

A ROBERT CHARTOFF-IRWIN WINKLER PRODUCTION ROBERT DE NIRO in A MARTIN SCORSESE PICTURE "RAGING BULL"

Produced in association with PETER SAVAGE Screenplay by PAUL SCHRADER and MARDIK MARTIN Based on the book by JAKE LA MOTTA with JOSEPH CARTER and PETER SAVAGE Director of photography MICHAEL CHAPMAN

Produced by IRWIN WINKLER and ROBERT CHARTOFF Directed by MARTIN SCORSESE

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Martin Scorseses Raging Bull

Kevin J. Hayes

Martin Scorseses Raging Bull:

Martin Scorsese's Raging Bull Kevin J. Hayes, 2005-02-07 Raging Bull 1980 represents American film making at its best Since its initial release the film has been called the greatest film of the 1980s the greatest boxing film ever made the greatest sports film ever made and indeed one of the greatest films of all time Raging Bull A Cambridge Film Handbook presents the fullest critical appreciation of Scorsese's film available The introduction tells the story of how the film came about examining its inspirations and positioning Raging Bull within the history of cinema Subsequent chapters each written by contributors from different disciplines film studies literary history theater history discuss the film from a variety of perspectives Though primarily directed toward undergraduate and graduate film courses this collection should enhance appreciation of Raging Bull for all readers Contributors to this volume have been issued a challenge to write chapters that contain fundamental information for students to include new information and ideas for seasoned film scholars and to write in a jargon free style that all readers can appreciate Perspectives on Raging Bull Steven G. Kellman, 1994 Winner of the 1980 Academy Award for Best Picture Raging Bull earned mostly scathing denunciations from many of its earliest reviewers Now considered the most celebrated film of the decade Martin Scorcese's portrait of Jake LaMotta continues to elicit strong critical and popular reactions This collection of writings on the film includes an introductory essay surveying the reception of the film and the changing critical response a scene by scene scan of the film a sampling of the most important reviews and articles and essays focusing on such major themes as gender and sexuality language and boxing as metaphor of Martin Scorsese Eric San Juan, 2020-09-10 Few mainstream filmmakers have as pronounced a disregard for the supposed rules of filmmaking as Martin Scorsese His inventiveness displays a reaction against the right way to make a movie frequently eschewing tradition in favor of something flashy and unexpected Despite this he s become one of the most influential directors of the last fifty years a critical darling and a fan favorite In The Films of Martin Scorsese Gangsters Greed and Guilt Eric San Juan guides readers through the crooks the mobsters the loners the moguls and the nobodies of Scorsese's 26 movie filmography San Juanexamines the techniques that have made Scorsese one of the most innovative directors in history the themes that drive his works and what Scorsese might be trying to tell us through his films Iconic movies such as Taxi Driver Raging Bull GoodFellas and The Irishman are all examined in fascinating and insightful detail With rare behind the scenes photos and over five decades of Scorsese interviews even the most ardent Scorsese fan will find new information in this book to discuss dissect and debate The Films of Martin Scorsese and Robert De Niro Andrew J Rausch, 2023-06-14 In 1973 early in their careers Martin Scorsese and Robert De Niro collaborated for the first time Over the next few decades they worked together on seven more movies many of which brought them both acclaim and awards And while successful director and actor pairings have occurred throughout the history of film few have fashioned so many works of enduring value as these two artists In little more than two decades Scorsese and De Niro produced eight features

including the classics Taxi Driver Raging Bull and GoodFellas In The Films of Martin Scorsese and Robert De Niro Andrew J Rausch examines the creative output of this remarkable pair from their initial offering Mean Streets to their most recent film together Casino Rausch looks at their relationship as individual artists who worked together to create cinematic magic as well as the friendship that was forged nearly 40 years ago Drawing upon interviews and other sources Rausch goes behind the scenes of their eight films providing insi Art Rebels Paul Lopes, 2019-06-11 How creative freedom race class and gender shaped the rebellion of two visionary artists Postwar America experienced an unprecedented flourishing of avant garde and independent art Across the arts artists rebelled against traditional conventions embracing a commitment to creative autonomy and personal vision never before witnessed in the United States Paul Lopes calls this the Heroic Age of American Art and identifies two artists Miles Davis and Martin Scorsese as two of its leading icons In this compelling book Lopes tells the story of how a pair of talented and outspoken art rebels defied prevailing conventions to elevate American jazz and film to unimagined critical heights During the Heroic Age of American Art where creative independence and the unrelenting pressures of success were constantly at odds Davis and Scorsese became influential figures with such modern classics as Kind of Blue and Raging Bull Their careers also reflected the conflicting ideals of and contentious debates concerning avant garde and independent art during this period In examining their art and public stories Lopes also shows how their rebellions as artists were intimately linked to their racial and ethnic identities and how both artists adopted hypermasculine ideologies that exposed the problematic intersection of gender with their racial and ethnic identities as iconic art rebels Art Rebels is the essential account of a new breed of artists who left an indelible mark on American culture in the second half of the twentieth century It is an unforgettable portrait of two iconic artists who exemplified the complex interplay of the quest for artistic autonomy and the expression of social identity during the Heroic Age of American Art

Italian Americans in Film Daniele Fioretti, Fulvio Orsitto, 2022-11-30 This book examines how Italian Americans have been represented in cinema from the depiction of Italian migration in New Orleans in the 1890s Vendetta to the transition from first to second generation immigrants Ask the Dust and from the establishment of the stereotype of the Italian American gangster Little Caesar Scarface to its re definition Mean Streets along with a peculiar depiction of Italian American masculinity Marty Raging Bull For many years Italian migration studies in the United States have commented on the way cinema contributed to the creation of an identifiable Italian American identity More recently scholars have recognized the existence of a more nuanced plurality of Italian American identities that reflects social and historical elements class backgrounds and the relationship with other ethnic minorities The second part of the book challenges the most common stereotypes of Italian Americanness food Big Night and Mafia deconstructing the criminal tropes that have contributed to shaping the perception of Italian American mafiosi in The Funeral Goodfellas Donnie Brasco and the first two chapters of the Godfather trilogy At the crossroads of the fields of Italian Culture Italian American Culture Film Studies and Migration

Studies Italian Americans in Film is written not only for undergraduate and graduate students but also for scholars who teach courses on Italian American Cinema and Visual Culture Gangster Priest Robert Casillo, 2006-01-01 Widely acclaimed as America's greatest living film director Martin Scorsese is also some argue the pre eminent Italian American artist Although he has treated various subjects in over three decades his most sustained filmmaking and the core of his achievement consists of five films on Italian American subjects Who s That Knocking at My Door Mean Streets Raging Bull GoodFellas and Casino as well as the documentary Italianamerican In Gangster Priest Robert Casillo examines these films in the context of the society religion culture and history of Southern Italy from which the majority of Italian Americans including Scorsese derive Casillo argues that these films cannot be fully appreciated either thematically or formally without understanding the various facets of Italian American ethnicity as well as the nature of Italian American cinema and the difficulties facing assimilating third generation artists Forming a unified whole Scorsese's Italian American films offer what Casillo views as a prolonged meditation on the immigrant experience the relationship between Italian America and Southern Italy the conflicts between the ethnic generations and the formation and development of Italian American ethnicity and thus identity on American soil through the generations Raised as a Catholic and deeply imbued with Catholic values Scorsese also deals with certain forms of Southern Italian vernacular religion which have left their imprint not only on Scorsese himself but also on the spiritually tormented characters of his Italian American films Casillo also shows how Scorsese interrogates the Southern Italian code of masculine honour in his exploration of the Italian American underworld or Mafia and through his implicitly Catholic optic discloses its thoroughgoing and longstanding opposition to Christianity Bringing a wealth of scholarship and insight into Scorsese s work Casillo s study will captivate readers interested in the director s magisterial artistry the rich social history of Southern Italy Italian American ethnicity and the sociology and history of the Mafia in both Martin Scorsese Marion Weiss, 1987 Sicily and the United States Scorsese by Ebert Roger Ebert, 2010-10-21 Roger Ebert wrote the first film review that director Martin Scorsese ever received for 1967 s I Call First later renamed Who s That Knocking at My Door creating a lasting bond that made him one of Scorsese's most appreciative and perceptive commentators Scorsese by Ebert offers the first record of America's most respected film critic's en Hollywood Italians Peter E. Bondanella, 2004-01-01 This book is a celebration of nearly a century of images of Italians in American motion pictures and their contribution to popular culture Hollywood Italians covers the careers of dozens of stars including Rudolph Valentino Frank Sinatra Dean Martin Al Pacino Robert De Niro John Travolta Sylvester Stallone Marisa Tomei James Gandolfini and many others In addition the book reviews the work of such Italian American directors as Francis Ford Coppola and Martin Scorsese In all Hollywood Italians discusses scores of films with a concentration on the most important including their literary and European cinematic roots The book is capped by a comprehensive examination of The Godfather and its two sequels as well as the international television phenomenon The Sopranos BOOK JACKET Title Summary field provided by

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The Top Books of the Year Martin Scorseses Raging Bull The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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