



Diego Rivera



P o s t c a r d s

Rivera Postcard

Arturo Cifuentes, Ventura Charlin

A red circular graphic with a gradient, appearing as a stylized arrow or a partial circle, located to the right of the text bar.

Rivera Postcard:

Diego Rivera Postcards Diego Rivera, 1991-09-01 Diego Rivera was perhaps the most beloved well known and controversial Mexican artist of our era Rivera's paintings and murals exploding with a populist message and brimming with brilliant talent are among the greatest masterpieces of the twentieth century

Postcards from the Baja California Border Daniel D. Arreola, 2021-10-05 Postcards have a magical pull They allow us to see the past through charming relics that allow us to travel back in time Daniel D Arreola's *Postcards from the Baja California Border* offers a window into the historical and geographical past of storied Mexican border communities Once popular tourist destinations from the 1900s through the 1950s the border communities explored in *Postcards from the Baja California Border* used to be filled with revelers cabarets curio shops and more The postcards in this book show the bright and dynamic past of California's borderlands while diving deep into the historic and geographic significance of the imagery found on the postcards This form of place study calls attention to how we can see a past through a serial view of places by the nature of repetition and the photographing of the same place over and over again Arreola draws our focus to townscapes or built landscapes of four border towns Tijuana Mexicali Tecate and Algodones during the first half of the twentieth century With an emphasis on the tourist's view of these places this book creates a vivid picture of what life was like for tourists and residents of these towns in the early and mid twentieth century *Postcards from the Baja California Border* is a rich and fascinating experience one that takes you on a time travel journey through border town histories and geographies while celebrating the visual intrigue of postcards

A Postcard View of Hell: One Doughboy's Souvenir Album of the First World War Frank Jacob, Mark D. Van Ells, 2019-09-30 For many the postcard may seem trivial little more than a mundane souvenir or a way to keep in touch with friends and relatives while on vacation But if we look carefully postcards offer valuable insights into the time periods in which they were created and the mentalities of those who bought or sent them Frank Marhefka while serving in the U S Army Motor Transportation Corps during the First World War amassed a collection of more than 150 postcards and photographs while in France and bound them into a souvenir album Marhefka's collection provides a diverse and vivid look into a period of history that in many soldiers' accounts is not usually visualized with all its cruelties Emphasizing the pictorial turn of the Great War this album offers personal insight into a conflict that caused so much death and destruction The book begins with an introduction providing a history of postcards and their extensive use by soldiers during the Great War Then after a biography of Marhefka his postcard collection is presented in its entirety Accompanying the images are brief texts that place them into historical context as well as suggestions for further reading As a visual artifact of the First World War and the perspective of one U S soldier this book is aimed at students scholars postcard collectors and general readers alike who have an interest in military history and popular culture

Mexican Postcards Carlos Monsivais, 1997-05-17 This chronicle of contemporary life south of the Rio Grande ranges over pop music Latino hip hop film stars such as Cantinflas and Dolores del Rio the writer Juan

Rulfo life on the border with the United States boleros and melodrama *Diego Rivera's America* James Oles, 2022-07-19 Diego Rivera's America revisits a historical moment when the famed muralist and painter more than any other artist of his time helped forge Mexican national identity in visual terms and imagined a shared American future in which unity rather than division was paramount This volume accompanies a major exhibition highlighting Diego Rivera's work in Mexico and the United States from the early 1920s through the mid 1940s During this time in his prolific career Rivera created a new vision for the Americas on both national and continental levels informed by his time in both countries Rivera's murals in Mexico and the U S serve as points of departure for a critical and contemporary understanding of one of the most aesthetically socially and politically ambitious artists of the twentieth century Works featured include the greatest number of paintings and drawings from this period reunited since the artist's lifetime presented alongside fresco panels and mural sketches This catalogue serves as a guide to two crucial decades in Rivera's career illuminating his most important themes from traditional markets to modern industry and devoting attention to iconic paintings as well as works that will be new even to scholars revealing fresh insights into his artistic process Published by the San Francisco Museum of Modern Art in association with University of California Press Exhibition dates San Francisco Museum of Modern Art July 16 2022 January 1 2023 Crystal Bridges Museum of American Art Bentonville Arkansas March 11 July 31 2023 Looking for Los Angeles Charles G. Salas, Michael S. Roth, 2001 In Looking for Los Angeles 12 contributors present their responses to the world's newest major city A variety of perspectives and approaches are covered The text balances the importance of place with the importance of culture **The Worth of Art** Arturo Cifuentes, Ventura Charlin, 2023-09-05 Silver Medal Winner 2024 Axiom Business Book Award Personal Finance Retirement Planning Investing The market for art can be as eye catching as artworks themselves Works by artists from da Vinci and Rembrandt to Picasso and Modigliani have sold for hundreds of millions of dollars The world's ultrawealthy increasingly treat art as part of their portfolios Since artworks are often valuable assets how should financial professionals analyze them Arturo Cifuentes and Ventura Charlin provide an expert guide to the methods risks and rewards of investing in art They detail how to apply the financial and statistical tools and techniques used to evaluate more traditional investments such as stocks bonds and real estate to art markets The Worth of Art Financial Tools for the Art Markets shows readers how to use empirical evidence to answer questions such as How do the returns on Basquiat compare to the S P 500 Are Monet's portraits as valuable as his landscapes Do red paintings fetch higher prices than blue ones and does the color palette matter equally to the sales of abstract Rothkos and figurative Hockneys How much should be loaned to a borrower who is pledging one of Joan Mitchell's late abstract paintings as collateral Would the risk return profile of a conventional portfolio benefit from exposure to Warhol Rigorous and readable this book also demonstrates how quantitative analysis can deepen aesthetic appreciation of art Frida Kahlo Gannit Ankori, 2013-10-15 Frida Kahlo stepped into the limelight in 1929 when she married Mexican muralist Diego Rivera She was twenty two he was forty three Hailed as Rivera's

exotic young wife who dabbles in art she went on to produce brilliant paintings but remained in her husband's shadow throughout her life Today almost six decades after her untimely death Kahlo's fame rivals that of Rivera and she has gained international acclaim as a path breaking artist and a cultural icon Cutting through Fridamania this book explores Kahlo's life art and legacies while also scrutinizing the myths contradictions and ambiguities that riddle her dramatic story Gannit Ankori examines Kahlo's early childhood medical problems volatile marriage political affiliations religious beliefs and most important her unparalleled and innovative art Based on detailed analyses of the artist's paintings diary letters photographs medical records and interviews the book also assesses Kahlo's critical impact on contemporary art and culture Kahlo was of her time deeply immersed in the issues that dominated the first half of the twentieth century Yet as this book reveals she was also ahead of her time Her paintings challenged social norms and broke taboos addressing themes such as the female body gender cross dressing hybridity identity and trauma in ways that continue to inspire contemporary artists across the globe Frida Kahlo is a succinct and powerful account of the life art and legacy of this iconic artist New York, 1998-12 *In Praise of Difficult Women* Karen Karbo, 2018 Presents information on female rule breakers including Josephine Baker Jane Goodall Margaret Cho and Hillary Rodham Clinton **Resurrecting Tenochtitlan** Delia Cosentino, Adriana Zavala, 2023-05-16 How Mexican artists and intellectuals created a new identity for modern Mexico City through its ties to Aztec Tenochtitlan *Philosopher's Story* Morton White, 2010-11-01 *Rivera* Diego Rivera, 1997-07 **Parisian Postcards** Loui Franke, 2011-05 Art and Revolution in Latin America, 1910-1990 David Craven, 2006-01-01 In this uniquely wide ranging book David Craven investigates the extraordinary impact of three Latin American revolutions on the visual arts and on cultural policy The three great upheavals in Mexico 1910-40 in Cuba 1959-89 and in Nicaragua 1979-90 were defining moments in twentieth century life in the Americas Craven discusses the structural logic of each movement's artistic project by whom how and for whom artworks were produced and assesses their legacies In each case he demonstrates how the consequences of the revolution reverberated in the arts and cultures far beyond national borders The book not only examines specific artworks originating from each revolution's attempt to deal with the challenge of socializing the arts but also the engagement of the working classes in Mexico Cuba and Nicaragua with a tradition of the fine arts made newly accessible through social transformation Craven considers how each revolution dealt with the pressing problem of creating a dialogical art one that reconfigures the existing artistic resource rather than one that just reproduces a populist art to keep things as they were In addition the author charts the impact on the revolutionary processes of theories of art and education articulated by such thinkers as John Dewey and Paulo Freire The book provides a fascinating new view of the Latin American revolutionaries from artists to political leaders who defined art as a fundamental force for the transformation of society and who bequeathed new ways of thinking about the relations among art ideology and class within a revolutionary process *José Antonio Primo de Rivera* Joan Maria Thomàs, 2019-05-03 There are few individuals in modern Spanish

history that have been as thoroughly mythologized as Jos Antonio Primo de Rivera a leading figure in the Spanish Civil War who was executed by the Republicans in 1936 and celebrated as a martyr following the victory of the Falangists In this long awaited translation Joan Maria Thom s provides a measured exhaustively researched study of Primo de Rivera s personality beliefs and political activity His biography shows us a man dedicated to the creation of a fascist political regime that he aspired to one day lead while at the same carefully distinguishing his aims from those of the Falangists and the Franco Regime

Postcards from Absurdistan Derek Sayer,2022-11-01 A sweeping history of a twentieth century Prague torn between fascism communism and democracy with lessons for a world again threatened by dictatorship Postcards from Absurdistan is a cultural history of Prague from 1938 when the Nazis destroyed Czechoslovakia s artistically vibrant liberal democracy to 1989 when the country s socialist regime collapsed after more than four decades of communist party rule Derek Sayer shows that Prague s twentieth century far from being a story of inexorable progress toward some end of history whether fascist communist or democratic was a tragicomedy of recurring nightmares played out in a land Czech dissidents dubbed Absurdistan Situated in the eye of the storms that shaped the modern world Prague holds up an unsettling mirror to the absurdities and dangers of our own times In a brilliant narrative Sayer weaves a vivid montage of the lives of individual Praguers poets and politicians architects and athletes journalists and filmmakers artists musicians and comedians caught up in the crosscurrents of the turbulent half century following the Nazi invasion This is the territory of the ideologist the collaborator the informer the apparatchik the dissident the outsider the torturer and the refugee not to mention the innocent bystander who is always looking the other way and V clav Havel s greengrocer whose knowing complicity allows the show to go on Over and over Prague exposes modernity s dreamworlds of progress as confections of kitsch In a time when democracy is once again under global assault Postcards from Absurdistan is an unforgettable portrait of a city that illuminates the predicaments of the modern world

Postcards from the Sonora Border Daniel D. Arreola,2017-02-21 Postcards from the Sonora Border Visualizing Place through a Popular Lens 1900s 1950s examines the urban landscapes of Mexican border cities through picture postcards This volume aims to capture the evolution of Sonora border towns over time and create a sense of visual time travel for the reader by relying on Arreola s personal collection of postcards Provided by publisher

Miami Beach in Vintage Postcards Patricia Kennedy,2000 From the early 1900s when visitors reached the sparkling new bathing resort by ferry to the heyday of Art Deco hotels in the 1930s and beyond Miami Beach has cast its spell over millions of people and been transformed into a world class travel destination Sandy beaches a balmy climate a vibrant local community and a distinctive architectural heritage certainly make Miami Beach a one of a kind city

Federal Register
,1999-06-28

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