

RAIDING THE ICEBOX

REFLECTIONS ON TWENTIETH-CENTURY CULTURE



PETER WOLLEN

Raiding The Icebox Reflections On Twentieth Century Culture

K. Macdonald, C. Singer



Raiding The Icebox Reflections On Twentieth Century Culture:

Raiding the Icebox Peter Wollen, 2020-05-05 *Raiding the Icebox* is a kaleidoscopic review of the avant garde and radical subcultures of the twentieth century and explains how the most powerful artistic statements of the era redrew the line between high and low art Beginning with an analysis of the role of Diaghilev and the Russian Ballet Wollen argues that modernism has always had a hidden suppressed side which cannot easily be absorbed into the master narrative of modernity Wollen reviews the hopes fears and expectations of artists and critics such as the Bauhaus movement as fascinated by Henry Ford s assembly line as they were by the Hollywood dream factory concluding with Guy Debord s caustic dystopian vision of an all consuming Society of the Spectacle Finally Wollen chronicles the emergence of a subversive sensibility as he explores some of the unexpected new cultural forms which non Western artists are taking as modernism enters into crisis at the beginning of a new century reversing the rules of the game and raiding the icebox of the West **Raiding the Icebox.**

Reflections on Twentieth-century Culture Peter Wollen, 2008 *Raiding the Icebox* Peter Wollen, 1993 *Raiding the Icebox* presents an alternative history of 20th century art and culture focusing especially on the rise and fall of modernism

The Cambridge History of Twentieth-Century English Literature Laura Marcus, Peter Nicholls, 2004 Publisher Description

Aesthetic Revolutions and Twentieth-Century Avant-Garde Movements Aleš Erjavec, 2015-05-08 This collection examines key aesthetic avant garde art movements of the twentieth century and their relationships with revolutionary politics The contributors distinguish aesthetic avant gardes whose artists aim to transform society and the ways of sensing the world through political means from the artistic avant gardes which focus on transforming representation Following the work of philosophers such as Friedrich Schiller and Jacques Rancière the contributors argue that the aesthetic is inherently political and that aesthetic avant garde art is essential for political revolution In addition to analyzing Russian constructivism surrealism and Situationist International the contributors examine Italian futurism s model of integrating art with politics and life the murals of revolutionary Mexico and Nicaragua 1960s American art and the Slovenian art collective NSK s construction of a fictional political state in the 1990s *Aesthetic Revolutions and Twentieth Century Avant Garde Movements* traces the common foundations and goals shared by these disparate arts communities and shows how their art worked towards effecting political and social change Contributors John E Bowlt Sascha Bru David Craven Ale Erjavec Tyrus Miller Raymond Spiteri Mi ko uvakovic *Italian Style* Eugenia Paulicelli, 2016-09-22 Since its beginning and during periods of great transformations movie going for both men and women was akin to going to a fashion parade Before the explosion of digital technology and its enchanted world access to fashion was only accessible on the big screen Fashion and style became reachable for the masses through cinema And with the genre of the fashion film this continues today Focusing on a number of crucial films and directors from the silent era to the present this study will offer for the first time an in depth exploration of the interaction between fashion and Italian cinema The study however will privilege the golden age of Italian cinema

especially the crucial decades of the 1950s and 1960s during which through the marriage of fashion and film Italian fashion and style were launched globally Through the lens of fashion the study will revisit the films of some of Italy's most important film makers such as Antonioni Fellini Visconti and others and films as old as Mario Oxilia's silent *Rapsodia Satanica* 1917 to Luca Guadagnino's *I am Love* 2009

The Oxford Handbook of Science Fiction Rob Latham, 2014 The Oxford Handbook of Science Fiction attempts to describe the historical and cultural contours of SF in the wake of technoculture studies Rather than treating the genre as an isolated aesthetic formation it examines SF's many lines of cross pollination with technocultural realities since its inception in the nineteenth century showing how SF's unique history and subcultural identity has been constructed in ongoing dialogue with popular discourses of science and technology The volume consists of four broadly themed sections each divided into eleven chapters Section I Science Fiction as Genre considers the internal history of SF literature examining its characteristic aesthetic and ideological modalities its animating social and commercial institutions and its relationship to other fantastic genres Section II Science Fiction as Medium presents a more diverse and ramified understanding of what constitutes the field as a mode of artistic and pop cultural expression canvassing extra literary manifestations of SF ranging from film and television to videogames and hypertext to music and theme parks Section III Science Fiction as Culture examines the genre in relation to cultural issues and contexts that have influenced it and been influenced by it in turn the goal being to see how SF has helped to constitute and define important sub cultural groupings social movements and historical developments during the nineteenth twentieth and twenty first centuries Finally Section IV Science Fiction as Worldview explores SF as a mode of thought and its intersection with other philosophies and large scale perspectives on the world from the Enlightenment to the present day

Strangers at Home Rita Keresztesi, 2005-01-01 *Strangers at Home* reframes the way we conceive of the modernist literature that appeared in the period between the two world wars This provocative work shows that a body of texts written by ethnic writers during this period poses a challenge to conventional notions of America and American modernism By engaging with modernist literary studies from the perspectives of minority discourse postcolonial studies and postmodern theory Rita Keresztesi questions the validity of modernism's claim to the neutrality of culture She argues that literary modernism grew out of a prejudiced racially biased and often xenophobic historical context that necessitated a politically conservative and narrow definition of modernism in America With the changing racial ethnic and cultural makeup of the nation during the interwar era literary modernism also changed its form and content Contesting traditional notions of literary modernism Keresztesi examines American modernism from an ethnic perspective in the works of Harlem Renaissance immigrant and Native American writers She discusses such authors as Countee Cullen Nella Larsen Zora Neale Hurston Anzia Yezierska Henry Roth Josephina Niggli Mourning Dove D Arcy McNickle and John Joseph Mathews among others *Strangers at Home* makes a persuasive argument for expanding our understanding of the writers themselves as well as the concept of modernism as it is currently defined

Cinema and

Experience Miriam Hansen, 2012 Kracauer Film medium of a disintegrating world Curious Americanism Benjamin Actuality antinomies Aura the appropriation of a concept Mistaking the moon for a ball Micky maus Room for play Adorno The question of film aesthetics Kracauer in exile Theory of film *What is Painting?: New Edition (Revised Edition)* Julian Bell, 2017-12-12 Julian Bell's incisive fully updated study of modern art and the nature of painting which daringly tries to explain it Yes but is it art This lucid book by Julian Bell himself a painter confronts the uncertainty many people feel about art today and challenges generally accepted ideas Now in a completely revised second edition What is Painting is a fresh focused look at painting Bell addresses questions such as does anything unite those objects we call paintings and what factors have changed the nature of painting over the last two centuries by looking at historical evidence and reasoning from common experience The current shape of painting pushes the book's arguments in new directions and a substantial new chapter The Arts and Art speaks to the interplay between 2D work 3D work and the immateriality of digital imagery The text has been revised paragraph by paragraph considering both force of presentation and historical perspective The intention is to provide a general reader's introduction to theories of painting that is not only reliably informative but stimulating and amusing to read The book is an introductory guide to art theory for everyone interested in understanding modern art or in making art themselves The Old Bridge of Mostar and Increasing Respect for Cultural Property in Armed Conflict Jadranka Petrovic, 2012-11-08 Although it is precious to all humanity including future generations cultural property is targeted wilfully during armed conflict In the litany of other war crimes the wilful destruction of cultural property is pushed from centre stage The deliberate destruction of the Old Bridge of Mostar is emblematic of tragedies wrought on priceless cultural objects internationally Drawing on the relevant rules of international humanitarian law and the jurisprudence of the International Criminal Tribunal for the former Yugoslavia this book analyses the normative implications of the deliberate targeting and destruction of the Old Bridge and also examines enforcement efforts in order to identify issues relating to international legal protection of cultural property arising from this incident **A Dictionary of Critical Theory** Ian Buchanan, 2018-02-09 Containing over 750 in depth entries this is the most wide ranging and up to date dictionary of critical theory available This authoritative guide covers the whole range of critical theory including the Frankfurt school cultural materialism cultural studies gender studies film studies literary theory hermeneutics historical materialism and socio political critical theory Entries clearly explain complex theoretical discourses such as Marxism psychoanalysis structuralism deconstruction and postmodernism There are biographies of hundreds of important figures in the field with feature entries for those who have heavily influenced areas of the discipline such as Derrida and Deleuze This new edition of the dictionary has been updated to extend coverage of diaspora race and postcolonial theory including key authors such as C L R James and Paul Gilroy and of queer and sexuality studies including notable figures such as Eve Kosofsky Sedgwick Fully revised to keep up to date with this diverse field this new edition expands the coverage to include entries such as hyperobject and transgender Entries are

fully cross referenced and many contain further reading suggestions Covering all aspects of critical theory from globalization and race studies to queer theory and feminism this multidisciplinary A Z is essential for students in the humanities and social sciences **Vernacular Literature and Current Affairs in the Early Sixteenth Century** Jennifer Britnell,2018-05-08

This title was first published in 2000 The printed writings of the most important authors of the sixteenth century are characterised by frequent references to current affairs This collection brings together essays by literary scholars and historians of the era to discuss various ways in which those writing in the vernacular during the early sixteenth century responded to contemporary events The papers in this volume also demonstrate how the spread of literacy was of fundamental significance for the economics of book production and for ways in which political power was exercised and expressed as well as for the development of new literary forms of critical and occasional writing **A Companion to Cultural Studies** Toby Miller,2008-04-15 Experts from five continents provide a thorough exploration of cultural studies looking at different ideas places and problems addressed by the field Brings together the latest work in cultural studies and provides a synopsis of critical trends Showcases thirty contributors from five continents Addresses the key topics in the field the relationship of cultural studies to other disciplines and cultural studies around the world Offers a gritty introduction for the neophyte who is keen to find out what cultural studies is and covers in depth debates to satisfy the appetite of the advanced scholar Includes a comprehensive bibliography and a listing of cultural studies websites Now available in paperback for the course market

Gordon Matta-Clark Stephen Walker,2011-05-10 Known for and even overshadowed by his brutal and spectacular building cuts Gordon Matta Clark s oeuvre is unique in the history of American art He worked in the 1970s on the borders between art and architecture and his diverse practice is often understood as an outright rejection of the tenets of high modernism Stephen Walker argues instead for the artist s ambivalent relationship with the architectural heritage he is often claimed to disavow thus making this the first book to extrapolate Matta Clark s thinking beyond its immediate context Walker considers the broad range of Matta Clark s ephemeral practice from montage to actual interventions and from performance art and installation to drawing film and video Bringing to the fore the consistent themes and issues explored through this broad range of media and in particular the complex notion of the discreet violation he reveals the continued relevance of Matta Clark s artistic and theoretical oeuvre to the reception of artistic and architectural work today *Envisioning Taiwan*

June Yip,2004-10-07 Traces the growth and evolution of a Taiwan s sense of itself as a separate and distinct entity by examining the diverse ways a discourse of nation has been produced in the Taiwanese cultural imagination **Flamboyant Fictions** Ian Fleishman,2024-12-15 Exposes a stylistic tradition of flamboyantly failed passing in queer literature and film This book posits formal experimentation as an index for evolving expressions of male homosexuality from literary modernism to the German New Wave and the present day Ian Fleishman exposes a tradition of flamingly failed passing that is itself a surreptitious mode of passing the flaunting of queer style as an intentionally unconvincing cover for queer content Exploring

a corpus of films and novels by Andr Gide Jean Genet Rainer Werner Fassbinder Werner Schroeter Fran ois Ozon and Xavier Dolan among others Flamboyant Fictions The Failed Art of Passing intervenes in trenchant debates about queer agency visibility negativity and disidentification Mapping queer strategies of storytelling onto queer practices of self invention Flamboyant Fictions wagers that it is precisely in instances of conflict between these auteurs and their inventions that narrative becomes a laboratory for testing the sovereignty and self determination of queer identity **ReFocus: The Films of Xavier Dolan** Andree Lafontaine,2019-07-29 This book looks at Spike Jonze s ground breaking work in both features and short forms exploring the impact of his filmmaking across a range of philosophical and cultural discussions Transitions in Middlebrow Writing, 1880 - 1930 K. Macdonald,C. Singer,2015-03-22 This book examines the connections evident between the simultaneous emergence of British modernism and middlebrow literary culture from 1880 to the 1930s The essays illustrate the mutual influences of modernist and middlebrow authors critics publishers and magazines *Cubism and Its Histories* David Cottington,2004 Cubism was the most influential artistic movement that emerged in the twentieth century Yet just what cubism was or stood for at the time of its emergence is still in dispute while the explanations offered for its importance for twentieth century art and its legacy for the present are bewildering in their variety This fascinating book offers a way beyond this confusion a narrative of its beginnings consolidation and dissemination that takes into account not only what the style and the movement signified at the time of its emergence but also the principal writings through which cubism s significance for modernism has been established Visually stunning with over 100 illustrations this is an essential work for all students and teachers of modern art history

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