

Go! action

NEON GENESIS EVANGELION

VOLUME SEVEN



STORY AND ART BY
YOSHIYUKI SADAMOTO

ORIGINAL CONCEPT BY
GAINAX

Neon Genesis Evangelion Vol 7 Shin Seiki Ebangerionn

Yoshiyuki Sadamoto

A red circular graphic with a gradient, appearing as a stylized eye or a light effect, positioned to the right of the author's name.

Neon Genesis Evangelion Vol 7 Shin Seiki Ebangerionn:

Neon Genesis Evangelion, Vol. 7 Yoshiyuki Sadamoto,2012-09-11 Shinji s breaking point has now come and he resigns in fury departing even as the mighty Angel Zeruel smashes towards NERV HQ Kaji who has put such doubts in his mind may also be the only one who can convince Shinji to return for his own dark personal reasons Eva Vol 7 contains a Japanese sound FX glossary plus a special bonus essay on the intriguing Biblical references of Evangelion VIZ Media Neon Genesis Evangelion Yoshiyuki Sadamoto,Gainax,2003-05 As fourteen year old Shinji deals with his father s cold indifference and with his friend Toji s death at the hands of Shinji s Eva upon the command of his father he must decide whether or not to continue his work for NERV Neon Genesis Evangelion, Vol. 7 Yoshiyuki Sadamoto,2004-10-12 Books based on the landmark animated series that redefined the mecha genre Japan s most controversial anime series is over but not the manga version of Neon Genesis Evangelion Series co creator Yoshiyuki Sadamoto s personal interpretation of the Evangelion characters and story is sure to intrigue new and old fans alike In 2015 the Angels have returned and Shinji Ikari a fourteen year old child of the new Earth is forced by his father Gendo commander of the secret organization NERV to pilot the monstrous biomechanical weapon called Evangelion to match the Angels fearsome power Shinji s breaking point has now come and he resigns in fury departing even as the mighty Angel Zeruel smashes towards NERV HQ Kaji who has put such doubts in his mind may also be the only one who can convince Shinji to return for his own dark personal reasons Eva Vol 7 contains a Japanese sound FX glossary plus a special bonus essay on the intriguing Biblical references of Evangelion **Neon Genesis Evangelion: The Shinji Ikari Raising Project Volume 7** Osamu Takahashi,2014-11-19 You didn t really think all this raising being inflicted on Shinji by his parents and guardian was without constructive purpose did you a purpose perhaps related to giant robotlike things As Yui deals with the fallout from the Jet Alone affair her son tries to mind his own affairs but usually just ends up falling Neon Genesis Evangelion, Vol. 6 Yoshiyuki Sadamoto,2012-08-27 Double agent Kaji has revealed to Shinji the terrible knowledge Gendo and his erstwhile secret masters have long possessed and awakened Shinji s memory of the rice his mother paid to create the Evangelion Now the next sacrifice demanded for the program is Shinji s best friend Eva Vol 6 contains a Japanese sound FX glossary plus Part II of a special bonus dossier on the mysterious and occult sources of the Evangelion story VIZ Media Neon Genesis Evangelion, Vol. 14 Yoshiyuki Sadamoto,2014-11-25 The Third Impact has come As the unbelievably massive form of Ayanami towers over the Earth the Instrumentality Project enters its last stages While the world shudders in terror as it is engulfed in a sea of LCL Shinji s consciousness merges with Lilith s and he searches his memories for a final understanding of himself and the fate of humanity VIZ Media Neon Genesis Evangelion, Vol. 1 Yoshiyuki Sadamoto,2012-07-16 In 2015 the Angels have returned and Shinji Ikari a fourteen year old child of the new Earth is forced by his father Gendo commander of the secret organization NERV to pilot the monstrous biomechanical weapon called Evangelion to match the Angels fearsome power Eva Vol 1 contains a Japanese sound FX

glossary plus a commentary by series mecha designer Ikuto Yamashita and the famous confession letter written by director Hideaki Anno in the months before the original TV premiere of Evangelion VIZ Media **Neon Genesis Evangelion 3-in-1 Edition, Vol. 3** Yoshiyuki Sadamoto,2013-05-14 The classic series now available in a deluxe omnibus edition The manga adaptation of the landmark animated series that changed the mecha genre Each volume contains three of the original graphic novels and includes pages of stunning full color art Once Shinji didn't care about anything then he found people to fight for only to learn that he couldn't protect them or keep those he let into his heart from going away As mankind tilts on the brink of the apocalyptic Third Impact human feelings are fault lines leading to destruction and just maybe redemption and rebirth *Neon Genesis Evangelion, Vol. 2* Yoshiyuki Sadamoto,2012-07-23 Beaten unconscious in his first sortie Shinji recovers from an encounter he neither understands or remembers Moving in with his superior officer the lovely Capt Katsuragi Shinji tries to start a normal life in school Eva Vol 2 contains a Japanese sound FX glossary plus three special bonuses a Q A with Sadamoto plus commentary by Angel designer Yoshitou Asari and by the voice of Shinji Megumi Ogata VIZ Media Neon Genesis Evangelion 3-in-1 Edition, Vol. 2 Yoshiyuki Sadamoto,2013-03-12 Once Shinji didn't care about anything then he found people to fight for only to learn that he couldn't protect them or keep those he let into his heart from going away As mankind tilts on the brink of the apocalyptic Third Impact human feelings are fault lines leading to destruction and just maybe redemption and rebirth VIZ Media Neon Genesis Evangelion 2-in-1 Edition, Vol. 5 Yoshiyuki Sadamoto,2016-06-14 The Instrumentality Project comes to its apocalyptic conclusion With the earth now covered in a sea of LCL every human consciousness in the world has become one a combined entity waiting to be reborn Deep within Lilith Shinji comes face to face with everything he ever knew loved and feared The fate of the world is in his hands and the choice he makes will doom or redeem humanity Everything ends here Everything begins here This is the epic finale of Neon Genesis Evangelion VIZ Media **Neon Genesis Evangelion:** Yoshiyuki Sadamoto,2004-07-01 Follows the adventures of Shinji Ikari a child of the new Earth who piloted Evangelion a colossal biomechanical weapon to battle the fearsome Angels ,

Neon Genesis Evangelion 3-in-1 Edition, Vol. 1 Yoshiyuki Sadamoto,2012-11-13 Once Shinji didn't care about anything then he found people to fight for only to learn that he couldn't protect them or keep those he let into his heart from going away As mankind tilts on the brink of the apocalyptic Third Impact human feelings are fault lines leading to destruction and just maybe redemption and rebirth VIZ Media **Neon Genesis Evangelion** Osamu Takahashi,GAINAX (Firm),2012 Don't say crazy The campus culture festival is coming up for the students of Class 2 A and in manga these days that means not only cosplay but starting an all girl band But what are they supposed to do about the fact that the keyboardist Shinji isn't a girl Well that's when it's time for a little crossplay Plus a special bonus 4 koma four panel gag strip feature **Neon Genesis Evangelion: ANIMA (Light Novel) Vol. 2** Ikuto Yamashita,2020-02-20 Tensions run high as the black giant Armados looms threateningly over planet Earth armed with the mighty Spear of Longinus The pilots race to avert disaster but

Rei Quatre throws a wrench in their plans by kidnapping Misato Meanwhile Shinji is confronted by a strange white Evangelion that looks just like Eva 02 piloted by a familiar face Can Shinji and his comrades save the world yet again or are the forces arrayed against them just too strong this time **Neon Genesis Evangelion, Vol. 11** Yoshiyuki Sadamoto,2012-10-16 Once Shinji didn't care about anything then he found people to fight for only to learn that he couldn't protect them or keep those he let into his heart from going away As mankind tilts on the brink of the Third Impact human feelings are fault lines good for cracking the world open or bad to be welded forever shut Kaworu the Angel of Free Will now offers Shinji his own two choices but what if neither is the right one VIZ Media **Neon Genesis Evangelion: The Shinji Ikari Raising Project Volume 17** Osamu Takahashi,Khara,2017-01-24 If Rei and Asuka fear they're never going to get anywhere with Shinji why not cut out the middleman Cast as star crossed lovers in the school play the two girls are going to share a kiss on stage in front of the entire school but is it really just an act That which we call a rose by any other name would smell as sweet Khara Inc is a Japanese animation studio best known for its work on the Rebuild of Evangelion film tetralogy Studio Khara is the primary animation production studio It was founded by Hideaki Anno in May 2006 Anno remains president of the studio The name khara comes from the Greek word meaning joy The author lives in Japan **Neon Genesis Evangelion 3-in-1 Edition, Vol. 4** Yoshiyuki Sadamoto,2013-08-13 Once Shinji didn't care about anything then he found people to fight for only to learn that he couldn't protect them or keep those he let into his heart from going away As mankind tilts on the brink of the apocalyptic Third Impact human feelings are fault lines leading to destruction and just maybe redemption and rebirth VIZ Media **Neon Genesis Evangelion, Vol. 4** Yoshiyuki Sadamoto,2012-08-13 As a carrier fleet steams towards Japan containing a mysterious embryonic form linked to the true origins of the human race a hurricane is about to blow away Shinji's momentary peace the wind through the red hair of Asuka Langley Soryu the new Eva pilot arriving in Tokyo 3 Eva Vol 4 contains a Japanese sound FX glossary plus a special bonus interview with the voice of Asuka Battle Royale's Yuko Miyamura VIZ Media

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