

# **Robert & Andrew Foulis and the Glasgow Press**

**David Murray**

# Robert Andrew Foulis Glasgow Press

**Liyong Dong**



## **Robert Andrew Foulis Glasgow Press:**

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Foulis, Robert and Andrew Foulis, Glasgow Academy of Fine Arts, 1913 *A journey from Edinburgh through parts of North Britain* Alexander Campbell, 1802 [A Journey from Edinburgh Through Parts of North Britain ... Embellished with ... Engravings ... Also a ... Map of Scotland, and a Map of the Lakes](#) Alexander Campbell, 1810 [A Journey from Edinburgh Through Parts of North Britain, Containing Remarks on Scottish Landscape and Observations on Rural Economy ... Interspersed with Anecdotes ... Together with Biographical Sketches ... with ... Engravings ...](#) Alexander Campbell, 1811

**Bulletin (1901-195 )** Brooklyn Public Library, 1912 **Encyclopaedia Britannica**, 1929 **Bulletin of the Brooklyn Public Library** Brooklyn Public Library, 1911 *Brooklyn Public Library News Bulletin* Brooklyn Public Library, 1913 *Cornell Studies in English*, 1925 *Edinburgh History of the Book in Scotland, Volume 2: Enlightenment*

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**Edinburgh History of the Book in Scotland, Volume 2** Stephen W Brown, 2011-11-30 The first thorough study of the book trade during the age of Fergusson and Burns

**Edinburgh History of the Book in Scotland, Volume 4: Professionalism and Diversity 1880-2000** David Finkelstein, 2007-11-23 In this volume a range of distinguished contributors provide an original analysis of the book in Scotland during a period that has been until now greatly under researched and little understood The issues covered by this volume include the professionalisation of publishing its scale technological developments the role of the state including the library service the institutional structure of the book in Scotland industrial relations union activity and organisation women and the Scottish book and the economics of publishing Separate chapters cover Scottish publishing and literary culture publishing genres the art of print culture distribution and authors and readers The volume also includes an innovative use of illustrative case studies

*Literary Anecdotes of the Eighteenth Century: Annals of Mr. Bowyers press 1766 to 1777. First publication of his Memoirs, and other works. Essays and illustrations [including: History of the Stationers' company; A list of their various benefactors; Progress of selling books by catalogues; Printers and booksellers* John Nichols, 1812

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