity and apparent inconsistency though this reading has been correlated with external evidence such as letters and known experiences A tension between a secular view and a more religious one between a dark sense of things and a more optimistic one is explicated with attention to the uncertain balance achieved in a few particular poems and in the entire corpus Part III shows Frost's relationship with Wordsworth Emerson and Thoreau as well as his critical and creative concern with form voice and metaphor revealing an informed conscious artist in place of the mythic rustic sage and versifier Part IV provides an annotated list of works by and about Frost Selective rather than exhaustive it is intended as a working bibliography The thrust of the Handbook is that Frost's poems need and deserve the same devoted attention on the reader's part as the poet gave to his work

## Enjoying the Track of Appearance: An Psychological Symphony within **Robert Frost A Biography**

In a world consumed by screens and the ceaseless chatter of quick conversation, the melodic splendor and mental symphony produced by the written word usually fade in to the back ground, eclipsed by the relentless noise and distractions that permeate our lives. But, situated within the pages of **Robert Frost A Biography** a stunning literary treasure full of fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, that captivating masterpiece conducts visitors on a psychological journey, skillfully unraveling the concealed melodies and profound affect resonating within each carefully constructed phrase. Within the depths with this touching analysis, we can examine the book is key harmonies, analyze its enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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