



(viii) William Nicholas of Birmingham. William Cook and Andrew Nicholas, 1811. It made movements as well as dials. This particular dial has an unusual scalloped gold border to the chapter ring as well as very peculiar maps on the hemisphere. There is an early use of outside materials for the latitude. The letters in the curves represent the four seasons.



(ix) Part of Liverpool, possibly John, 1814-18. This is a Fulton of Birmingham dial, 1813-18 showing very individualistic pointing to brilliant colours of the five minutes letters who have very pale faces. The maps of the world have the Americas on the right-hand side.

(x) Harry of Bristol, probably John, 1775-1800. Here is another Fulton dial possibly from the same era as the Part but employing unusual scale figures in the five minutes. There is an early portrait of Wellington on the moon dial which is unusual. The Americas are on the left-hand hemisphere and the eclipse is shown the equator instead of below it as in the Part dial. This means that different makers must have been used as the two dials differ in size.



(xi) Andrew of Newmarket, Gloucestershire, is an unknown clock maker. This is a Walker and Hughes of Birmingham automatic dial c. 1812 where the background of the Garden of Eden is a separate reserved piece and only five's are moved. The contents are definitely Walker work with their respective diamond shapes. An inclusion layer was stuck on at the centre of each oval. There is one other known dial for the same dial maker using an inclusion layer, but neither dial maker seems to have used this decoration.

Longcase Painted Dials Their History And Restoration

**Thirumalaisamy P.
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Longcase Painted Dials Their History And Restoration:

Longcase Painted Dials M. F. Tennant,1995 **NAWCC Bulletin** ,2003 *Books In Print 2004-2005* Ed Bowker Staff,Staff Bowker, Ed,2004 *Antiquarian Horology and the Proceedings of the Antiquarian Horological Society* ,1974

Bulletin of the National Association of Watch and Clock Collectors ,1982 **Subject Guide to Books in Print** ,2001 *Design* Patricia Bueno,1984 Forthcoming Books Rose Army,1998-06 Books in Print ,1991 *ABM* ,1975

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