

IMAMU
AMIRI BARAKA
(**LE ROI JONES**)

**RAISE
RACE
RAYS
RAZE**

Essays Since 1965

Raise Race Rays Raze

Daniel Matlin



Raise Race Rays Raze:

Raise, Race, Rays, Raze Amiri Baraka, 1972 **Raise Race Rays Raze** Author Amiri Baraka, 1971-12 *Raise, Race, Rays, Raze* Imamu Amiri Baraka, 1971 *On the Corner* Daniel Matlin, 2013-11-01 In July 1964 after a decade of intense media focus on civil rights protest in the Jim Crow South a riot in Harlem abruptly shifted attention to the urban crisis embroiling America's northern cities *On the Corner* revisits the volatile moment when African American intellectuals were thrust into the spotlight as indigenous interpreters of black urban life to white America and when black urban communities became the chief objects of black intellectuals perceived social obligations Daniel Matlin explores how the psychologist Kenneth B Clark the literary author and activist Amiri Baraka and the visual artist Romare Bearden each wrestled with the opportunities and dilemmas of their heightened public stature Amid an often fractious interdisciplinary debate black intellectuals furnished sharply contrasting representations of black urban life and vied to establish their authority as indigenous interpreters In time however Clark Baraka and Bearden each concluded that acting as interpreters for white America placed dangerous constraints on black intellectual practice *On the Corner* reveals how the condition of entry into the public sphere for African American intellectuals in the post civil rights era has been confinement to what Clark called the topic that is reserved for blacks *Jazz Griots* Jean-Philippe Marcoux, 2012-06-27 This book studies how four representative African American poets of the 1960s Langston Hughes Umbra's David Henderson and the Black Arts Movement's Sonia Sanchez and Amiri Baraka engage in the tradition of griots in poetic dialogues with aesthetics music politics and Black History In so doing they narrate using jazz as meta language genealogies etymologies cultural legacies and Black history stories In intersecting and complementary ways Hughes Henderson Sanchez and Baraka fashioned their griotism from theorizations of artistry as political engagement and in turn formulated a Black aesthetic based on jazz performativity on a series of jazz infused iterations that form a complex pattern of literary musical historical and political moments in constant cross fertilizing dialogues with one another This form of poetic call and response becomes a definitional literary template for these poets as it allows both the possibility of intergenerational dialogues between poets and musicians and dialogic potential between song and politics between Africa and Black America between vernacular continuums in their poems **Amiri Baraka** Jerry Watts, 2001-08 In a chapter sure to prove controversial Watts links Baraka's famous misogyny to an attempt to bury his own homosexual past **BOOK JACKET** **Scars of Conquest/Masks of Resistance** Tejumola Olaniyan, 1995-06-22 This original work redefines and broadens our understanding of the drama of the English speaking African diaspora Looking closely at the work of Amiri Baraka Nobel prize winners Wole Soyinka and Derek Walcott and Ntozake Shange the author contends that the refashioning of the collective cultural self in black drama originates from the complex intersection of three discourses Eurocentric Afrocentric and Post Afrocentric From blackface minstrelsy to the Trinidad Carnival from the Black Aesthetic to the South African Black Consciousness theatres and the scholarly debate on the non existence of African drama Olaniyan

cogently maps the terrains of a cultural struggle and underscores a peculiar situation in which the inferiorization of black performance forms is most often a shorthand for subordinating black culture and corporeality Drawing on insights from contemporary theory and cultural studies and offering detailed readings of the above writers Olaniyan shows how they occupy the interface between the Afrocentric and a liberating Post Afrocentric space where black theatrical cultural difference could be envisioned as a site of multiple articulations race class gender genre and language

Our Living Manhood Rolland Murray, 2015-09-25 When Eldridge Cleaver wrote in 1965 that black men shall have our manhood or the earth will be leveled by our attempt to gain it he voiced a central strain of Black Power movement rhetoric In print as well as on stage and screen Black Power advocates equated masculinity with their political radicalism and potency While many observers have criticized the misogyny in this preoccupation few have noted the challenges to it within the period in the works of authors such as James Baldwin John Edgar Wideman Clarence Major and John Oliver Killens These and other writers tested the link between masculinity and radical politics By recovering their voices Rolland Murray demonstrates that the movement's gender ideals were questioned more fully than scholars have acknowledged He also examines how the Black Power era's contentious gender politics continue to play a role in contemporary African American culture and scholarship Murray analyzes the ways in which notions of masculinity were interwoven with essential movement philosophies regarding revolutionary violence charismatic leadership radical rhetoric and black sexuality Striving to forge a more nuanced account of how masculinist discourse contributed to the movement's overall agenda he frames masculinity both as a linchpin of the seductive politics of Black Power and as a focal point of dissent by black male authors

Drumbeats, Masks, and Metaphor Fabre, 1983 Dixon's translation of Fabre's *Le Theatre Noir Aux Etats Unis* assesses contemporary black theatre since 1945 Placing it in historical and cultural context as a platform for political statement Fabre isolates two emerging strains the militant theater of protest and the ethnic theater of black experience She provides examples and analyzes obscure as well as well known plays by militant writers such as Amiri Baraka Douglas Turner Ward Ted Shine Ben Caldwell and Sonia Sanchez who examine relations between blacks and whites and tell stories of victims rebels and traitors and of rituals of vengeance She also examines the theater of black experience embracing the rituals of daily life the liturgy of the black church traditional music and folklore and the works of James Baldwin Melvin Van Peebles Ed Bullins and Edgar White and predicts the future of black theater in the United States ISBN 0 674 21678 4 20 00

We Are an African People Russell Rickford, 2016-01-14 A history of black independent schools as the forge for black nationalism and a vanguard for black sovereignty in the 1960s and 70s

Epic Encounters Melani McAlister, 2001 A wonderfully original and compelling study essential for understanding the complex relations between the US and the nations and peoples of the Mideast McAlister argues powerfully that American interests in the Mideast range far beyond the realm of foreign policy to become of paramount importance to the creation of American culture in the post World War II era A model for those interested in the

interconnections of culture and foreign policy in an era of globalization An engrossing read Amy Kaplan author of *The Social Construction of American Realism* Melani McAlister has written a marvelous book that draws together a vast array of materials from the media archives scholarly sources and popular culture interpreting it through her rich knowledge of cultural studies Scholars in many fields American studies sociology religious studies political science media studies among others will want to read this lively and engaging book Robert Wuthnow author of *After Heaven Spirituality in America Since the 1950s* and *Creative Spirituality The Way of the Artist* A fascinating and completely original analysis of the relation between culture and foreign policy this book casts entirely new light on US military financial and emotional investments in the Middle East Conservative Christian sensibilities television Biblical epics Black Power and a host of gender related representations these and other factors all played a part in the shaping of American foreign policy in ways that have never before been noticed No historian of twentieth century American culture or politics should miss this brilliant book Gail Bederman author of *Manliness and Civilization A Cultural History of Gender and Race in the US 1880 1917* Diplomatic historians are now turning to Edward Said's *Orientalism* to explore the cultural dimensions of 20th Century America's representations of the Middle East They are too late Melani McAlister develops a post orientalist approach to U S culture foreign policy and identity Hers is also the first book ever to recognize that African Americans matter to such a project *Epic Encounters* is a blockbuster of a book Robert Vitalis author of *When Capitalists Collide Business Conflict and the End of Empire in Egypt*

Digital Black Feminism Catherine Knight Steele, 2021-10-26 This book traces the long arc of Black women's relationship with technology from the antebellum south to the social media era demonstrating how digital culture transforms and is transformed by Black feminist thought

Space Is the Place John Szwed, 2020-04-30 Considered by many to be a founder of Afrofuturism Sun Ra aka Herman Blount was a composer keyboardist bandleader philosopher entrepreneur poet and self proclaimed extraterrestrial from Saturn He recorded over 200 albums with his Arkestra which dressed in Egypto space costumes played everything from boogie woogie and swing to fusion and free jazz John Szwed's *Space is the Place* is the definitive biography of this musical polymath who was one of the twentieth century's greatest avant garde artists and intellectuals Charting the whole of Sun Ra's life and career Szwed outlines how after years in Chicago as a blues and swing band pianist Sun Ra set out in the 1950s to impart his views about the galaxy black people and spiritual matters by performing music with the Arkestra that was as vital and innovative as it was mercurial and confounding Szwed's readers whether they are just discovering Sun Ra or are among the legion of poets artists intellectuals and musicians who consider him a spiritual godfather will find that indeed space is the place

Gender Talk Johnnetta B. Cole, Beverly Guy-Sheftall, 2009-01-16 Why has the African American community remained silent about gender even as race has moved to the forefront of our nation's consciousness In this important new book two of the nation's leading African American intellectuals offer a resounding and far reaching answer to a question that has been ignored for far too long Hard hitting and

brilliant in its analysis of culture and sexual politics Gender Talk asserts boldly that gender matters are critical to the Black community in the twenty first century In the Black community rape violence against women and sexual harassment are as much the legacy of slavery as is racism Johnnetta Betsch Cole and Beverly Guy Sheftall argue powerfully that the only way to defeat this legacy is to focus on the intersection of race and gender Gender Talk examines why the race problem has become so male centered and how this has opened a deep divide between Black women and men The authors turn to their own lives offering intimate accounts of their experiences as daughters wives and leaders They examine pivotal moments in African American history when race and gender issues collided with explosive results from the struggle for women s suffrage in the nineteenth century to women s attempts to gain a voice in the Black Baptist movement and on into the 1960s when the Civil Rights movement and the upsurge of Black Power transformed the Black community while sidelining women Along the way they present the testimonies of a large and influential group of Black women and men including bell hooks Faye Wattleton Byllye Avery Cornell West Robin DG Kelley Michael Eric Dyson Marcia Gillispie and Dorothy Height Providing searching analysis into the present Cole and Guy Sheftall uncover the cultural assumptions and attitudes in hip hop and rap in the O J Simpson and Mike Tyson trials in the Million Men and Million Women Marches and in the battle over Clarence Thomas s appointment to the Supreme Court Fearless and eye opening Gender Talk is required reading for anyone concerned with the future of African American women and men

To Shape a New World Tommie Shelby, Brandon M. Terry, 2018-02-19 A cast of distinguished contributors engage critically with Martin Luther King s understudied writings on labor and welfare rights voting rights racism civil disobedience nonviolence economic inequality poverty love just war theory virtue ethics political theology imperialism nationalism reparations and social justice

Brothers Gonna Work It Out Charise Cheney, 2005-08-01 Brothers Gonna Work It Out considers the political expression of rap artists within the historical tradition of black nationalism Interweaving songs and personal interviews with hip hop artists and activists including Chuck D of Public Enemy KRS One Rosa Clemente manager of dead prez and Wise Intelligent of Poor Righteous Teachers Cheney links late twentieth century hip hop nationalists with their nineteenth century spiritual forebears Cheney examines Black nationalism as an ideology historically inspired by a crisis of masculinity Challenging simplistic notions of hip hop culture as simply sexist or misogynistic she pays particular attention to Black nationalists historicizing of slavery and their visualization of male empowerment through violent resistance She charts the recent rejection of Christianity in the lyrics of rap nationalist music due to the perception that it is too conciliatory and the increasing popularity of Black Muslim rap artists Cheney situates rap nationalism in the 1980s and 90s within a long tradition of Black nationalist political thought which extends beyond its more obvious influences in the mid to late twentieth century like the Nation of Islam or the Black Power Movement and demonstrates its power as a voice for disenfranchised and disillusioned youth all over the world

Kwanzaa Keith A. Mayes, 2009 Since 1966 Kwanzaa has been celebrated as a black holiday tradition e an annual recognition of cultural pride in

the African American community But how did this holiday originate and what is its broader cultural significance Kwanzaa Black Power and the Making of the African American Holiday Tradition explores the political beginning and later expansion of Kwanzaa from its start as a Black Power holiday to its current place as one of the most mainstream of the black holiday traditions For those wanting to learn more about this alternative observance practiced by countless African Americans and how Kwanzaa fits into the larger black holiday tradition Keith A Mayes gives an accessible and definitive account of the movements and individuals that pushed to make this annual celebration a reality and shows how African Americans brought the black freedom struggle to the American calendar Clear and thoughtful Kwanzaa is the perfect introduction to what is now the quintessential African American holiday Afro-blue Tony Bolden,2004 In Afro Blue Tony Bolden traces the ways innovations in black music and poetry have driven the evolution of a variety of other American vernacular artistic forms The blues tradition Bolden demonstrates plays a key role in the relationship between poetry and vernacular expressive forms Through an analysis of the formal qualities of black poetry and music Afro Blue shows that they function as a form of resistance affirming the values and style of life that oppose bourgeois morality Even before the term blues had cultural currency the inscriptions of style and resistance embodied in the blues tradition were already a prominent feature of black poetics Bolden delineates this interrelation examining how poets extend and reshape a variety of other verbal folk forms in the same way as blues musicians play with other musical genres He identifies three distinct bodies of blues poetics some poets mimic and riff on oral forms another group fuse their dedication to vernacular culture with a concern for literary conventions while still others opt to embody the blues poetics by becoming blues musicians and some combine elements of all three **Angry Planet** Anne Stewart,2023-01-17 Before the idea of the Anthropocene there was the angry planet How might we understand an earthquake as a complaint or erosion as a form of protest in short the Earth as an angry planet Many novels from the end of the millennium did just that centering around an Earth that acts moves shapes human affairs and creates dramatic nonanthropogenic change In Angry Planet Anne Stewart uses this literature to develop a theoretical framework for reading with and through planetary motion Typified by authors like Colson Whitehead Octavia Butler and Leslie Marmon Silko whose work anticipates contemporary critical concepts of entanglement withdrawal delinking and resurgence angry planet fiction coalesced in the 1990s and delineated the contours of a decolonial ontology Stewart shows how this fiction brought Black and Indigenous thought into conversation offering a fresh account of globalization in the 1990s from the perspective of the American Third World construing it as the era that first made connections among environmental crises and antiracist and decolonial struggles By synthesizing these major intersections of thought production in the final decades of the twentieth century Stewart offers a recent history of dissent to the young movements of the twenty first century As she reveals this knowledge is crucial to incipient struggles of our contemporary era as our political imaginaries grapple with the major challenges of white nationalism and climate change denial **Women's Activism and "Second**

Wave" Feminism Barbara Molony, Jennifer Nelson, 2017-02-09 This book is open access and available on www.bloomsburycollections.com It is funded by Knowledge Unlatched Women's Activism and Second Wave Feminism situates late 20th century feminisms within a global framework of women's activism Its chapters written by leading international scholars demonstrate how issues of heterogeneity transnationalism and intersectionality have transformed understandings of historical feminism It is no longer possible to imagine that feminism has ever fostered an unproblematic sisterhood among women blind to race ethnicity class sexuality nationality and citizenship status The chapters in this collection modify the wave metaphor in some cases and in others re-periodize it By studying individual movements they collectively address several themes that advance our understandings of the history of feminism such as the rejection of hegemonic feminism by marginalized feminist groups transnational linkages among women's organizations transnational flows of ideas and transnational migration By analyzing practical activism the chapters in this volume produce new ways of theorizing feminism and new historical perspectives about the activist locations from which feminist politics emerged Including histories of feminisms in the United States Canada South Africa India France Russia Japan Korea Poland and Chile Women's Activism and Second Wave Feminism provides a truly global re-appraisal of women's movements in the late 20th century

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