



River Writing
An Eno Journal

JAMES APPLEWHITE

River Writing An Eno Journal Princeton Series Of Contemporary Poets

Gary J. Whitehead



River Writing An Eno Journal Princeton Series Of Contemporary Poets:

River Writing James Applewhite, 2014-07-14 These poems are the waves emanating from the gravitational fall of my runs by the Eno river writes James Applewhite and other travels into a self I could not otherwise know They are my repetitive song of belief in the possibility of presence in language From Observing the Sun On a bank overlooking the Eno I feel us as lightly aligned As heads of the Queen Anne s lace Their congregation of angles Red sun dilated has us all In its sights Against its horizon I spread my arms like a road sign To mark earth where we are Originally published in 1988 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The Kenyon Review** John Crowe Ransom, 1988 Editor winter 1939 autumn 1941 J C Ransom

Radioactive Starlings Myronn Hardy, 2017-09-26 From an award winning poet a collection that explores the complexities of transformation cultures and politics In Radioactive Starlings award winning poet Myronn Hardy explores the divergences between the natural world and technology asking what progress means when it destroys the places that sustain us Primarily set in North Africa and the Middle East but making frequent reference to the poet s native United States these poems reflect on loss beauty and dissent as well as memory and the contemporary world s relationship to the collective past Hardy imagines the Portuguese writer Fernando Pessoa as various starlings dwelling in New York City Lisbon Tunis and Johannesburg flying above these cities resting in ficus and sycamores and on church steeples and minarets Inhabiting the invented voices of Gwendolyn Brooks Bob Kaufman and Henry Ossawa Tanner the poems make references to Miles Davis Mahmoud Darwish Tamir Rice Ahmed Mohamed and Albert Camus and use forms such as ghazal villanelle pantoum and sonnet in addition to free lyricism Through all these voices and forms the questing starlings persist moving and observing and being observed by we who are planted on a crumbling ground A meditation on the complexities of transformation cultures and politics Radioactive Starlings is an important collection from a highly accomplished young poet **The Ruined Elegance** Fiona Sze-Lorrain, 2015-09-29 A lyrical collection that explores the interplay between poetry and history In her new collection Fiona Sze Lorrain offers a nuanced yet dynamic vision of humanity marked by perils surprises and the transcendence of a ruined elegance Through an intercultural journey that traces lives encounters exiles and memories from France America and Asia the poet explores a rich array of historical and literary allusions to European masters Asian sources and American influences With candor and humor each lyrical foray is sensitive to silence and experience I want to honor the invisible I ll use the fog to see white peaches There are haunting narratives from a World War II concentration camp the Stalinist Terror and a persecuted Tibet during the Cultural Revolution There are also poems that take as their point of

departure writings paintings sketches photographs and music by Gu Cheng Giorgio Caproni Bonnard Hiroshige Gao Xingjian Kert sz and Debussy among others Grounded in the sensual these poems probe existential questionings through inspirations from nature and the impermanent earth Described by the Los Angeles Review of Books as a high lyricist who refuses to resort to mere lyricism in order to articulate her experience Sze Lorrain renews her faith in music and poetic language by addressing the opposing aesthetics of ruins and elegance and how the experience of both defies judgment *Poems* Alvin Feinman,2014-07-14 This volume of Alvin Feinman s poems presents a highly praised earlier work Preambles and Other Poems combined with more recent poems Of Preambles Allen Tate wrote This is a remarkable first book There is an acute and subtle sensibility at work Pilgrim Heights is one of the best poems by an American that I have seen in many years From Pilgrim Heights Something something the heart here Misses something it knows it needs Unable to bless the wind passes A swifter shadow sweeps the reeds The heart a colder contrast brushes So this fool face forward belly Pressed among the rushes plays out His pulse to the dune s long slant Down from blue to bluer element The bold encompassing drink of air And namelessness a length compound Of want and oneness the shore s mumbling Distantly tells something a wing s Dry pivot stresses carved Through barrens of stillness and glare Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Way Down John Burt,2014-07-14 For the sake of contraption like Frost and of character like Robinson John Burt will do a great deal and his scope and scansion require a great deal for his theme is nothing less than the reinvention of heroism King Mark Mary of Nazareth St Francis Paolo and Francesca Ariadne and the invention of a new heroics Woodrow Wilson Willard Gibbs As attentive to ekphrasis as to the sonnet s narrow room Burt feels what he knows and he knows that we can learn from the past only by repeating it A grand achievement Richard Howard Almost all these poems are narrative telling stories that turn on some small but crucial shift of sensibility One hears in them a speaking rather than a singing voice a voice which for all its formality and gravity remains oral and sociable a voice which tells things rather than spins charms Their predominant mood is lucid asperity sometimes breaking out into the angry Calvinism they always barely keep down sometimes striving to achieve a humane skepticism that always just eludes them The book consists of two sections one concerned with the cruxes and contradictions of private feeling the other with the unraveling of the public world Each section centers on a long narrative poem that culminates the building tensions of the poems that precede it and makes possible the resolutions that follow them Sonnet I from St Francis and the Wolf Saved at last not at the last of me I knelt two legged made of guttural air A little yelp to sound like human prayer The saints were cautious understandably I took the cup

and managed not to drool But dreamed the wine was blood as I d been taught And vainly curbed the vain bent of my thought
I knew myself an angel felt a fool Could God have erred in making teeth and maw Then for his glory I will bite the lamb
Whose terror he transmogrifies to awe That I may do his service as I am Till as I am I leap the mortal gulf To rage in heaven a
perfected wolf Originally published in 1988 The Princeton Legacy Library uses the latest print on demand technology to
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thousands of books published by Princeton University Press since its founding in 1905 **Library Journal** ,1988 The
Two Yvones Jessica Greenbaum,2012-09-30 This is the second collection from a Brooklyn poet whose work many readers
will know from the New Yorker Jessica Greenbaum s narrative poems in which objects and metaphor share highest honors
attempt revelation through close observation of the everyday Written in plain American that cats and dogs can read as
Marianne Moore phrased it these contemporary lyrics bring forward the challenges of Wis awa Szymborska the reportage of
Yehuda Amichai and the formal forays of Marilyn Hacker The book asks at heart how does life present itself to us and how do
we create value from our delights and losses Riding on Kenneth Koch s instruction to find one true feeling and hang on The
Two Yvones overtakes the present with candor meditation and the classic aspiration to shape lyric into a lasting force
Moving from 1960s Long Island to 1980s Houston to today s Brooklyn the poems range in subject from the pages of the
Talmud to a squirrel trapped in a kitchen One tells the story of young lovers warmed by the rays Their pelvic bones sent over
the horizon of their belts while another describes the Bronx Zoo in winter where the giraffes pad about like nurses walking
quietly outside a sick room Another poem defines the speaker via a packing slip of her parts brown eyes brown hair from
hirsute tribes in Poland and Russia The title poem in which the speaker and friends stumble through a series of flawed
memories about each other unearths the human vulnerabilities that shape so much of the collection From The Two Yvones
WHEN MY DAUGHTER GOT SICK Her cries impersonated all the world The fountain s bubbling speech was just a trick But
still I turned and looked as she implored Or leaned toward muffled noises through the bricks Just radio whose waves might
be her wav ering whose pitch might be her quavering I turned toward where the sirens might be Save Me Help me Mommy
Mommy everything She too had said since sloughing off the world She took to bed and now her voice stays fused To air like
outlines of a bygone girl The streets the lake the room just places bruised Without her form the way your sheets still hold
Rough echoes of the risen sleeper cold Syllabus of Errors Troy Jollimore,2015-09-29 A new collection of poetry from the
winner of the National Book Critics Circle Award we are fixed to perpetrate the species I meant perpetuate as if our duty
were coupled with our terror As if beauty itself were but a syllabus of errors Troy Jollimore s first collection of poems won the
National Book Critics Circle Award was hailed by the New York Times as a snappy entertaining book and led the San

Francisco Chronicle to call him a new and exciting voice in American poetry And his critically acclaimed second collection expanded his reputation for poems that often take a playful approach to philosophical issues While the poems in Syllabus of Errors share recognizable concerns with those of Jollimore s first two books readers will also find a voice that has grown more urgent more vulnerable and more sensitive to both the inevitability of tragedy and the possibility of renewal Poems such as Ache and Echo The Black Capped Chickadees of Martha s Vineyard and When You Lift the Avocado to Your Mouth explore loss regret and the nature of beauty while the culminating long poem Vertigo is an elegy for a lost friend as well as a fantasia on death repetition and transcendence not to mention the poet s favorite Hitchcock film Ingeniously organized into sections that act as reflections on six quotations about birdsong these poems are themselves an answer to the question the poet asks in On Birdsong What would we say to the cardinal or jay given wings that could mimic their velocities Flyover Country Austin Smith,2018-10-02 A new collection about violence and the rural Midwest from a poet whose first book was hailed as memorable Stephanie Burt Yale Review and impressive Chicago Tribune Flyover Country is a powerful collection of poems about violence the violence we do to the land to animals to refugees to the people of distant countries and to one another Drawing on memories of his childhood on a dairy farm in Illinois Austin Smith explores the beauty and cruelty of rural life challenging the idea that the American Midwest is mere flyover country a place that deserves passing over At the same time the collection suggests that America itself has become a flyover country carrying out drone strikes and surveillance abroad locked in a state of perpetual war that Americans seem helpless to stop In these poems midwestern barns and farmhouses are linked to other lands and times as if by psychic tunnels A poem about a barn cat moving her kittens in the night because they have been discovered by a group of boys resonates with a poem about the house in Amsterdam where Anne Frank and her family hid from the Nazis A poem beginning with a boy on a farmhouse porch idly swatting flies ends with the image of people fleeing before a drone strike A poem about a barbwire fence suggests if only metaphorically the debate over immigration and borders Though at times a dark book the collection closes with a poem titled The Light at the End suggesting the possibility of redemption and forgiveness Building on Smith s reputation as an accessible and inventive poet with deep insights about rural America Flyover Country also draws profound connections between the Midwest and the wider world Pass It On Rachel Hadas,2014-07-14 The poems in Rachel Hadas s new book are united by a common preoccupation with passage passage variously construed In Section I the four seasons are glimpsed in turn through the lenses of several types of personal associations especially parenthood As spring gives way to fall and winter separation looms diverse kinds of temporary and permanent renewal come with spring and the fifth poem in this section steps outside this cycle In Section II the phrase pass it on recalls the game telephone in which a word is whispered by one speaker to another Here the poems focus on tradition primarily as it is transmitted through teaching but also through art and again parenthood Thoughts on teaching specific texts the Iliad Dickinson s poems Sophocles Philoctetes alternate with more

personal moments of contemplation Finally in Section III pass it on comes to signify transition whether between spring and summer city and country youth and age presence and absence or life and death From Three Silences Of all the times when not to speak is best mother s and infant s is the easiest the milky mouth still warm against her breast Before a single year has passed he s well along the way language has cast its spell Each thing he sees now has a tale to tell A wide expanse of water cean Look Next time it seems that water is a brook The world s loose leaves bound up into a book Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Stet Dora Malech, 2018-10-30 A fascinating collection of serious and playful poems that tap the inventive possibilities of the anagram and other constraining forms In *Stet* poet Dora Malech takes constraint as her catalyst and subject exploring what it means to make or break a vow to create art out of a life in flux to reckon with the body s bounds and to arrive at a place where one might bear and care for another life Tapping the inventive possibilities of constrained forms particularly the revealing limitations of the anagram *Stet* is a work of serious play that brings home the connections and intimacies of language *Stet* from the Latin for let it stand is a proofreading term meaning to retain or return to a previous phrasing The uncertainty of changes made and then reconsidered haunts *Stet* as its poems explore what is left unsaid through erasures redaction and the limitations of spelling How does one go back on one s word or stand by one s decisions Can a life be remade or revised or is the past forever present as in a palimpsest Embodying the physicality and reproductive potentiality inherent in the collection s forms and figures *Stet* ends expectantly not searching for closure but awaiting the messy living possibilities of what comes next By turns troubling and consoling *Stet* powerfully combines lyric invention and brilliant wordplay *American Bookseller* ,1987 *A Glossary of Chickens* Gary J. Whitehead, 2013-03-07 An inventive and observant collection of lyric poems from the Princeton Series of Contemporary Poets With skillful rhetoric and tempered lyricism the poems in *A Glossary of Chickens* explore in part the struggle to understand the world through the symbolism of words Like the hens of the title poem Gary J Whitehead s lyrics root around in the earth searching for sustenance cluck rather than crow and possess a humble majesty Confronting subjects such as moral depravity nature s indifference aging illness death the tenacity of spirit and the possibility of joy the poems in this collection are accessible and controlled musical and meditative imagistic and richly figurative They are informed by history literature and a deep interest in the natural world touching on a wide range of subjects from the Civil War and whale ships to animals and insects Two poems present biblical narratives the story of Lot s wife and an imagining of Noah in his old age Other poems nod to favorite authors one poem is in the voice of the character Babo from Herman Melville s *Benito Cereno* while another is

a kind of prequel to Emily Dickinson's *She rose to His Requirement* As inventive as they are observant these memorable lyrics strive for revelation and provide their own revelations Contemporary Southern Writers Roger Matuz, 1999 Profiles of writers from the American South including lists of their works This single title far surpasses competing resources with its 250 biocritical signed entries on today's most frequently studied Southern novelists short story writers poets dramatists editors journalists and writers of nonfiction And by carrying on the highly praised St James tradition of excellence *Contemporary Southern Writers* provides students of literature with a one stop comprehensive academic reference created specifically for students instructors and librarians **Poetry** Harriet Monroe, 1988 Contemporary Poets, Dramatists, Essayists, and Novelists of the South Robert A. Bain, Joseph M. Flora, 1994-11-07 From the early 20th century to the present Southern literary talent has flourished The newer poets dramatists essayists and novelists of this region often use their writings to explore the changing social values of the South while also drawing upon traditional Southern values and culture This reference work is a guide to the writings of 50 contemporary Southern poets dramatists essayists and novelists Many of the authors profiled in this volume have established themselves as writers of lasting significance However the book also profiles the careers and work of authors who are emerging only now as masters of their art Each chapter in this book is devoted to a single author and arranged alphabetically for the reader's convenience Each is written by an expert on the author and includes a biographical sketch a discussion of major themes a survey of criticism and a bibliography of works by and about the author An introductory essay overviews modern Southern writing and a selected general bibliography concludes the work *Home* Bill Buford, 1988 Gathers essays about a cyclone Des Moines Iowa Beirut the thirties Essex constellations chickens Lima and Samoa **The 1002nd Night** Debora Greger, 2014-07-14 While seeming to affirm the Western poetic and cultural tradition Greger attacks its rational heart The subjects of her poems Mozart operas Botticelli's Three Graces narcissus flowers are the vestments of aristocratic Europe but her poetic issue is stream of consciousness Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *First Nights* Niall Campbell, 2016-11-08 The North American debut of an exciting new voice in British poetry The Scottish poet Niall Campbell's first book *Moontide* won the Edwin Morgan Poetry Prize the largest such prize in the United Kingdom was named the Saltire Scottish First Book of the Year and was shortlisted for both the Fenton Aldeburgh and Forward prizes for best first collection *First Nights* which includes all the poems in *Moontide* and sixteen new ones marks the North American debut of an exciting new voice in British poetry *First Nights* offers vivid descriptions of the natural world and the joy found in moments of quiet alongside intimate

depictions of new parenthood Campbell grew up on the remote sparsely populated islands of South Uist and Eriskay in Scotland's Outer Hebrides and *First Nights* is filled with images of the islands' seascapes, myths, wildlife, and long dark winters. But the poems widen beyond their immediate locations to include thoughts on sculpture and mythology, Zola and Dostoevsky, and life in English cities and French villages. In the poems on early fatherhood, the geography shifts from coastal stretches to bare, dimly lit rooms. Stripped back, honest, and immediate, these poems capture moments of vulnerability when the only answer is to love. Combining skilled storytelling, precise language, an allegiance to meter and form, and a quiet musicality, these poems resonate with silence and song, mystery and wonder, exploring ideas of companionship and withdrawal, love and the stillness of solitude. The result is a collection that promises to be a classic.

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