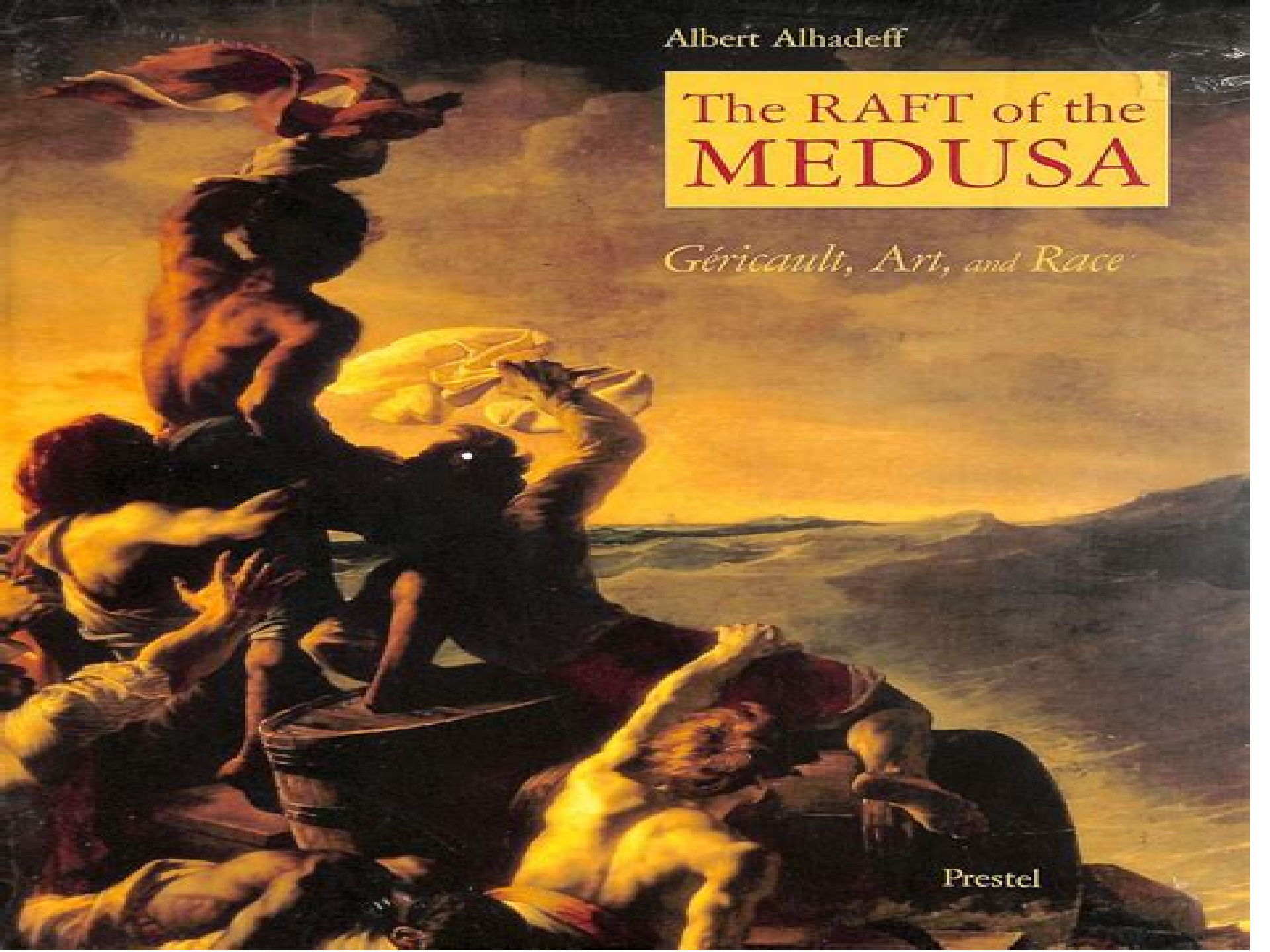


The background of the book cover is a reproduction of the painting 'The Raft of the Medusa' by Théodore Géricault. The painting depicts a dramatic scene of survivors on a raft in the middle of a stormy sea at sunset. In the foreground, a man in a red shirt is being hoisted by others. A dead animal lies in the lower right. The sky is filled with dark, swirling clouds, and the sea is turbulent. The overall mood is one of desperate struggle and tragedy.

Albert Alhadeff

The RAFT of the MEDUSA

Géricault, Art, and Race

Prestel

Raft Of The Medusa Gericault Art And Race

Louis Hourticq



Raft Of The Medusa Gericault Art And Race:

The Raft of the Medusa Albert Alhadeff, 2002 Blacks and Blackness in European Art of the Long Nineteenth Century Adrienne L. Childs, 2017-07-05 Compelling and troubling colorful and dark black figures served as the quintessential image of difference in nineteenth century European art the essays in this volume further the investigation of constructions of blackness during this period This collection marks a phase in the scholarship on images of blacks that moves beyond undifferentiated binaries like negative and positive that fail to reveal complexities contradictions and ambiguities Essays that cover the late eighteenth through the early twentieth century explore the visuality of blackness in anti slavery imagery black women in Orientalist art race and beauty in fin de siècle photography the French brand of blackface minstrelsy and a set of little known images of an African model by Edvard Munch In spite of the difficulty of resurrecting black lives in nineteenth century Europe one essay chronicles the rare instance of an American artist of color in mid nineteenth century Europe With analyses of works ranging from Gericault's *Raft of the Medusa* to portraits of the American actor Ira Aldridge this volume provides new interpretations of nineteenth century representations of blacks Theodore Gericault, Painting Black Bodies Albert Alhadeff, 2020-04-07 This book examines Theodore Gericault's images of black men women and children who suffered slavery's trans Atlantic passage in the late eighteenth and early nineteenth centuries including his 1819 painting *The Raft of the Medusa* The book focuses on Gericault's depiction of black people his approach towards slavery and the voices that advanced or denigrated them By turning to documents essays and critiques both before and after Waterloo 1815 and most importantly Gericault's own oeuvre this study explores the fetters of slavery that Gericault challenged alongside a growing number of abolitionists overtly or covertly This book will be of interest to scholars in art history race and ethnic studies and students of modernism Art in an Age of Counterrevolution, 1815-1848 Albert Boime, 2004-08-18 Publisher Description

Mediterranean ARTivism Elvira Pulitano, 2022-07-20 This book is an interdisciplinary study aimed at reimagining and re-routing contemporary migrations in the Mediterranean Drawing from visual arts citizenship studies film media and cultural studies along with postcolonial border and decolonial discourses and examining the issues from within a human rights framework the book investigates how works of cultural production can offer a more complex and humane understanding of mobility in the Mediterranean beyond representations of illegality and/or crisis Elvira Pulitano centers the discourse of cultural production around the island of Lampedusa but expands the island geography to include a digital multimedia project a social enterprise in Palermo Sicily and overall reflections on race identity and belonging inspired by Toni Morrison's guest curated Louvre exhibit *The Foreigner's Home* Responding to recent calls for alternative methodologies in thinking the modern Mediterranean Pulitano disseminates a fluid archive of contemporary migrations reverberating with ancestral sounds and voices from the African diaspora along a Mediterranean TransAtlantic map Adding to the recent proliferation of social science scholarship that has drawn attention to the role of artistic practice in migration studies the

book features human stories of endurance and survival aimed at enhancing knowledge and social justice beyond and notwithstanding militarized borders and failed EU policies **I'm Not an Artist** Giovanni Aloï, 2025-01-23 Romanticized notions of how one becomes an artist have long been questioned so why do we still fetishize them in popular culture turning a blind eye to the politics of exclusionism that characterize the art world and conforming our creative potential to well trodden stereotypes *I'm Not an Artist* is a critical appraisal of the role of the artist through time and an account of how successful artists have conquered their spot in the history of art from the rise of the Renaissance artist star to the multiplicity of artistic identities we see in the creative landscape today Entertaining informative and packed with important but lesser known stories about how artists became famous it examines the cultural importance of the professional label artist and invites readers to give up the artist myth in order to rediscover creativity beyond the stronghold of institutions markets trends and cultural clichés It's a book about art artists art history and the art market as well as the role creativity plays in our lives and how outdated power structures and professional labels are a hindrance to unlocking creative potential Openly engaging with the contradictions and paradoxes that currently define the relationship between artists the education system and the art market the book proposes an eco cultural model that can allow artists to reconfigure their identities and in the process tilt the artworld's axis By turns a critical framework for examining what constitutes the term artist an alternative art historical account and a no holds barred guide to how the art world really works this boundary breaking book challenges existing practices methodologies and metrics of success calling for a fairer art world that is non elitist and multicultural It allows readers to critically position themselves in today's art world in a clear ethically grounded and responsible way

Serial Forms Clare Pettitt, 2020 Studies seriality in nineteenth century literary and popular print culture focusing on literacy and the material history of reading in the period from 1815 to 1848 **Paris: The Collected Traveler** Barrie Kerper, 2011-07-12 Each edition of this unique series marries a collection of previously published essays with detailed practical information creating a colorful and deeply absorbing pastiche of opinions and advice Each book is a valuable resource a compass of sorts pointing vacationers business travelers and readers in many directions Going abroad with a Collected Traveler edition is like being accompanied by a group of savvy and observant friends who are intimately familiar with your destination This edition on Paris features Distinguished writers such as Mavis Gallant Barbara Grizzuti Harrison Herbert Gold Olivier Bernier Richard Reeves Patricia Wells Catharine Reynolds and Gerald Asher who share seductive pieces about Parisian neighborhoods personalities the Luxembourg Gardens P re Lachaise and other monuments restaurants and wine bars le Plan de Paris and le Beaujolais Nouveau Annotated bibliographies for each section with recommendations for related readings An A Z renseignements pratiques practical information section covering everything from accommodations marches aux puces flea markets and money to telephones tipping and the VAT Whether it's your first trip or your tenth the Collected Traveler books are indispensable and meant to be the first volumes you turn to when planning your journeys

Derek Jarman's Angelic Conversations Jim Ellis, 2009 Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session

No Mercy Eleanor Learmonth, Jenny Tabakoff, 2013-07-24 Disaster strikes A ship goes down a plane crashes a party of travellers is cut off But when the panic and confusion subside and the dead are counted the survivors must find a way to keep surviving And in desperation unconstrained by law or conventional authority the tactics they resort to can be both horrifying and ultimately self destructive Learmonth and Tabakoff outline the physical and neurological changes that typically affect the victims of disaster Then using true stories from history as case studies they investigate the scenario famously imagined by William Golding in *Lord of the Flies* and borne out by the extraordinary Robbers Cave experiments of the 1950s As this fascinating book unfolds the awful truth becomes clear In extremis humans are capable of a swift descent into murderous savagery that is both hard to believe and impossible to forget Eleanor Learmonth has worked as a teacher and freelance journalist in Japan and Australia She has a reputation as a magnet for natural disasters Jenny Tabakoff has been a senior journalist in Australia and Britain for *The Times* the *Sydney Morning Herald* and *AAP* She is the co author of *Australian Style* Eleanor and Jenny live in Sydney with their husbands and children They met at the school gate Succinct yet considered accessible yet authoritative Learmonth and Tabakoff strike a happy balance between scholarliness and readability throughout cogent presentation of some truly harrowing subject matter which less responsible hands might have milked for vulgar sensationalism Bookseller and Publisher Well researched and well argued lively and energetic *No Mercy* is full of insights into leadership loyalty sacrifice and compassion that will challenge readers to wonder what they might do if similarly tested Booktopia Buzz Sometimes adversity brings out the best in people at other times it does the opposite This is about those other times excellent reading when you re safely at home Weekend Herald A fascinating post mortem of how certain groups manage to survive while others flailed about in drunken murderous chaos Daily Telegraph This fascinating book shines light on an awful truth Get Reading

[The Harlequin Eaters](#) Janet Beizer, 2024-04-02 How representations of the preparation sale and consumption of leftovers in nineteenth century urban France link socioeconomic and aesthetic history The concept of the harlequin refers to the practice of reassembling dinner scraps cleared from the plates of the wealthy to sell replated to the poor in nineteenth century Paris In *The Harlequin Eaters* Janet Beizer investigates how the alimentary harlequin evolved in the nineteenth and early twentieth centuries from the earlier similarly patchworked *Commedia dell arte* Harlequin character and can be used to rethink the entangled place of class race and food in the longer history of modernism By superimposing figurations of the edible harlequin taken from a broad array of popular and canonical novels newspaper articles postcard photographs and lithographs Beizer shows that what is at stake in nineteenth century discourses surrounding this mixed meal are representations not only of food but also of the marginalized people the harlequin eaters who consume it at this time when a global society is emerging She reveals the imbrication of kitchen narratives and intellectual aesthetic practices of thought and art presenting a way to integrate socioeconomic history with the history of

literature and the visual arts *The Harlequin Eaters* also offers fascinating background to today's problems of food inequity as it unpacks stories of the for-profit recycling of excess food across class and race divisions **Toni Morrison** Carmen Gillespie, 2012-11-30 Toni Morrison the only living American Nobel laureate in literature published her first novel in 1970 In the ensuing forty plus years Morrison's work has become synonymous with the most significant literary art and intellectual engagements of our time The publication of *Home* May 2012 as well as her 2011 play *Desdemona* affirm the range and acuity of Morrison's imagination Toni Morrison *Forty Years in The Clearing* enables audiences readers critics and students to review Morrison's cultural and literary impacts and to consider the import and influence of her legacies in her multiple roles as writer editor publisher reader scholar artist and teacher over the last four decades Some of the highlights of the collection include contributions from many of the major scholars of Morrison's canon as well as art pieces music photographs and commentary from poets Nikki Giovanni and Sonia Sanchez novelist A J Verdelle playwright Lydia Diamond composer Richard Danielpour photographer Timothy Greenfield Sanders the first published interview with Morrison's friends from Howard University Florence Ladd and Mary Wilburn and commentary from President Barack Obama What distinguishes this book from the many other publications that engage Morrison's work is that the collection is not exclusively a work of critical interpretation or reference This is the first publication to contextualize and to consider the interdisciplinary artistic and intellectual impacts of Toni Morrison using the formal fluidity and dynamism that characterize her work This book adopts Morrison's metaphor as articulated in her Pulitzer Prize winning novel *Beloved* The narrative describes the clearing as a wide open place cut deep in the woods nobody knew for what In the heat of every Saturday afternoon she sat in the clearing while the people waited among the trees Morrison's *Clearing* is a complicated and dynamic space Like the intricacies of Morrison's intellectual and artistic voyages the *Clearing* is both verdant and deadly a sanctuary and a prison Morrison's vision invites consideration of these complexities and confronts these most basic human conundrums with courage resolve and grace This collection attempts to reproduce the character and spirit of this metaphorical terrain Romanticism Carmen Casaloggi, Porscha Fermanis, 2016-05-12 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature As a broad global movement Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today Examining the poetry fiction non-fiction drama and the arts of the period this book considers Important propositions and landmark ideas in the Romantic period Key debates and critical approaches to Romantic studies New and revisionary approaches to Romantic literature and art The ways in which Romantic writing interacts with broader trends in history politics and aesthetics European and Global Romanticism The legacies of Romanticism in the twentieth and twenty first centuries Containing useful reader friendly features such as explanatory case studies chapter summaries and suggestions for further reading this clear and engaging book is an

invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period as well as the historical conditions which produced it *'Race Is Everything'* David Bindman,2023-07-17 A timely and revealing look at the intertwined histories of science art and racism *Race Is Everything* explores the spurious but influential ideas of so called racial science in the nineteenth and the first half of the twentieth centuries and how art was affected by it David Bindman looks at race in general but with particular concentration on attitudes toward and representations of people of African and Jewish descent He argues that behind all racial ideas of the period lies the belief that outward appearance and especially skull shape as studied in the pseudoscience of phrenology can be correlated with inner character and intelligence and that these could be used to create a seemingly scientific hierarchy of races The book considers many aspects of these beliefs including the skull as a racial marker ancient Egypt as a precedent for Southern slavery Darwin race and aesthetics the purported Mediterranean race the visual aspects of eugenics and the racial politics of Emil Nolde *Art Is Life* Jerry Saltz,2022-11-01 From the Pulitzer Prize winner and bestselling author of *How to Be an Artist* a deliciously readable survey of the art world in turbulent times Jerry Saltz is one of our most watched writers about art and artists and a passionate champion of the importance of art in our shared cultural life Since the 1990s he has been an indispensable cultural voice witty and provocative he has attracted contemporary readers to fine art as few critics have An early champion of forgotten and overlooked women artists he has also celebrated the pioneering work of African American LGBTQ and other long marginalized creators Sotheby's Institute of Art has called him simply the art critic Now in *Art Is Life* Jerry Saltz draws on two decades of work to offer a real time survey of contemporary art as a barometer of our times Chronicling a period punctuated by dramatic turning points from the cultural reset of 9 11 to the rolling social crises of today Saltz traces how visionary artists have both documented and challenged the culture *Art Is Life* offers Saltz's eye opening appraisals of trailblazers like Kara Walker David Wojnarowicz Hilma af Klint and Jasper Johns provocateurs like Jeff Koons Richard Prince and Marina Abramovi and visionaries like Jackson Pollock Bill Traylor and Willem de Kooning Saltz celebrates landmarks like the Obama portraits by Kehinde Wiley and Amy Sutherland writes searchingly about disturbing moments such as the Ankara gallery assassination and offers surprising takes on figures from Thomas Kinkadee to Kim Kardashian And he shares stories of his own haunted childhood his time as a failed artist and his epiphanies upon beholding work by Botticelli Delacroix and the cave painters of Niaux With his signature blend of candor and conviction Jerry Saltz argues in *Art Is Life* for the importance of the fearless artist reminding us that art is a kind of channeled voice of human experience a necessary window onto our times The result is an openhearted and irresistibly readable appraisal by one of our most important cultural observers

Travel & See Kobena Mercer,2016-02-04 Over the years Kobena Mercer has critically illuminated the visual innovations of African American and black British artists In *Travel See* he presents a diasporic model of criticism that gives close attention to aesthetic strategies while tracing the shifting political and cultural contexts in which black visual art circulates

In eighteen essays which cover the period from 1992 to 2012 and discuss such leading artists as Isaac Julien Ren e Green Kerry James Marshall and Yinka Shonibare Mercer provides nothing less than a counternarrative of global contemporary art that reveals how the dialogical principle of cross cultural interaction not only has transformed commonplace perceptions of blackness today but challenges us to rethink the entangled history of modernism as well *Nka* ,1999 Masterworks from the Musée Des Beaux-arts, Lille Musee des Beaux Arts (Lille, France),1992 *An Outline Of 19th Century European Painting* Lorenz Eitner,2021-11-28 This one volume edition contains both text and plates and includes corrections in the text and bibliography made since the books publication in 1987 There are concise monographic chapters on the important artists and movements of the period with material on each artists life and work characteristics of style and the relationship of the artistic movements to historical and intellectual currents of the time The author covers a wide range of material and his presentation is lucid and perceptive Neoclassicism Romanticism Realism Academics and Salon Painters and Impressionism are covered and the following artists are included David Gros Girodet Grard Gurin Prudhon Goya Fuseli Blake Runge Friedrich Turner Constable Igres Gricault Delacroix Corot Rousseau Daumier Millet Courbet Manet Degas Monet Renoir Sisley Pissarro and Czanne *Art in France* Louis Hourticq,1911

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