

THE
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Road To Ubar Finding The Atlantis Of The Sands

Mohammed Hamdouni Alami



Road To Ubar Finding The Atlantis Of The Sands:

The Road to Ubar Nicholas Clapp, 1999-06-16 The author recounts his discovery of a lost Arabian city in this captivating story of a stupendous archeological achievement Kirkus No one thought that Ubar the most fabled city of ancient Arabia would ever be found if it even existed According to the Koran the ancient trading outpost was sunk into the desert as punishment for the sins of its people Over the centuries many searched for the legendary Atlantis of the Sands including Lawrence of Arabia yet the city remained lost Until now Documentary filmmaker and amateur archaeologist Nicholas Clapp first stumbled on the legend of Ubar in the 1980s while poring over historical manuscripts Filled with overwhelming curiosity Clapp led two expeditions to Arabia with a team that included space scientists and geologists In *The Road to Ubar* he chronicles the grand adventure that led to a historic discovery

From Cairo to Baghdad James Canton, 2014-08-25 Until the 1880s British travellers to Arabia were for the most part wealthy dilettantes who could fund their travels from private means With the advent of an Imperial presence in the region as the British seized power in Egypt the very nature of travel to the Middle East changed Suddenly ordinary men and women found themselves visiting the region as British influence increased Missionaries soldiers and spies as well as tourists and explorers started to visit the area creating an ever bigger supply of writers and market for their books In a similar fashion as the Empire receded in the wake of World War II so did the whole tradition of Middle East travel writing In this elegantly crafted book James Canton examines over one hundred primary sources from forgotten gems to the classics of T E Lawrence Thesiger and Philby He analyses the relationship between Empire and author showing how the one influenced the other leading to a vast array of texts that might never have been produced had it not been for the ambitions of Imperial Britain This work makes for essential reading for all of those interested in the literature of Empire travel writing and the Middle East

To the Madbar and Back Again Laila Nehmé, Ahmad Al-Jallad, 2017-11-20 Michael C A Macdonald is one of the great names of Arabian Studies He pioneered the field of Ancient North Arabian and made invaluable contributions to the history of Arabia and the nomads of the Near East their languages and their scripts This volume gathers thirty two innovative contributions from leading scholars in the field to honor the career of Michael C A Macdonald covering the languages and scripts of ancient Arabia their history and archaeology the Hellenistic Near East and the modern dialects and languages of Arabia The book is an essential part of the library of any who study the Near East its languages and its cultures

Islamic Tourism Ahmad Jamal, Kevin Griffin, Razaq Raj, 2018-12-14 Islamic tourism is an increasingly important market sector This book provides practical applications models and illustrations of religious tourism and pilgrimage management from a variety of international perspectives supported by case studies

Legends of the Fire Spirits Robert Lebling, 2010-07-30 An energy a pulse form of quantum physics perhaps alive at the margins of sleep or madness and more often in the whispering of a single unwelcome thought The Economist According to Islamic tradition Allah created three types of beings angels made of light humans made of earth and jinn made

of smokeless fire Supernatural shape shifting intelligent and blessed with free will and remarkable powers jinn have over the ages been given many names demon spirit ghouls genie ifrit and shaitan Neither human nor immortal they roam the earth inhabiting dark and empty places luring humans to their deaths or demonically possessing them if harmed or offended Despite the fact they cannot be seen jinn are said to be strangely human like marrying bearing children forming communities and tribes eating sleeping playing and facing judgement like any other human They are ever present partners in the human experience causing endless mischief providing amazing services and sometimes inducing sheer terror Believed in by hundreds of millions of people throughout the world and from all faiths jinn have played a particularly central role in the literature culture and belief systems of the Middle East and the Islamic world *Legends of the Fire Spirits* explores through time and across nations the enduring phenomenon of the jinn From North Africa to Central Asia from the Mediterranean to sub Saharan Africa and beyond this riveting often chilling yet reasoned book draws on long forgotten ancient testimonies medieval histories colonial records anthropologists reports and travellers tales to explore the different types of jinn their behaviour society culture and long history of contact with humankind It documents their links with famous figures in history such as King Solomon and the Queen of Sheba and illustrates the varied and vivid portrayals of jinn in world literature In essence *Legends of the Fire Spirits* demonstrates the colourful diversity of human culture and the durability of faith and is a magnificent and indispensable portrayal of the rich folklore of the Islamic world

Archaeology's Visual Culture Roger Balm, 2015-12-14 *Archaeology's Visual Culture* explores archaeology through the lens of visual culture theory The insistent visibility of archaeology is a key stimulus for the imaginative and creative interpretation of our encounters with the past Balm investigates the nature of this projection of the visual revealing an embedded subjectivity in the imagery of archaeology and acknowledging the multiplicity of meanings that cohere around artifacts archaeological sites and museum displays Using a wide range of case studies the book highlights how archaeologists can view objects and the consequences that ensue from these ways of seeing Throughout the book Balm considers the potential for documentary images and visual material held in archives to perform cultural work within and between groups of specialists With primary sources ranging from the mid nineteenth to the early twenty first century this volume also maps the intellectual and social connections between archaeologists and their peers Geographical settings include Britain Cyprus Mesoamerica the Middle East and the United States and the sites of visual encounter are no less diverse ranging from excavation reports in salvage archaeology to instrumentally derived data sets and remote sensing imagery By forensically examining selected visual records from published accounts and archival sources enduring tropes of representation become apparent that transcend issues of style and reflect fundamental visual sensibilities within the discipline of archaeology

The Rough Guide to Oman Gavin Thomas, 2013-10-17 Oman is one of the world's most exciting emerging tourist destinations offering a genuine taste of old Arabia and an oasis of traditional culture amidst the frantically modernizing Gulf states The country boasts a string of

captivating attractions Scenically it s one of the region s most memorable destinations from the craggy uplands of the Hajar mountains to the spectacular fjords of the Musandam peninsula and the dramatic dunes of the Wahiba Sands Culturally the country boasts a variety of absorbing sights ranging from the traditional souks of Muscat Nizwa and Salalah to the atmospheric mudbrick towns and towering forts of the interior The new Rough Guide to Oman is the first in depth guide to this fascinating country complete with detailed coverage of all sights new state of the art maps and practical information including comprehensively road tested information about driving and walking routes both on and off the beaten track Originally published in print in 2011 Now available in ePub format

Going Places Robert Burgin,2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alike with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives **Going Places A Reader s Guide to Travel Narratives** meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alike and related reads by shared key topics The author has also identified award winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing

The Arabian Desert in English Travel Writing Since 1950 Jenny Walker,2022-12-30 Broadly this book is about the Arabian desert as the locus of exploration by a long tradition of British travellers that includes T E Lawrence and Wilfred Thesiger more specifically it is about those who since 1950 have followed in their literary footsteps In analysing modern works covering a land greater than the sum of its geographical parts the discussion identifies outmoded tropes that continue to impinge upon the perception of the Middle East today while recognising that the laboured binaries of East and West desert and sown noble and savage have outrun their course Where however only a barren legacy of latent Orientalism may have been expected the author finds instead a rich seam of writing that exhibits diversity of purpose and insight contributing to contemporary discussions on travel and tourism intercultural representation and environmental awareness By addressing a lack of scholarly attention towards recent additions to the genre this study illustrates for the benefit of students of travel literature or indeed anyone interested in Arabia how desert writing under the emerging configurations of globalisation postcolonialism and ecocriticism acts as a microcosm of the kinds of ethical and emotional dilemmas confronting today s travel writers in the world s most extreme regions

Literature of Travel and Exploration Jennifer Speake,2014-05-12 Containing more than 600 entries this valuable resource presents all aspects of travel writing There are entries on places and routes Afghanistan Black Sea Egypt Gobi Desert Hawaii Himalayas Italy Northwest Passage Samarkand Silk Route Timbuktu writers Isabella Bird Ibn Battuta

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Shakespeare on the Arabian Peninsula Katherine Hennessey, 2018-11-28 Since the turn of the millennium the Arabian Peninsula has produced a remarkable series of adaptations of Shakespeare These include a 2007 production of *Much Ado About Nothing* set in Kuwait in 1898 a 2011 performance in Sharjah of *Macbeth* set in 9th century Arabia a 2013 Yemeni adaptation of *The Merchant of Venice* in which the Shylock figure is not Jewish and *Hamlet Get Out of My Head* a one man show about an actor's fraught response to the Danish prince which has been touring the cities of Saudi Arabia since 2014 This groundbreaking study surveys the surprising history of Shakespeare on the Arabian Peninsula situating the current flourishing of Shakespearean performance and adaptation within the region's complex cosmopolitan and rapidly changing socio-political contexts Through first hand performance reviews interviews and analysis of resources in Arabic and English this volume brings to light the ways in which local theatremakers students and scholars use Shakespeare to address urgent regional issues like authoritarianism censorship racial discrimination and gender inequality

Trade, Travel, and Exploration in the Middle Ages John Block Friedman, Kristen Mossler Figg, 2013-07-04 *Trade Travel and Exploration An Encyclopedia* is a reference book that covers the people places technologies and intellectual concepts that contributed to trade travel and exploration during the Middle Ages from the years A D 525 to 1492

Routledge Revivals: Trade, Travel and Exploration in the Middle Ages (2000) John Block Friedman, Kristen Mossler Figg, 2017-07-05 First published in 2000 *Trade Travel and Exploration An Encyclopedia* covers the people places technologies and intellectual concepts that contributed to trade travel and exploration during the Middle Ages from the years C E 525 to 1492 This comprehensive reference work contains entries on a large number of subjects including familiar topics such as the voyages of Columbus and Marco Polo and also information that is more difficult to find for example the traditions of travel among Muslim women and the influence of Viking travel on navigation and geographical knowledge Bringing together more than 175 scholars from a variety of disciplines it minimizes Eurocentric bias and offers extensive coverage of such topics as travel within Inner Asia Mongol society and the spread of Buddhism Including an extensive map program and more than 125 illustrations as well as bibliographies a comprehensive index and see also references *Medieval Trade Travel and Exploration* is a valuable reference guide for undergraduate and graduate students scholars and also the general reader

Life Stories Maureen O'Connor, 2011-08-23 Memoirs autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre

guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy This guide offers an alternative organizing the literature according to popular genres subgenres and themes that reflect common reading interests Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads Life Stories A Guide to Reading Interests in Memoirs Autobiographies and Diaries presents a unique overview of the genre that specifically addresses the needs of readers advisors and others who work with readers in finding books

Handbook of Space Engineering, Archaeology, and Heritage Ann Darrin, Beth L. O'Leary, 2009-06-26 Some might think that the 27 thousand tons of material launched by earthlings into outer space is nothing more than floating piles of debris However when looking at these artifacts through the eyes of historians and anthropologists instead of celestial pollution they are seen as links to human history and heritage Space The New Frontier for Archaeology

The Rough Guide to Oman: Travel Guide eBook Rough Guides, 2024-09-16 This Oman guidebook is perfect for independent travellers planning a longer trip It features all of the must see sights and a wide range of off the beaten track places It also provides detailed practical information on preparing for a trip and what to do on the ground This Oman guidebook covers Muscat the Hajar Mountains Nizwa Al Hamra Al Batinah Seeb Barka the Rustaq Loop the Musandam Peninsula Khasab Sharqiya Sur Saiq Plateau Dhofar Inside this Oman travel book you ll find A wide range of sights Rough Guides experts have hand picked places for travellers with different needs and desires off the beaten track adventures family activities or chilled out breaks Itinerary examples created for different time frames or types of trip Practical information how to get to Oman all about public transport food and drink shopping travelling with children sports and outdoor activities tips for travellers with disabilities and more Author picks and things not to miss in Oman turtle watching in Ras al Jinz Sultan Qaboos Grand Mosque Jebel Harim Jabrin Fort Muttrah Souk Nizwa Al Ain desert camping camel rides Misfat Al Abriyeen dhow cruise Nakhal Fort Wadi Bani Awf off road driving Hajar Mountains Saiq Plateau Insider recommendations tips on how to beat the crowds save time and money and find the best local spots When to go to Oman high season low season climate information and festivals Where to go a clear introduction to Oman with key places and a handy overview Extensive coverage of regions places and experiences regional highlights sights and places for different types of travellers with experiences matching different needs Places to eat drink and stay hand picked restaurants cafes bars and hotels Practical info at each site hours of operation websites transit tips charges Colour coded mapping with keys and legends listing sites categorised as highlights eating accommodation shopping drinking and nightlife Background information for connoisseurs history culture art architecture film books religion diversity Essential Arabic dictionary and glossary of local terms Fully updated post COVID 19 The guide provides a comprehensive and rich selection of places to see and things to do

in Oman as well as great planning tools It s the perfect companion both ahead of your trip and on the ground Art and Architecture in the Islamic Tradition Mohammed Hamdouni Alami,2013-12-20 What is art in the sense of the Islamic tradition Mohammed Hamdouni Alami argues that Islamic art has historically been excluded from Western notions of art that the Western aesthetic tradition s preoccupation with the human body and the ban on the representation of the human body in Islam has meant that Islamic and Western art have been perceived as inherently at odds However the move away from this anthropomorphic aesthetic in Western art movements such as modern abstract and constructivist painting have presented the opportunity for new ways of viewing and evaluating Islamic art and architecture This book questions the very idea of art predicated on the anthropocentric bias of classical art and the corollary exclusion of Islamic art from the status of art It addresses a central question in post classical aesthetic theory in as much as the advent of modern abstract and constructivist painting have shown that art can be other than the representation of the human body that art is not neutral aesthetic contemplation but it is fraught with power and violence and that the presupposition of classical art was not a universal truth but the assumption of a specific cultural and historical set of practices and vocabularies Based on close readings of classical Islamic literature philosophy poetry medicine and theology along with contemporary Western art theory the author uncovers a specific Islamic theoretical vision of art and architecture based on poetic practice politics cosmology and desire In particular it traces the effects of decoration and architectural planning on the human soul as well as the centrality of the gaze in this poetic view in Arabic nazar while examining its surprising similarity to modern theories of the gaze Through this double gesture moving critically between two traditions the author brings Islamic thought and aesthetics back into the realm of visibility addressing the lack of recognition in comparison with other historical periods and traditions This is an important step toward a critical analysis of the contemporary debate around the revival of Islamic architectural identity a debate intricately embedded within opposing Islamic political and social projects throughout the world *British Travel-writing on Oman* Hilal Said Al-Hajri,2006 This book focuses on the images of Oman in British travel writing from 1800 to 1970 In texts that vary from travel accounts to sailors memoirs complete travelogues autobiographies and letters it looks at British representations of Oman as a place people and culture The study discusses the current Orientalist debate suggesting alternatives to the dilemma of Orientalism It also outlines the historical Omani British relations and examines the travel accounts written by several British merchants and sailors who stopped in Muscat and other Omani coastal cities in the nineteenth century Another focus is with the works of travellers who penetrated the Interior of Oman such as James Wellsted and Samuel Miles and the travellers who explored the southern Oman and the Empty Quarter Finally the book looks at the last generation of British travellers who were in Oman from 1950 to 1970 employed either by oil companies or the Sultan Said bin Taimur The gap of knowledge that this book undertakes to fill is that most of the texts under discussion have not been studied in any context *Houseways in Southern Oman* Marielle Risse,2022-12-30 This book explores how houses are

created maintained and conceptualized in southern Oman Based on long term research in the Dhofar region it draws on anthropology sociology urban studies and architectural history The chapters consider physical and functional aspects including regulations governing land use factors in siting houses architectural styles and norms for interior and exterior decorating The volume also reflects on cultural expectations regarding how and when rooms are used and issues such as safety privacy social connectedness and ease of movement Houses and residential areas are situated within the fabric of towns comparison is made with housing in other countries in the Arabian peninsula and consideration is given to notions of the Islamic city and the Islamic house The book is valuable reading for scholars interested in the Middle East and the built environment

Archaeology in Practice Jane Balme, Alistair Paterson, 2009-02-09 *Archaeology in Practice A Student Guide to Archaeological Analyses* offers students in archaeology laboratory courses a detailed and invaluable how to manual of archaeological methods and provides insight into the breadth of modern archaeology Written by specialists of material analyses whose expertise represents a broad geographic range Includes numerous examples of applications of archaeological techniques Organized by material types such as animal bones ceramics stone artifacts and documentary sources or by themes such as dating ethics and report writing Written accessibly and amply referenced to provide readers with a guide to further resources on techniques and their applications Enlivened by a range of boxed case studies throughout the main text

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