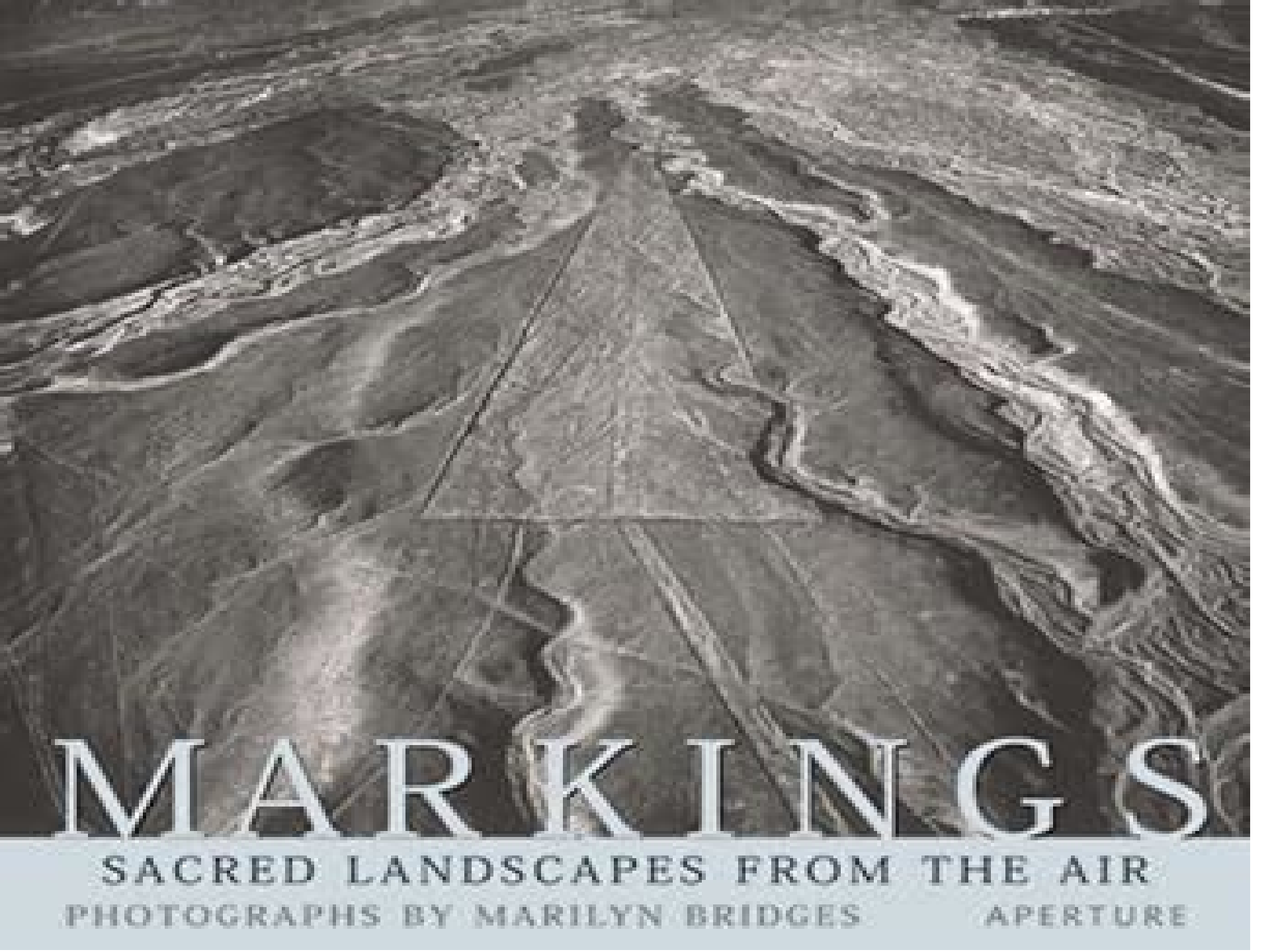




MARKINGS

SACRED LANDSCAPES FROM THE AIR

PHOTOGRAPHS BY MARILYN BRIDGES

APERTURE

Markings Aerial Views Of Sacred Landscapes

Zhe Xu



Markings Aerial Views Of Sacred Landscapes:

Markings Maria Reiche, 1986 The earth is marked with the traces of man's ancient past and Marilyn Bridges's photographs reveal the spiritual forces inherent in our ancestral creations Her exploration highlights the mysterious Nazca lines painstakingly scored two thousand years ago onto a Peruvian desert landscape the sacred temples and pyramids of the Maya deep in the Yucatan jungle the enigmatic earthworks of ancient North American Indians and the colossal prehistoric temple of Stonehenge Taken from daringly low altitudes Bridges's aerial photographs pose profound questions about the relationship of human culture and the natural world Essays by Haven O More director of the Institute of Traditional Science Lucy Lippard and other leading thinkers lend insight into the quest to uncover lost knowledge of the creation of these mysterious markings

Photographic Theory Andrew E. Hershberger, 2014-01-07 Hershberger is the winner of a 2015 Insight Award from the Society for Photographic Education for his work on this book and for his overall contributions to the field *Photographic Theory: An Historical Anthology* presents a compendium of readings spanning ancient times to the digital age that are related to the history nature and current status of debates in photographic theory Offers an authoritative and academically up to date compendium of the history of photographic theory Represents the only collection to include ancient Renaissance and 19th 20th and 21st century writings related to the subject Stresses the drama of historical and contemporary debates within theoretical circles Features comprehensive coverage of recent trends in digital photography Fills a much needed gap in the existing literature

A Sourcebook of Nasca Ceramic Iconography Donald A. Proulx, 2009-08 For almost eight hundred years 100 BC AD 650 Nasca artists modeled and painted the plants animals birds and fish of their homeland on Peru's south coast as well as numerous abstract anthropomorphic creatures whose form and meaning are sometimes incomprehensible today In this first book length treatment of Nasca ceramic iconography to appear in English drawing upon an archive of more than eight thousand Nasca vessels from over 150 public and private collections Donald Proulx systematically describes the major artistic motifs of this stunning polychrome pottery interprets the major themes displayed on this pottery and then uses these descriptions and his stimulating interpretations to analyze Nasca society After beginning with an overview of Nasca culture and an explanation of the style and chronology of Nasca pottery Proulx moves to the heart of his book a detailed classification and description of the entire range of supernatural and secular themes in Nasca iconography along with a fresh and distinctive interpretation of these themes Linking the pots and their iconography to the archaeologically known Nasca society he ends with a thorough and accessible examination of this ancient culture viewed through the lens of ceramic iconography Although these static images can never be fully understood by animating their themes and meanings Proulx reconstructs the lifeways of this complex society

Taking Measures Across the American Landscape James Corner, James M. Corner, Alex S. MacLean, 1996-01-01 Photographs and essays express the way the American landscape has been forged by various cultures in the past and what the possibilities are for its future

design Jacket **Zoomscape** Mitchell Schwarzer, 2004-03 Although a few among us are intrepid architectural tourists visiting buildings and landscapes our cameras at the ready most of us experience architecture through the windshield of a moving vehicle the architectural experience reduced to a blurry and momentary drive by And the rest of our architectural tourism is through the images of cameras movies and television programs that is through the lens of another's eye Architectural historian Mitchell Schwarzer calls this new mediated architectural experience the zoomscape In this thought provoking book he argues that the perception of architecture has been fundamentally altered by the technologies of transportation and the camera we now look at buildings neighborhoods cities and even entire continents as we ride in trains cars and planes and or as we view photographs movies and television Zoomscape shows how we now perceive buildings and places at high speeds across great distances through edited and multiple reproductions Nowadays our views of the architectural landscape are modulated by the accelerator pedal and the remote control by studio production techniques and airplane flight paths Using examples from high art and popular culture from the novels of Don DeLillo to the opening credits of *The Sopranos* Mitchell Schwarzer shows that the zoomscape has brought about unprecedented and often marvelous new ways of perceiving the built environment **The Cydonia Codex** George J. Haas, William R. Saunders, 2005 The result of ten years of study and analysis of NASA photographs of the Face on Mars and its surrounding complex The Cydonia Codex provides evidence for a terrestrial connection between Cydonia and Mesoamerica Provided by publisher *Desperate Prayers* Daniel D. Dancer, 2006 As his stories unfold Daniel Dancer reflects on spirituality indigenous knowledge quantum physics psychology and ecological principles Humor synchronicity delight and heartfelt struggle are all present in these tales The result is a breath of wholeness a gift for our apocalyptic times and for a culture that has forgotten its connection to nature The sacred magical role that art has held in everyday life since the dawn of humanity is often lost in modern society Dancer's timely work is a quest to revive this form of art weaving the shards of our failing culture and fragmented ecosystems into a celebration of possibility Entertaining full of surprise at every turn and beautifully illustrated *Desperate Prayers* helps map the way home to our authentic selves The Production Notebooks Mark Bly, 2015-07-15 First in a series of casebooks exploring theatrical pieces from writing and design through production Includes *Ntozake Shange's The Love Space Demands Crossroads* Theatre Co New Brunswick NJ *Danton's Death* by Buchner Alley Theatre Houston *The Clytemnestra Project* based on the works of Aeschylus Sophocles and Euripides Guthrie Theatre Minneapolis and *Children of Paradise* Theatre de la Jeune Lune Minneapolis **Landscape Architecture**, 1988 Lady of the Lines Michaela Maccoll, 2025-04-08 When scientist and explorer Maria Reiche visited Peru's Nazca Lines in 1941 she was immediately captivated by the larger than life animal carvings But what were they and why were they there This STEAM nonfiction picture book for young readers reveals the story behind one of the greatest indigenous artworks in the Americas now a UNESCO World Heritage Site Maria Reiche wanted to put her curious mind to the test When visiting Peru in 1941 she

trekked across the land and discovered hidden lines covered in centuries of clay and sand Fasciated she picked up a broom from her tools and began sweeping for miles and miles to uncover more details taking time to track her movement and sketch out the precise shapes she followed Her first discovery was a spider shaped carving spanning hundreds of feet of desert Sweeping her way across the land other shapes followed a monkey a condor and a whale But in the midst of these discoveries she found out the land was going to be used for farming She got to work again this time demanding a press conference to announce her discoveries and stop the destruction of these ancient works of art and it worked Her efforts protected the land which was later named a UNESCO World Heritage Site in 1994 thanks to Maria s tireless efforts Author Michaela MacColl s lyrical writing and extensive research showcase Maria s triumphant tale accompanied by art from Peruvian illustrator Elisa Chavarri a past recipient of the Pura Belpr Honor

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