

Sea Songs

Joseph Williams

Sea Songs:

Sea Shanties Hal Leonard Corp., 2021-04-21 Fake Book For instrumentalists or singers this collection features melody lyrics and chords for guitar ukulele and keyboard for 30 traditional favorites Includes Bound for South Australia The Drunken Sailor Eliza Lee Fiddler's Green Haul Away Joe Leave Her Johnny Nassau Bound Roll the Old Chariot Along The Scotsman Spanish Ladies Wellerman and more **Sea Songs. [With Illustrations.].** Sea Songs,1820* Songs and poems of the sea, sea music, ed. by mrs. W. Sharp Elizabeth Amelia Sharp, 1888 Sea Songs for 20-Button Anglo Concertina Gary Coover, 2020-05-15 96 traditional sea shanties and songs of the sea arranged for 20 button Anglo Concertina Shanties: 30 Popular Shanties, Work Songs & Sea Songs Hal Leonard Corp., 2021-04-01 Fake Book For instrumentalists or singers this collection features melody lyrics and chords for guitar ukulele and keyboard for 30 traditional favorites Includes Bound for South Australia The Drunken Sailor Eliza Lee Fiddler's Green Haul Away Joe Leave Her Johnny Nassau Bound Roll the Old Chariot Along The Scotsman Spanish Ladies Wellerman and more **Sea Songs** William Cox Library of Congress Subject Headings Library of Congress, Library of Congress. Office for Subject Bennett, 1878 Cataloging Policy, 2011 **Deep Sea Chanties** Frank Shay, 1925 England's Folk Revival and the Problem of Identity in <u>Traditional Music</u> Joseph Williams, 2022-08-12 Establishing an intersection between the fields of traditional music studies English folk music history and the philosophy of Gilles Deleuze and F lix Guattari this book responds to the problematic emphasis on cultural identity in the way traditional music is understood and valued Williams locates the roots of contemporary definitions of traditional music including UNESCO designated intangible cultural heritage in the theory of English folk music developed in 1907 by Cecil Sharp Through a combination of Deleuzian philosophical analysis and historical revision of England's folk revival of the Victorian and Edwardian eras Williams makes a compelling argument that identity is a restrictive ideology that runs counter to the material processes of traditional music s production Williams reimagines Sharp's appropriation of Darwinian evolutionary concepts asking what it would mean today to say that traditional music evolves in light of recent advances in evolutionary theory. The book ultimately advances a concept of traditional music that eschews the term's long standing ontological and axiological foundations in the principle of identity For scholars and graduate students in musicology cultural studies and ethnomusicology the book is an ambitious and provocative challenge to entrenched habits of thought in the study of traditional music and the historiography of England's folk revival The Musical Quarterly Oscar George Sonneck, 1928 Répertitres François Verschaeve, 2007 **Library of Congress Subject Headings** Library of Congress. Office for Subject Cataloging Policy, 1991 The Ballad Collectors of North **America** Scott B. Spencer, 2012 Much has been written about the songs gathered in North America in the first half of the 20th century However there is scant information on those individuals responsible for gathering these songs The Ballad Collectors of North America How Gathering Folksongs Transformed Academic Thought and American Identity fills this gap

documenting the efforts of those who transcribed and recorded North American folk songs Both biographical and topical this book chronicles not only the most influential of these song catchers but also examines the main schools of thought on the collection process the leading proponents of those schools and the projects that they shaped Contributors also consider the role of technology especially the phonograph in the collection efforts Chapters organized by region cover such areas as Appalachia the West and Canada while others devoted to specialized topics from the cowboy tune and occupational song to the commercialization of folk music through song collections and anthologies Ballad Collectors investigates the larger role of the ballad in the development of American identity from the national appreciation of cowboy songs in popular culture to the use of Appalachian song forms in radio broadcasts to the role of dustbowl ballads in the urban folk revival of the 1950s and 1960s Finally this collection assesses the changing role of songs and song texts in the academic fields of folklore anthropology musicology and ethnomusicology Scholars and students of American cultural and social history as well as fans of North American folk and popular music will find The Ballad Collectors of North America a fascinating story of how the American folk tradition gained greater visibility fueling the revolutions that would follow in the writing and performance of American music **P-Z** Library of Congress. Office for Subject Cataloging Policy, 1990 Songs of the Hebrides Marjory Kennedy-Fraser, Kenneth MacLeod, 1921 <u>Library of Congress Subject Headings: P-Z</u> Library of Congress. Subject Cataloging Division, 1989 **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office,2009 Folk Song in England Steve Roud, 2017-08-15 In Victorian times England was famously dubbed the land without music but one of the great musical discoveries of the early twentieth century was that England had a vital heritage of folk song and music which was easily good enough to stand comparison with those of other parts of Britain and overseas Cecil Sharp Ralph Vaughan Williams Percy Grainger and a number of other enthusiasts gathered a huge harvest of songs and tunes which we can study and enjoy at our leisure But after over a century of collection and discussion publication and performance there are still many things we don't know about traditional song Where did the songs come from Who sang them where when and why What part did singing play in the lives of the communities in which the songs thrived More importantly have the pioneer collectors restricted definitions and narrow focus hindered or helped our understanding This is the first book for many years to investigate the wider social history of traditional song in England and draws on a wide range of sources to answer these questions and many more Music and Traditions of the Arabian Peninsula Lisa Urkevich, 2014-12-17 Music and Traditions of the Arabian Peninsula provides a pioneering overview of folk and traditional urban music along with dance and rituals of Saudi Arabia and the Upper Gulf States of Kuwait Bahrain and Qatar The nineteen chapters introduce variegated regions and subcultures and their rich and dynamic musical arts many of which heretofore have been unknown beyond local communities. The book contains insightful descriptions of genres instruments poetry and performance practices of the desert heartland Najd the Arabian Persian Gulf shores the great western cities

including Makkah and Medinah the southwestern mountains and the hot Red Sea coast Musical customs of distinctive groups such as Bedouin seafarers and regional women are explored The book is packaged with downloadable resources and almost 200 images including a full color photo essay numerous music transcriptions a glossary with over 400 specialized terms and original Arabic script alongside key words to assist with further research This book provides a much needed introduction and organizational structure for the diverse and complex musical arts of the region Cabin Boys, Milkmaids, and Rough Seas Jessica M. Floyd, 2024-08-30 During his correspondence with erotic folklore collector Gershon Legman famed chantey singer and collector Stan Hugill 1906 1992 shared unexpurgated versions of the songs in his repertoire These bawdy songs were meant to be a part of Legman's larger project concerning erotic folksong Upon Legman's death in 1999 the unfinished and unpublished manuscript sank into obscurity and was believed by many to be permanently lost Thankfully this holy grail of chantey texts had been safe in the private collection of Legman s widow Judith Legman all along Cabin Boys Milkmaids and Rough Seas Identity in the Unexpurgated Repertoire of Stan Hugill is the first critical investigation of this repository reproduced here for the first time Training an interdisciplinary lens on twenty four unexpurgated texts author Jessica M Floyd interrogates the articulation of gender sexuality and identity as it is expressed in these cultural artifacts of the sea Opening with both a critical explication of the chantey genre as well as situating Hugill's repertoire in the canon of folksong the book introduces readers to the critical realities that attend this rich cultural tradition Analytical chapters demonstrate the kaleidoscopic representation of gender and sexuality in this finite repertoire Each inquiry is connected and overlapping demonstrating an ebb and flow not unlike the waters on which the songs were sung Words of warning heteronormative economies and queer undercurrents each collide to present an image of sailing life that is nuanced and complicated provocative and evocative transgressive and sometimes radical The volume allows scholars to place a finger on the pulse of maritime life feeling and experiencing one voice among the din of working class song traditions

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