

SEASONS AND MONTHS
STUDIES IN A TRADITION
OF MIDDLE ENGLISH POETRY

ROSEMOND TUVE

D. S. BREWER
ROWMAN AND LITTLEFIELD

Seasons And Months Studies In A Tradition Of Middle English Poetry

Marijane Osborn



Seasons And Months Studies In A Tradition Of Middle English Poetry:

Seasons and Months Rosemond Tuve, 1976 *Seasons in the Literatures of the Medieval North* P. S. Langeslag, 2015 A fresh examination of how the seasons are depicted in medieval literature **Old English and Middle English Poetry** Derek Pearsall, 2019-06-27 Originally published in 1977 *Old English and Middle English Poetry* provides a historical approach to English poetry The book examines the conditions out of which poetry grew and argues that the functions that it was assigned are historically integral to an informed understanding of the nature of poetry The book aims to relate poems to the intellectual and formal traditions by which they are shaped and given their being This book will be of interest to students and academics studying or working in the fields of literature and history alike **The Middle English Romances of the Thirteenth and Fourteenth Centuries (Routledge Revivals)** Dieter Mehl, 2010-10-18 First published in English in 1968 this book provides a critical guide to the wide field of the Middle English Romances and gives a helpful survey of the contemporary state of scholarship Dr Mehl traces the development of Middle English Romances from the thirteenth to the end of the fourteenth century and interprets a number of these romances The emphasis is literary on their form and dominant themes rather than source material or language **Seasons and Months. Studies in a Tradition of Middle English Poetry**, 1933 **Middle English Literature** Charles W. Dunn, Edward T. Byrnes, 2013-11-26 For the first time available in paperback this classic anthology provides readers with important literary works composed during the Middle English period 1100 1500 in England Scotland and Ireland The editors provide glosses for all unfamiliar words and obscure phrases and every selection refers to at least one definitive edition where details of recent scholarship can be found Modern punctuation and capitalization are used throughout and variant spellings are kept to a minimum to avoid unnecessary confusion The introduction discusses important literary and linguistic questions the headnotes and bibliography offer extensive guidance to secondary sources and the appendixes clarify pronunciation verb use and dialect variations

Astrology, Almanacs, and the Early Modern English Calendar Phebe Jensen, 2020-11-22 *Astrology Almanacs and the Early Modern English Calendar* is a handbook designed to help modern readers unlock the vast cultural religious and scientific material contained in early modern calendars and almanacs It outlines the basic cosmological astrological and medical theories that undergirded calendars traces the medieval evolution of the calendar into its early modern format against the background of the English Reformation and presents a history of the English almanac in the context of the rise of the printing industry in England The book includes a primer on deciphering early modern printed almanacs as well as an illustrated guide to the rich visual and verbal iconography of seasons months and days of the week gathered from material culture farming manuals almanacs and continental prints As a practical guide to English calendars and the social mathematical and scientific practices that inform them *Astrology Almanacs and the Early Modern English Calendar* is an indispensable tool for historians cultural critics and literary scholars working with the primary material of the period especially those with interests in

astrology popular science popular print the book as material artifact and the history of time reckoning The Shepheardes Calender Lynn Staley Johnson, Lynn Staley, 2010-11 The Shepheardes Calender is the poem that launched Edmund Spenser's career and changed the direction of English poetry In this reappraisal Lynn Staley Johnson demonstrates that Spenser himself made a self-conscious effort to create a new literature a new esthetic for a new era Drawing upon a wide range of primary sources she places the poem in its literary social political and cultural context contributing to our understanding of the relationship between Spenser and his times She pays particular attention to the emergence of the myth of Elizabeth and of England during the first half of Elizabeth's reign and the ways in which the young Spenser manipulated the concerns and issues of the time transforming popular culture into literary expression By its active engagement with both the present and the past the Calender suggests Spenser's conception of poetry as informed dialogue designed for social work offering a reinterpretation of the relationship between the poet and his community Choosing not to be circumscribed by the voices of his significant historical and literary past the Calender proclaims the poet not as transmitter or mediator but as an active and shaping force capable of remaking the present by offering his age a picture of a new and potentially more glorious reality Johnson seeks to bridge the gap between the literature of the Middle Ages and the Renaissance by linking Spenser's strategies and themes to those of his medieval forebears especially Chaucer Both Edmund Spenser and his enigmatic Calender stand facing two ways back into the age dubbed as it's study demonstrates only by bringing these views into a single focus can we begin to appreciate the radical and innovative nature of a poem that for many heralds the renaissance of English poetry **A Walk in the Garden** Paul Morris, Deborah Sawyer, 1992-05-01 This collection of essays by notable scholars offers a unique multi-faceted approach to the understanding of the Garden story Starting with the motifs context structure and language of the biblical text itself the chapters trace the Jewish and Christian exegetical traditions and developments in literature and iconography This is an invaluable book for students and scholars of biblical studies theology literature art history and the psychology of religion Literary Lists Roman Alexander Barton, Eva von Contzen, Anne Ruggemeier, 2023-05-23 This book provides a concise introduction to lists in literature from the early modern period to the twenty-first century Tracing the changing functions of the literary list across time it offers a broad range of case studies which situate selected enumerations in their respective contexts and demonstrate the versatility and creative potential of the list form Starting with a review of previous research on the literary list the book discusses four main constellations of enumeration series and the great chain of being itemization and enumerative realism letteracettera and experimental list making white noise and creative exploits of enumeration between formal playfulness and existential exploration The epilogue offers an analytical toolkit for the study of literary lists based on rhetorical theory *Robin Hood in Popular Culture* Thomas G. Hahn, 2000 Studies of varied aspects of Robin Hood legends and associated topics the greenwood archery outlawry and 20c response to the legends The Robin Hood tradition has had a continuing appeal from the middle ages to the present day

the hero himself holding a distinctive place within popular culture his exploits and those of his companions being celebrated in multiple forms from the earliest rituals plays and ballads to musical theatre lyric poetry modern popular fiction cinema and TV The essays in this volume provide a rich and coherent perspective on this enigmatic figure and the legends which have grown up around him offering a wide range of approaches Topics include place name study examinations of surviving manuscripts and their cultural context appraisals of the links between Robin Hood and medieval archery other medieval outlaws mythic figures such as the Green Man patterns of masculine and feminine identity and the popularity of Robin Hood on stage and screen in comic books and videos and in modern Japan There are also extended overviews of the hero's origins and status and the future of Robin Hood studies Professor THOMAS HAHN teaches in the Department of English at the University of Rochester New York Contributors THOMAS HAHN FRANK ABBOTT SARAH BEACH LAURA BLUNK KELLY DEVRIES R B DOBSON MICHAEL EATON KEVIN J HARTY STUART KANE STEPHEN KNIGHT DAVID LAMPE GARY YERSHON

Speak Silence Mark L. Greenberg, 1996 Published in 1783 *Poetical Sketches* was William Blake's first volume of poetry and his only published work to appear in letterpress This little book has been relegated by some critics to the periphery of the Blake canon Yet the book's uniqueness and authorship have drawn scholars to it resulting in often illuminating criticism *Speak Silence* continues in this line and represents the first and only collection of essays devoted solely to exploring *Poetical Sketches* Mark Greenberg's critical introduction traces the historical tendency both to denigrate and to praise the *Sketches* The other chapters in this collection written by distinguished scholars Susan J Wolfson Stuart Peterfreund Thomas A Vogler Vincent DeLuca Nelson Hilton and Robert F Gleckner analyze traditional elements of poetry as they appear in the *Sketches* This analysis reveals how fully Blake as a young poet absorbed these elements and how deftly he manipulated and transvalued them in his early ambitious and revolutionary experiments with language voice and rhetorical form This volume also focuses on the *Sketches* politics originality and complex connections with Blake's poetic precursors and with other cultural institutions What is most compelling about *Speak Silence* is the way in which the chapters are in dialogue with one another The collection resembles a conversation between its notable contributors inviting readers to witness the developmental process of particular ideas about Blake's early art and its relation to his later work as they solidify are transformed or dissolve

Hermeneutics and Medieval Culture Patrick J. Gallacher, Helen Damico, 1989-06-26 This study explores the art of interpretation in works of history art music and literature from the medieval period The authors demonstrate that the search for meaning was a primary concern of medieval authors and that the history of medieval thought from Augustine to Aquinas and Ockham illustrates the dialectic of question and answer that is the foundation of hermeneutics This study is the first to offer a diversity of hermeneutic approaches and themes in the context of medieval works The study's interdisciplinary approach to the medieval works considered invites analysis from scholars and critics in all areas of medieval studies The breadth of scope in addressing the art of interpretation in the various disciplines also

provides a valuable general introduction to medieval culture *Chaucer and the Cult of Saint Valentine* M.J.

Kelly,2024-11-25 *Chaucer and the Cult of Saint Valentine* Henry Ansgar Kelly,1986

Folk-taxonomies in Early English Earl R. Anderson,2003 A folk taxonomy is a semantic field that represents the particular way in which a language imposes structure and order upon the myriad impressions of human experience and perception Thus for example the experience of color in modern English is structured around an inventory of twelve basic color terms but languages vary in the number of basic color terms used from thirteen or fourteen terms to as few as two or three Anthropological linguists have been interested in the comparative study of folk taxonomies across contemporary languages and in their studies they have sometimes proposed evolutionary models for the development and elaboration of these taxonomies The evolutionary models have implications for historical linguistics but there have been very few studies of the historical development of a folk taxonomy within a language or within a language family *Folk Taxonomies in Early English* undertakes this task for English and to some extent for the Germanic and Indo European language families The semantic fields studied are basic color terms seasons of the year geometric shapes the five senses the folk psychology of mind and soul and basic plant and animal life forms Anderson s emphasis is on folk taxonomies in Old and Middle English and also on the implications of semantic analysis for our reading of early English literary texts *Time and the Astrolabe in the Canterbury Tales* Marijane Osborn,2002

Marijane Osborn demonstrates that Chaucer structured the *Canterbury Tales* after the astrolabe an Arabic Islamic time keeping device Chaucer s fascination with this device also accounts for the sense of time and astronomy in the *Tales* **The Index of Middle English Prose** Irma Taavitsainen,2007 The Index of Middle English Prose will ultimately locate identify and record all extant Middle English prose texts composed between c 1200 and c 1500 The initial volumes the Handlists give descriptions of each item in a particular collection with identification categorisation and full bibliographical data This volume examines libraries in Scandinavia containing Middle English prose texts the Royal Library of Copenhagen Denmark the Royal Library of Stockholm the University Library of Uppsala Sweden and the Sch y en Collection in Oslo Norway An extensive collection of alchemical writings in Copenhagen is listed for the first time Medical texts are well represented including Lanfrank s surgery and a Canutus treatise in Copenhagen and the famous medical miscellanies in Stockholm Uppsala has a number of religious works The Sch y en Collection is a private MS collection containing items of Middle English prose IRMA TAAVITSAINEN is a researcher and member of the staff of the English Department at the University of Helsinki Finland

The Riverside Chaucer Geoffrey Chaucer,Larry Dean Benson,2008 The third edition of the definitive collection of Chaucer s Complete Works reissued with a new foreword by Christopher Cannon Since F N Robinson s second edition of the *The Works of Geoffrey Chaucer* was published in 1957 there has been a dramatic increase in Chaucer scholarship This has not only enriched our understanding of Chaucer s art but has also enabled scholars working for the first time with all the source material to recreate Chaucer s authentic texts For the third edition an international team of experts completely re edited all

the works added glosses to appear on the page with the text and greatly expanded the introductory material explanatory notes textual notes bibliography and glossary In short the Riverside Chaucer is the fruit of many years study the most authentic and exciting edition available of Chaucer's Complete Works The Faerie Queene Edmund Spenser, 2003-11-27

The Faerie Queene was the first epic in English and one of the most influential poems in the language for later poets from Milton to Tennyson Dedicating his work to Elizabeth I Spenser brilliantly united medieval romance and renaissance epic to expound the glory of the Virgin Queen The poem recounts the quests of knights including Sir Guyon Knight of Constance who resists temptation and Artegall Knight of Justice whose story alludes to the execution of Mary Queen of Scots Composed as an overt moral and political allegory The Faerie Queene with its dramatic episodes of chivalry pageantry and courtly love is also a supreme work of atmosphere colour and sensuous description

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