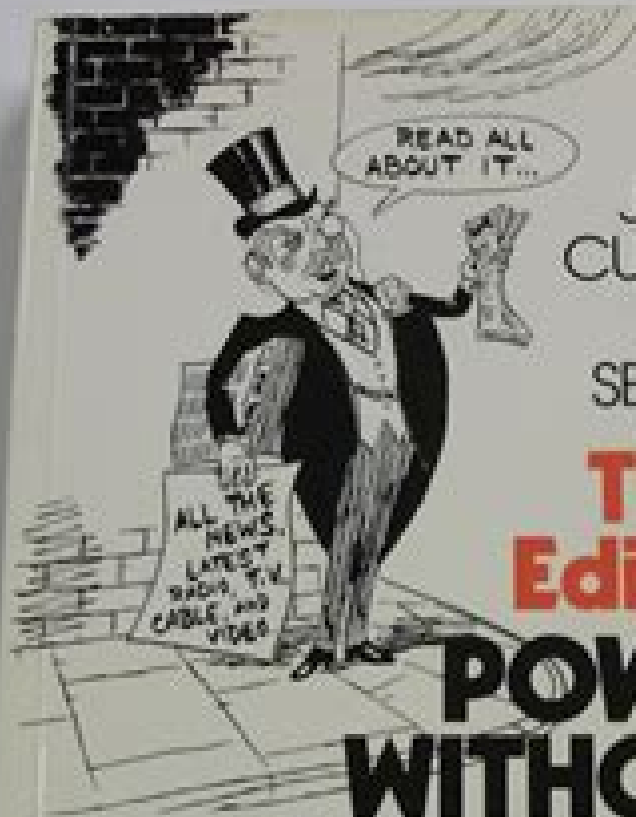




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Power Without Responsibility The Press And Broadcasting In Britain

James Curran, Jean Seaton



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Power Without Responsibility James Curran, Jean Seaton, 2009-09-10 **Power Without Responsibility** is a classic introduction to the history sociology theory and politics of the media in Britain Hailed by the Times Higher as the seminal media text and translated into Arabic Chinese and other foreign languages it is an essential guide for media students and critical media consumers alike The new edition has been substantially revised to bring it right up to date with developments in the media industry new media technologies and changes in the political and academic debates surrounding the media In this new edition the authors consider the impact of the internet the failure of interactive TV media and Britishness new media and global understanding journalism in crisis BBC and broadcasting at the beginning of the twenty first century Assessing the media at a time of profound change the authors set out the democratic choices for media reform

The Politics of Public Broadcasting in Britain and Japan Henry Laurence, 2022-07-29 The BBC and NHK have dominated their national media systems since the 1920s and still play a central role in shaping political social and cultural life Both are highly trusted news organizations and vitally influence national identity Yet despite remarkably similar organizational and funding structures they differ in their editorial autonomy relationship to the state and in the social and cultural roles they play While the BBC proud of its independence acts as a watchdog on the powerful NHK prefers a guide dog role cooperating with rather than confronting political elites The BBC is also more willing to challenge prevailing social norms often serving as an agent of social change NHK prefers to avoid controversy serving as an agent of social stability The book argues that these differences were shaped by decades of conflict and cooperation between broadcasters governments commercial media interest groups and audiences The broadcasters

adopted distinctive editorial strategies to retain public support and elite approval in the face of technological upheaval hostility from commercial rivals and continuous political interference Both however continue to uphold the belief that democratic and social goals are better served by public rather than commercial media The Dawn of the Cheap Press in Victorian Britain Martin Hewitt, 2013-12-05 The Dawn of the Cheap Press provides the first detailed study of the mid Victorian campaign for the repeal of the taxes on knowledge for over a hundred years Using the recently discovered papers of the Association for the Promotion of the Repeal of the Taxes on Knowledge and taking advantage of new forms of research made possible by the digitisation of nineteenth century newspapers it assesses the impact of the removal of the last surviving legal disabilities on the newspaper industry the nature of journalism and the cultures and practices of newspaper reading The book demonstrates that the campaign against the taxes on knowledge retained broad popular appeal and played an important role in the politics of mid Victorian budgets It not only makes a seminal contribution to the history of the nineteenth century press and print culture but also illuminates the culture and politics of mid Victorian Britain offers an important re reading of the history of extra parliamentary pressure group politics and provides new insights into the origins of Gladstonian Liberalism *Broadcasting in the UK and US in the 1950s* Jamie Medhurst, Siân Nicholas, Thomas O'Malley, 2016-05-11 In an age of digital communications where radio satellite television and computing have come together to allow instant access to information and entertainment from around the globe it is sometimes easy to overstate the break with the recent past that these developments imply However from a historical perspective it is important to recognise that the national dimensions of communications including broadcasting have always been framed within different sets of international political economic cultural and technological relationships Television so easily seen as the last technology to succumb to the effects of internationalisation subsequent to the technical and political changes of the late twentieth century was in fact from the outset embedded in international interactions In recent years a focus has been placed on the longstanding sets of transnational relationships in place in the years after World War II when television established itself as the dominant form of mass communication in Europe and America Recent research has adopted a comparative approach to television history which has examined the interactions within Europe and between Europe and America from the 1950s onwards In addition there has been increasing interest in the idea of television in the Anglophone world looking at transatlantic interactions from the early phases of the development of the technology through the growing market for formats in the 1950s and outwards to connections with Australia and Hong Kong in these years The essays in this collection contribute to this area by bringing together in one volume work which focuses on both national developments in UK and US broadcasting in the 1950s to allow for reflection on how those systems were developing and being understood within those societies and raise issues about the ways in which the two systems interacted and can be usefully compared Some contributions deliberately focus on international issues while others embed the international dimension within them and still

others offer a critical commentary on developments during the 1950s The book will appeal primarily to students and researchers in media and communication studies television studies radio studies and history but will also be of interest to all who have an interest in developments in communication in the post war period The Television History Book Michele Hilmes, Jason Jacobs, 2021-03-11 Traces the history of broadcasting and the influence developments in broadcasting have had over our social cultural and economic practices Examining the broadcasting traditions of the UK and USA The Television History Book make connections between events and tendencies that both unite and differentiate these national broadcasting traditions *The Radio Handbook* Carole Fleming, 2009-09-10 The Radio Handbook is a comprehensive guide to radio broadcasting in Britain Featuring two entirely new chapters for this edition You Radio and Sport on Radio this text offers a thorough introduction to radio in the twenty first century Using new examples case studies and illustrations it examines the various components that make radio from music selection to news presentation and from phone ins to sport programmes Discussing a variety of new media such as podcasts digital radio and web linked radio stations Carole Fleming explores the place of radio today the extraordinary growth of commercial radio and the importance of community radio The Radio Handbook shows how communication theory informs everyday broadcasts and encourages a critical approach to radio listening and to radio practice Addressing issues of regulation accountability and representation it offers advice on working in radio and outlines the skills needed for a career in the industry **Theories of the Information Society** Frank Webster, 2014-03-21 Information is regarded as a distinguishing feature of our world Where once economies were built on industry and conquest we are now part of a global information economy Pervasive media expanding information occupations and the development of the internet convince many that living in an Information Society is the destiny of us all Coping in an era of information flows of virtual relationships and breakneck change poses challenges to one and all In Theories of the Information Society Frank Webster sets out to make sense of the information explosion taking a sceptical look at what thinkers mean when they refer to the Information Society and critically examining the major post war approaches to informational development The fourth edition of this classic study brings it up to date with new research and with social and technological changes from the Twitter Revolutions of North Africa to financial crises that introduced the worst recession in a life time to the emergence of social media and blogging and reassesses the work of key theorists in the light of these changes More outspoken than in previous editions Webster urges abandonment of Information Society scenarios preferring analysis of the informatization of long established relationships This interdisciplinary book is essential reading for those trying to make sense of social and technological change in the post war era It addresses issues of central concern to students of sociology politics geography communications information science cultural studies computing and librarianship *Britain Since 1945* Jonathan Hollowell, 2008-04-15 This book offers a comprehensive overview of Britain s development since the end of the Second World War It comprises 23 contributions from leading authorities and newer scholars set in context with a

foreword by Raymond Seitz A comprehensive and fascinating introduction to Britain from the end of the Second World War Draws together the themes that have dominated discussion amongst scholars and media commentators The chapters are set in context with a foreword by Raymond Seitz Covers topics such as foreign policy political parties the media race relations women and social change science and IT culture industrial relations the welfare state and political and economic issues in Scotland Wales and Northern Ireland Journalism Tony Harcup,2009-04-01 Journalism offers a wide ranging introduction to journalism which combines the experience and advice of practising journalists with insights gained by the academic study of journalism *England's Discontents* Mike Wayne,2018-10-20 England's Discontents unpacks the genealogy of British identities over the last two hundred years as they have been shaped by the main political cultures and their interactions with cultural politics Conservatism social liberalism economic liberalism social democracy and socialism in partnership and conflict have forged different models of national belonging and identity Wayne draws on Gramsci's work to reassess debates about Britishness and renew Gramsci's relevance to understanding our contemporary discontents In doing so he reveals that England's enduring attachment to economic liberalism is in danger of eroding all other political cultures even conservatism liberalism and the British state *The British Press and Nazi Germany* Kylie Galbraith,2020-12-10 What was known and understood about the nature of the Nazi dictatorship in Britain prior to war in 1939 How was Nazism viewed by those outside of Germany The British Press and Nazi Germany considers these questions through the lens of the British press Until now studies that centre on British press attitudes to Nazi Germany have concentrated on issues of foreign policy The focus of this book is quite different In using material that has largely been neglected Kylie Galbraith examines what the British press reported about life inside the Nazi dictatorship In doing so the book imparts important insights into what was known and understood about the Nazi revolution And because the overwhelming proportion of the British public's only means of news was the press this volume shows what people in Britain could have known about the Nazi dictatorship It reveals what the British people were being told about the regime specifically the destruction of Weimar democracy the ruthless persecution of minorities the suppression of the churches and the violent factional infighting within Nazism itself This pathbreaking examination of the British press coverage of Nazism in the 1930s greatly enhances our knowledge of the fascist regime with which the British Government was attempting to reach agreement at the time *Media Regulation, Public Interest and the Law* Mike Feintuck,2006-07-10 Regulation of the media has traditionally been premised upon claims of the public interest yet the term itself remains contested and generally ill defined In the context of technological development and convergence as well as corporate conglomeration traditional public service values in British broadcasting are challenged by market values With such ongoing trends continuing apace regulators must increasingly justify their interventions The communication industries commercialisation and privatisation pose a fundamental threat to democratic values Media Regulation Public Interest and the Law argues that regulators will only successfully protect such values if claims associated with citizenship are

recognised as the rationale and objective for the regulatory endeavour While such themes are central to the book this second edition has been substantially revised and updated to take account of matters such as European Directives the UK s Communications Act 2003 the process of reviewing the BBC s Charter and relevant aspects of the reform of general competition law Key Features Identifies and examines the rationales underlying media regulation and the current challenges to them Considers fully the actual and potential utility of legal mechanisms and principles in the design and activities of regulatory institutions Fully updated to take account of the European Union s 2002 New Regulatory Framework and the UK s Communications Act 2003 Accessible to a wide readership in media studies journalism broadcasting and law Praise for the First EditionA detailed and critical assessment of the problems and confusions of recent media regulation in the UK including digital television franchising and the Broadcasting Complaints Commission it is well organised and should be a useful resource for more advanced students and academics for updating the public regulation case with vigour and clarity this book is to be welcomed THES **The BBC and national identity in Britain, 1922-53** Thomas Hajkowski,2013-07-19

Examining the ways in which the BBC constructed and disseminated British national identity during the second quarter of the twentieth century this book is the first study that focuses in a comprehensive way on how the BBC through its radio programs tried to represent what it meant to be British The BBC and national identity in Britain offers a revision of histories of regional broadcasting in Britain that interpret it as a form of cultural imperialism The regional organization of the BBC and the news and creative programming designed specifically for regional listeners reinforced the cultural and historical distinctiveness of Scotland Wales and Northern Ireland The BBC anticipated and perhaps encouraged the development of the hybrid dual identities characteristic of contemporary Britain This book will be of interest to scholars and students of nationalism and national identity British imperialism mass media and media history and the four nations approach to British history **The BBC** Tom Mills,2020-10-13 The BBC the mouthpiece of the Establishment The BBC is one of the most important institutions in Britain it is also one of the most misunderstood Despite its claim to be independent and impartial and the constant accusations of a liberal bias the BBC has always sided with the elite As Tom Mills demonstrates we are only getting the news that the Establishment wants aired in public Throughout its existence the BBC has been in thrall to those in power This was true in 1926 when it stood against the workers during the General Strike and since then the Corporation has continued to mute the voices of those who oppose the status quo miners in 1984 anti war protesters in 2003 those who offer alternatives to austerity economics since 2008 From the outset much of its activity has been scrutinised by the secret services at the invitation of those in charge Since the 1990s the BBC has been integrated into the market while its independence from government and big business has been steadily eroded The BBC is an important and timely examination of a crucial public institution that is constantly under threat **Winston Churchill in the British Media** Hanako Ishikawa,2020-07-17 The book explores how Churchill was portrayed in the UK press during the Second World War

comparing his depictions in Scottish Welsh Northern Irish and provincial English newspapers By using a variety of newspapers from these areas it examines local opinions about Churchill at the time he was the wartime prime minister It analyses how Churchill was received and depicted by newspapers in the UK and why differences in these depictions emerged in each area It contributes to the study of public opinion in the war and of Churchill s reputation of the British media as well as to the study of the notion of Britishness focusing on local perspectives *Journalism, Culture and Society* Omega Douglas,Angela Phillips,2022-11-30 Drawing upon a range of theoretical perspectives including cultural studies postcolonial theory critical race studies political economy and sociology *Journalism Culture and Society* examines journalism as a democratic necessity that often fails to live up to its promise This text takes a step back from prevailing idealistic approaches in which theory is often seen as a threat rather than a service to the better understanding of practice and mainstream journalism in western democracies is seen as unproblematic Instead using international examples the authors provide a critique for those who seek to improve journalistic practice whilst not losing sight of the profound practical dilemmas that journalists around the world experience in their working lives from the resources available to them to the institutions and political contexts in which they work Readers are encouraged to consider why journalists choose or are expected to choose particular subjects or tropes in their work and the implications of these choices *Journalism Culture and Society* is a valuable resource for students academics and practitioners in the areas of media journalism and communication **The Vision of a Nation** G. Schaffer,2014-05-20 Telling the stories behind television s approaches to race relations multiculturalism and immigration in the Golden Age of British television the book focuses on the 1960s and 1970s and argues that the makers of television worked tirelessly to shape multiculturalism and undermine racist extremism

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