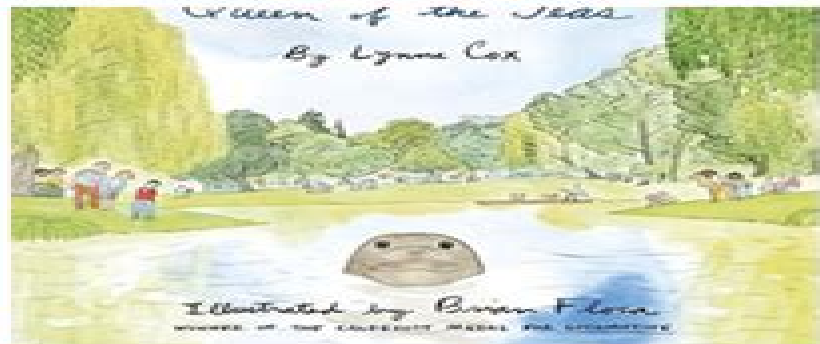
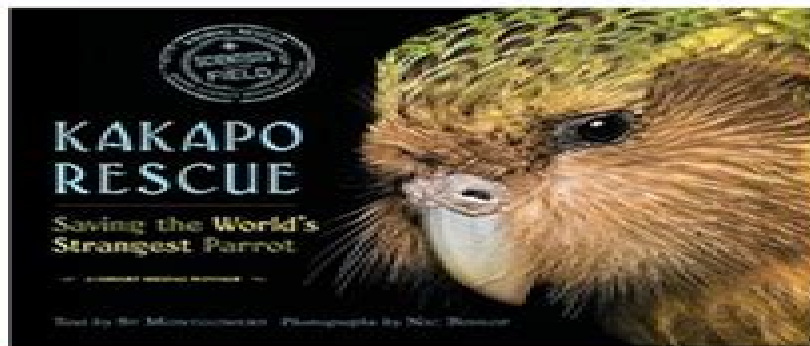


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Power Of Place Landscape In New Zealand Childrens Fiction

Emer O'Sullivan



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Historical Dictionary of Children's Literature Emer O'Sullivan, 2010-11-22 Children's literature comes from a number of different sources folklore folk and fairy tales books originally for adults and subsequently adapted for children and material authored specifically for them and its audience ranges from infants through middle graders to young adults readers from about 12 to 18 years old Its forms include picturebooks pop up books anthologies novels merchandising tie ins novelizations and multimedia texts and its genres include adventure stories drama science fiction poetry and information books The Historical Dictionary of Children's Literature relates the history of children's literature through a chronology an introductory essay appendixes a bibliography and over 500 cross referenced dictionary entries on authors books and genres Some of the most legendary names in all of literature are covered in this important reference including Hans Christian Anderson L Frank Baum Lewis Carroll Roald Dahl Charles Dickens C S Lewis Beatrix Potter J K Rowling Robert Louis Stevenson Mark Twain J R R Tolkien Jules Verne and E B White

Language, Identity and Diversity in Picturebooks Nicola Daly, 2024-10-28 This book presents a range of perspectives on the way language diversity and identity are reflected in New Zealand children's literature based on the published research of Nicola Daly an associate professor in the Division of Education of the University of Waikato and her colleagues The book is organised into two sections The first section examines the use of Te Reo M ori and English in the text of New Zealand picturebooks exploring the linguistic landscape of M ori English bilingual picturebooks The second section The Pedagogical Potential of Picturebooks explores how picturebooks featuring M ori English New Zealand Sign Language NZSL and Pacific languages reflect identity and support diversity in society Research from several educational contexts ranging from kindergarten to university where picturebooks are used to support learning language and learning about language is also discussed Themes of language identity and diversity are explored throughout the two sections and brought together in the concluding chapter's discussion of the power of picturebooks This book will be of interest to scholars in children's literature and education it may also be relevant to scholars in linguistics library and information studies cultural studies and media and communication studies

The Gothic in Children's Literature Anna Jackson, Roderick McGillis, Karen Coats, 2013-10-11 From creepy picture books to Harry Potter Lemony Snicket the Spiderwick Chronicles and countless vampire series for young adult readers fear has become a dominant mode of entertainment for young readers The last two decades have seen an enormous growth in the critical study of two very different genres the Gothic and children's literature The Gothic concerned with the perverse and the forbidden with adult sexuality and religious or metaphysical doubts and heresies seems to represent everything that children's literature as a genre was designed to keep out Indeed this does seem to be very much the way that children's literature was marketed in the late eighteenth century at exactly the same time that the Gothic was really taking off written by the same women novelists who were responsible for the promotion of a safe and segregated children's literature This collection examines the early

intersection of the Gothic and children's literature and the contemporary manifestations of the gothic impulse revealing that Gothic elements can in fact be traced in children's literature for as long as children have been reading The Literary North K. Cockin, 2012-06-07 According to Orwell the North was a strange country In an industrial landscape its inhabitants seem to inhabit a bleak world caught in the gaze of 1930s realism Such stereotypes have been tenacious This book challenges these stereotypes establishing the strategic and mobile nature of the North and the effects of literary realism Margaret Mahy Tessa Duder, 2012-09-01 A literary portrait of New Zealand's best loved children's author Margaret Mahy's death on 23 July 2012 brought forth an unprecedented outpouring of grief and heartfelt tributes from around New Zealand and the world Her passing at 76 was breaking news in the media unstoppable through the social networks noted by political leaders in Parliament and by children in classrooms throughout the country Margaret was one of the world's leading authors for younger readers for four decades In her own country she was popularly known as the writer in the multicoloured wig who wrote marvellously funny picture books and enchanted generations of school children Her story had its fairy tale elements In 1968 a hard pressed solo mother of two daughters working as a librarian by day and writing long into the night she was discovered by a leading American publisher who flew to the end of the earth to offer her a multi book publishing contract From those first picture books through the great novels of the 1980s and new books and awards right up to the year of her death she came to be regarded as the third in New Zealand's literary pantheon alongside Katherine Mansfield and Janet Frame In 2006 her achievements were recognised by IBBY International Board on Books for Young People awarding her the Hans Christian Andersen Medal the world's Little Nobel for her distinguished contribution to children's literature

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

The Power of Place in Play Christina R. Ergler, 2020-03-03 There's nothing really fun about the park in winter Christina Ergler is the first one to explore why play resonates differently across urban localities and seasons She draws on Bourdieu's theory of practice and Gibson's affordance theory to show that determinants of seasonal outdoor play transcend modifiable barriers such as traffic and unsuitable play spaces as well as the inevitable issue of inclement weather In contrast seasonal play determinants are grounded in locally constituted beliefs about what is seasonally appropriate children's activity To foster a healthier and more sustainable life for children outdoor play needs to become convenient all year round in all locations **Reading Race** Clare Bradford, 2013-05-09 How do children's books relate to the cultures that produce them and how do they influence those cultures In Reading Race Clare Bradford looks at representations of Australia's indigenous peoples in texts for children She shows how these varying representations have helped to colour the attitudes beliefs and

assumptions of different generations of Australians To what extent have children s books enabled readers to understand Aboriginal culture relations between Aboriginal and non Aboriginal people and relationships between Aboriginality and national identity Bradford draws on examples from popular and literary children s books of all genres fiction non fiction picture books and school texts She reveals that many children s books display the tensions and uncertainties inherent in relations between Aboriginal and non Aboriginal people Bradford also uncovers the different ideologies of race that have informed Australian children s texts from the nineteenth century to currently popular writers demonstrating cultural shifts in the representation of Aboriginality over time The result is a ground breaking and intelligent picture of how Australian children s books by both white and Aboriginal writers have negotiated the matter of race Reading Race will enhance the ways in which we come to read and understand the complex and delicate issues around Aboriginal white relations It will be an invaluable resource in the fields of post colonial studies Indigenous and Aboriginal studies literary and cultural studies and children s literature

Space and Place in Childrens Literature, 1789 to the Present Maria Sachiko Cecire,Hannah Field,Malini Roy,2016-03-09 Focusing on questions of space and locale in children s literature this collection explores how metaphorical and physical space can create landscapes of power knowledge and identity in texts from the early nineteenth century to the present The collection is comprised of four sections that take up the space between children and adults the representation of real world places fantasy travel and locales and the physical space of the children s book as object In their essays the contributors analyze works from a range of sources and traditions by authors such as Sylvia Plath Maria Edgeworth Gloria Anzald a Jenny Robson C S Lewis Elizabeth Knox and Claude Ponti While maintaining a focus on how location and spatiality aid in defining the child s relationship to the world the essays also address themes of borders displacement diaspora exile fantasy gender history home leaving and homecoming hybridity mapping and metatextuality With an epilogue by Philip Pullman in which he discusses his own relationship to image and locale this collection is also a valuable resource for understanding the work of this celebrated author of children s literature

New Zealand Books in Print ,1999 **American Book Publishing Record** ,2004 **Children's Literature in Place** Željka Flegar,Jennifer M. Miscek,2024-02-29 Children s Literature in Place Surveying the Landscapes of Children s Culture is an edited collection dedicated to individual international and interdisciplinary considerations of the places and spaces of children s literature media and culture from content to methodology in fictional virtual and material settings This volume proposes a survey of the changing landscapes of children s culture the expected and unexpected spaces and places that emerge as and because of children s culture The places and spaces of children s literature are varied and diverse By making place studies a guiding principle this book builds on the impressive body of international research on place in children s literature media and culture to bring together and provide a comprehensive overview of how to study place in children s and young adult literature This volume provides a wide range of approaches and international perspectives of place in children s literature media and

culture and contributes to this growing and relevant field by showcasing various scholarly aspects and approaches to children's literature and the place of children's literature in the context of international scholarship **Subject Guide to Books in Print** ,1992 **New Zealand Books in Print 2004** Thorpe-Bowker Staff,2004-06 Directory containing updated bibliographic information on all in print New Zealand books 33rd edition of an annual publication The 12 500 book entries are listed by title and there is an index to authors Also provided are details of 975 publishers and distributors and local agents of overseas publishers The book trade directory includes contacts for trade organisations booksellers public libraries and specialised suppliers NZ literary awards and past winners and sources of financial assistance for writers and publishers

Marvellous Codes Elizabeth Hale,Sarah Fiona Winters,2005 Some leading New Zealand and international scholars explore some of many faceted themes of Margaret Mahy's young adult novels and children's books *The Power of Place* Diane Hebley,1992 *Katherine Mansfield and Literary Modernism* Janet Wilson,Susan Reid,Gerri Kimber,2011-07-07 A reinterpretation of Katherine Mansfield's work that expands our understanding of her place in Modernism *A Book in the Hand* Penelope Griffith,Penny Griffith,Peter Hughes,Alan Loney,2000 As we find ourselves in a technological revolution and the computer screen takes over the printed page the history of the book has become a subject of study throughout the world This collection of 15 essays looks at a wide variety of topics from the history of the printed word in New Zealand

Cumulated Index to the Books ,1999 **International Companion Encyclopedia of Children's Literature** Peter Hunt,Sheila G. Bannister Ray,1996 The Encyclopedia offers comprehensive and international coverage of children's literature from a number of perspectives theory and critical approaches types and genres context applications and individual country essays

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