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THE RAFFLES DRAWINGS

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Raffles Drawings

Baker & McKenzie

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Raffles Drawings:

Natural History Drawings William Farquhar, John Sturgis Bastin, Chong Guan Kwa, 2010 Colonel William Farquhar 1774-1839 was a British Colonial Officer who became Commandant of Malacca in 1803 a post through which he was able to indulge his interest in natural history sending men to collect various plant and animal specimens which he then commissioned artists to paint

Catalogue of the books, manuscripts, maps and drawings in the British museum, natural history British museum nat. hist. mus, 1903 *Catalogue of the Books, Manuscripts, Maps and Drawings in the British Museum (Natural History)* ... British Museum (Natural History). Library, 1913 *The Raffles Drawings in the India Office Library, London* Mildred Archer, India Office Library, John Sturgis Bastin, 1978 , **Recovering the Orient** Andrew Gerstle, Anthony Milner, 2024-11-01 Much recent writing about Asian societies and Asian Histories adopts a homogenising vision of humanity It views the definition of cultural difference as an Orientalist project serving colonial or neo colonial purposes This unusual collection of essays written by leading specialists in a range of disciplines re appraises and expands the Orientalism debate Several authors examine the ways in which the Asian other acts as a creative stimulus for the European artist composer and playwright The work of Monet Debussy and Brecht for instance is explored to suggest a subtle and complex circulation of idea between the Orient and the West Other essays investigate the scholar's own encounter with the exotic in particular they ask to what extent Western concepts and categories can be used in the analysis of Asian societies and cultures Among the concepts considered are space in Chinese art landscape high art low art and opera in Indonesia and tragedy the book concert music and subjectivity in Japan Furthermore the implications of orality and literacy are examined in the case of Malay society Like discredited orientalists the authors of this volume are in most cases based in the West in universities in Europe United States and Australia but their investigations are not grounded in confident assumptions about Western power and civilisation Recovering the Orient probes the Asian other at a time of conceptual uncertainty when foundational tenets of Western civilisation have come under question Charting Thoughts Low Sze Wee, Patrick Flores, 2017-12-31 A constellation of thoughts by 25 established and emerging scholars who plot the indices of modernity and locate new coordinates within the shifting landscape of art These newly commissioned essays are accompanied by close to 200 full colour image plates A Catalogue of the Birds in the Museum of the Hon. East-India Company East India Company. Museum, Frederic Moore, 1854

The Art of Copying Art Penelope Jackson, 2022-08-26 This book is a study of the history role and significance of copying art Copies have enjoyed a different status from authentic artworks and though often acknowledged very rarely have they been considered collectively as a genre in their own right This volume showcases a variety of examples from copies of famous artworks made and used as props in movies to those made innocently by student artists as part of their training Examining the motivations for making copies and reflecting on the reception of copies is central to this book Copies have historically filled voids in collections where some sadly languish and have become a curatorial burden In other cases having a copy

assists in conservation projects and fills the place of a lost work Ultimately by interrogating a copy's role and intent we might ask ourselves if viewing a copy changes our experience and perception of an artwork **Singapore** Gretchen Liu, 2001 This is the story of Singapore through the eyes of artists and photographers Each image conveys a strong sense of place and together they tell the story of a nation and the island they transformed from a fishing village to a global city state **A Catalogue of the Birds in the Museum of the Hon. East-India Company** Thomas Horsfield, Frederic Moore, 2025-08-29 Reprint of the original first published in 1859 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **Early Views of Indonesia** Annabel Teh Gallop, 1995-01-01 Early Views of Indonesia is a catalog of the most important watercolor and pencil drawings from the British Library's superb collection of more than 1 500 drawings of Indonesia dating from the early nineteenth century most of which have never been published before *Contemporary Perspectives on Shopping, Retail and Tourism* Dallen J. Timothy, 2025-04-15 In the contemporary world of guaranteed change shopping remains a constant in the tourism experience even though its forms measures functions and manifestations are continuously evolving This book offers traditional perspectives on shopping and tourism and updates current thinking in relation to experiences and internal and external forces that affect retail change and shopping behaviour It also examines how technology and changes in travel create new retail spaces virtual spaces and retailscapes in tourism contexts The volume provides a global perspective with empirical examples being utilised from many parts of the world in a series of conceptually driven chapters on current issues opportunities challenges and paradigms in the relationship between shopping and tourism **Full Bloom** Hunter Drohojowska-Philp, 2011-10-03 The definitive life of O Keeffe Hilton Kramer Los Angeles Times Georgia O Keeffe 1887 1986 was one of the most successful American artists of the twentieth century her arresting paintings of enormous intimately rendered flowers desert landscapes and stark white cow skulls are seminal works of modern art But behind O Keeffe's bold work and celebrity was a woman misunderstood by even her most ardent admirers This large finely balanced biography offers an astonishingly honest portrayal of a life shrouded in myth **Look at the Coins! Papers in Honour of Joe Cribb on his 75th Birthday** Helen Wang, Robert Bracey, 2023-12-21 24 contributions reflect the vast scope of Joe Cribb's interests including Asian numismatics museology poetry and art Papers are arranged geographically then chronologically thematically including studies on coins charms and silver currencies in or from China finds from ancient Central Asia and Afghanistan coins of South Soghd and far more *British Naturalists in Qing China* Fa-ti FAN, Fa-ti Fan, 2009-06-30 In the eighteenth and nineteenth centuries Western scientific interest in China focused primarily on natural history Prominent scholars in Europe as well as Westerners in China including missionaries merchants consular officers and visiting plant hunters eagerly investigated the flora and fauna of China Yet despite the importance and extent of this scientific activity it has been entirely neglected by historians of science This book is the first comprehensive study on this

topic In a series of vivid chapters Fa ti Fan examines the research of British naturalists in China in relation to the history of natural history of empire and of Sino Western relations The author gives a panoramic view of how the British naturalists and the Chinese explored studied and represented China s natural world in the social and cultural environment of Qing China Using the example of British naturalists in China the author argues for reinterpreting the history of natural history by including neglected historical actors intellectual traditions and cultural practices His approach moves beyond viewing the history of science and empire within European history and considers the exchange of ideas aesthetic tastes material culture and plants and animals in local and global contexts This compelling book provides an innovative framework for understanding the formation of scientific practice and knowledge in cultural encounters Table of Contents Acknowledgments Introduction I The Port 1 Natural History in a Chinese Entrep t 2 Art Commerce and Natural History II The Land 3 Science and Informal Empire 4 Sinology and Natural History 5 Travel and Fieldwork in the Interior Epilogue Appendix Selected Biographical Notes Abbreviations Notes Index Fa ti Fan s study of the encounter between the British culture of the naturalist and the Chinese culture of the Qing is both a delight and a revelation The topic has scarcely been addressed by historians of science and this work fills important gaps in our knowledge of British scientific practice in a noncolonial context and of Chinese reactions to Western science in the eighteenth and nineteenth centuries In addition to the culture of Victorian naturalists and Sinology Fan shows an admirable grasp of visual representation in science Chinese taxonomic schemes Chinese export art British imperial scholarship and journeys of exploration His treatment of the China trade and descriptions of Chinese markets and nurseries are especially welcome I learned a great deal and I strongly recommend this book Philip Rehbock author of *Philosophical Naturalists Themes in Early Nineteenth Century British Biology* By focusing on the experiences of British naturalists in China during a time when it was gradually being opened up to foreign influences Fan makes at least two important contributions to history of science He gives us an authoritative study of British naturalists in China as far as I know the only one of its kind and he forces us to rethink some of our categories for doing history of science including how we conceive of the relationship between science and imperialism and between Western naturalist and native Fan s scholarship is meticulous with careful attention to detail and his prose is clear controlled and succinct Bernard Lightman editor of *Victorian Science in Context* *Bingo Control Act* Wisconsin,1980 **Catalogue of the Books, Manuscripts, Maps and Drawings in the British Museum (Natural History)** British Museum (Natural History). Library,1964 [Captain Aqua: The Art of Bass](#) Pasquale De Marco,2025-05-01 Captain Aqua The Art of Bass offers a comprehensive guide to the exciting and rewarding sport of bass fishing Written by an experienced angler with a passion for sharing their knowledge this book provides a wealth of insights and practical advice to help both novice and experienced anglers improve their skills and catch more bass Within its pages you ll find detailed information on selecting the right equipment understanding bass behavior and choosing the best bait and tackle for various conditions Learn the secrets of

different fishing techniques from basic casting to advanced jigging and flipping and discover expert tips for targeting bass in different water bodies including lakes rivers and coastal areas Safety is always a priority in bass fishing and this book dedicates a chapter to ensuring you re prepared for any emergency Learn how to handle and release bass properly avoid common fishing hazards and adhere to fishing regulations For those interested in competitive fishing the book provides insights into bass fishing tournaments and competitions including strategies for success and the benefits of participating Beyond the practical aspects of fishing the book also explores the rich history culture and community surrounding bass fishing Discover the legendary anglers who have shaped the sport the memorable moments that have captivated audiences and the technological advancements that have transformed the way we fish Whether you re a seasoned pro or just starting out Captain Aqua The Art of Bass is the ultimate resource for bass fishing enthusiasts With its wealth of knowledge expert advice and captivating storytelling this book will inspire and guide you on your journey to becoming a successful and passionate bass angler If you like this book write a review on google books

Doing Business in Mexico - Second Edition Baker & McKenzie,2008 The new edition of this comprehensive treatise and reference guide provides extensive analysis of all major areas of business law and investment in Mexico Designed for those who are either planning to invest in Mexico or who already have an established presence Doing Business in Mexico provides a detailed examination of all relevant legislation and practice in Mexico and closely examines key issues and potential pitfalls involved in all areas of business and investment Recent trade liberalization has not only led to substantial increases in import and export activities in Mexico but has also brought about major changes and added complexity to Mexico s foreign trade tax intellectual property environmental and customs laws and conflicts of law in addition to legal certainty for capital investors within the country Doing Business in Mexico s authors through years of practice and scrutiny of the business legal and regulatory environments have learned to interpret the policy law conundrum that typically frustrates multinationals and to anticipate developments that might affect the way people do business in Mexico

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