

SCULPTURE

from Arcadia and Laconia

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Olga Palagia and William Coulson



Sculpture From Arcadia And Laconia Oxbow Monograp

Ian Jenkins, Ian Dennis Jenkins



Sculpture From Arcadia And Laconia Oxbow Monograp:

Sculpture from Arcadia and Laconia Όλγα Παλαγιά, William D. E. Coulson, 1993 The lectures presented at the April 1992 conference in Athens are published in this volume **Hellenistic Sculpture** Brunilde Sismondo Ridgway, 1990 Now available in paperback this rigorous and challenging book questions the Hellenistic dating of many famous monuments based on careful examination of evidence Fluently written clearly organized and thoroughly and impeccably documented Anyone who has a serious interest in Hellenistic art will want to read it and refer to it Jerome J Pollitt Yale University [Arkadia](#) Thomas Heine Nielsen, James Roy, 1999 **Greek Architecture and Its Sculpture** Ian Jenkins, Ian Dennis Jenkins, 2006 From Athens and Arcadia on one side of the Aegean Sea and from Ionia Lycia and Karia on the other this book brings together some of the great monuments of classical antiquity among them two of the seven wonders of the ancient world the later temple of Artemis at Ephesos and the Mausoleum at Halikarnassos With 250 photographs and specially commissioned line drawings the book comprises a monumental narrative of the art and architecture that gave form direction and meaning to much of Western culture **Iconotropy and Cult Images from the Ancient to Modern World** Jorge Tomás García, Sandra Sáenz-López Pérez, 2022-04-06 The book examines the process of symbolic and material alteration of religious images in antiquity the middle ages and the modern period The process by which the form and meaning of images are modified and adapted for a new context is defined by a large number of spiritual religious artistic geographical or historical circumstances This book provides a defined theoretical framework for these symbolic and material alterations based on the concept of iconotropy that is the way in which images change and or alter their meaning Iconotropy is a key concept in religious history particularly for periods in which religious changes often turbulent took place In addition the iconotropic process of appropriating cult images brought with it changes in the materiality of those images Numerous accounts from antiquity the middle ages and the modern period detail how cult images were involved in such processes of misinterpretation both symbolically and materially The book will be of interest to scholars working in art history visual culture and religious history [The Hero Cults of Sparta](#) Nicolette A. Pavlides, 2023-09-07 This book examines the hero cults of Sparta on the basis of the archaeological and literary sources Nicolette Pavlides explores the local idiosyncrasies of a pan Hellenic phenomenon which itself can help us understand the place and function of heroes in Greek religion Although it has long been noted that hero cult was especially popular in Sparta there is little known about the cults both in terms of material evidence and the historical context for their popularity The evidence from the cult of Helen and Menelaos at the Menelaion the worship of Agamemnon and Alexandra Kassandra the Dioskouroi and others who remain anonymous to us is viewed as a local phenomenon reflective of the developing communal and social consciousness of the polis What is more through an analysis of the typology of cults it is concluded that in Sparta the boundaries of the divine heroic mortal were fluid which allowed a great variation in the expression of cults The votive patterns topography and architectural evidence permit an analysis of the kinds

of offerings to hero cults and an evaluation of the architecture that housed such cults. Due to the material and spatial distribution of the votive deposits it is argued that Sparta had a large number of hero shrines scattered throughout the polis which attests to an enthusiastic and long lasting local votive practice at a popular level. *The Julian Basilica* Catherine de Grazia Vanderpool, Carolyn Roncaglia, Paul D. Scotton, 2022-07-14. Early 20th century explorations of the Roman Forum at Ancient Corinth revealed a massive early imperial building now known as the Julian Basilica. The structure stood on a podium over four meters high and it dominated the east end of the forum in size aspect and function until its destruction in the 4th century A.D. Within it was one of the largest known shrines to the imperial cult and the likely site of the imperial court of law for the Roman province of Achaia. The basilica housed 11 or more large scale statues most likely to members of the Julio-Claudian family including Augustus Augustus's heirs Gaius and Lucius and arguably Divus Iulius Germanicus Nero Caesar and Claudius as well as an altar to Divus Augustus and dedications to the genius Augusti the gens Augusta and other family members. This richly illustrated volume provides a contextual study of this important building the remains of which were first published by Saul Weinberg in 1960. Corinth I 5 Scotton treats the architectural remains Vanderpool the sculptural remains and Roncaglia the epigraphical material each providing extensive catalogues with new photos in addition to color reconstructions of the basilica and its grand interior. *A Companion to Sparta* Anton Powell, 2017-10-18. A Companion to Sparta umfasst zwei Bände und präsentiert erstmals umfassend Essays unterschiedlichster Autoren über sämtliche Aspekte der Geschichte und Gesellschaft Spartas von den Anfängen in den Dunklen Jahrhunderten Griechenlands bis zum Römischen Kaiserreich. Bietet eine klare und umfassende Einführung in sämtliche Aspekte von Sparta als eine Gemeinschaft die von Ständen aus dieser Zeit als eine der einflussreichsten Mächte im klassischen Griechenland angesehen wurde. Präsentiert ausführlich die Geschichte und Kultur Spartas in Beiträgen internationaler Autoren darunter nahezu alle Experten und Wissenschaftler des Fachgebiets. Enthält über ein Dutzend Abbildungen zur Kunst Spartas die die Entwicklung des alltäglichen Lebens in Sparta zeigen. Beleuchtet die heutige Kontroverse über Veränderungen in der Gesellschaft Spartas von der archaischen bis zur klassischen Periode aus einem neuen Blickwinkel. *Hellenistic Sculpture: The Styles of ca. 200-100 B.C.* Brunilde Sismondo Ridgway, 1990. *Aspects of Ancient Greek Cult* George Hinge, Jesper Tae Jensen, Peter Schultz, Bronwen Wickkiser, 2009-12-18. The papers in this volume illustrate the interplay between the studies of classical archaeology religion history and musicology. The eight papers by the young scholars and their Nestor Richard Hamilton offer a fresh look at various aspects of ancient cult including the use of the word cult in the academic disciplines of Archaeology and the History of Religion the introduction of Asklepios to Athens and a detailed study of the same god's sanctuary on the south slope of Akropolis where it will be demonstrated that the layout of the early sanctuary on the east terrace was carefully designed after one central monument. The book also contains an innovative study of the Philippeion at Olympia where it is argued that the tholos with its sculpture was a proto type for the use of divine images and royal ideology by Hellenistic rulers. Other

papers include a statistical approach to the illustration of baskets on Classical votive reliefs a theoretical study of the role of music in ancient Greek cult and analysis of the use of the chorus as one of the most important expressions of ancient cult in Sparta

Stephanos Kim J. Hartswick, Mary C. Sturgeon, 1998-01-29 The studies collected here are presented to Brunilde Sismondo Ridgway to honor an unusually inspiring and energetic teacher a dedicated and prolific scholar and a profoundly humane and caring human being Bruni's passion for Greek sculpture her constantly inquiring mind and her bold questioning of long accepted positions have sparked many stimulating discussions often planting the germ of an idea to which students return in their own work The themes here discussed reflect many of Bruni's scholarly interests Most are on sculptural topics but numismatics architecture and Iron Age Cyprus are also represented Discussions focus on interpretations of technique and style consider single sculptures groups and whole monuments the well known as well as the unusual University Museum Monograph 100

The Cult of Castor and Pollux in Ancient Rome Amber Gartrell, 2021-04-29 The Dioscuri first appeared at the Battle of Lake Regillus in 496 BC to save the new Republic Receiving a temple in the Forum in gratitude the gods continued to play an important role in Roman life for centuries and took on new responsibilities as the needs of the society evolved Protectors of elite horsemen boxers and sailors they also served as guarantors of the Republic's continuation and eventually as models for potential future emperors Over the course of centuries the cult and its temples underwent many changes In this book Amber Gartrell explores the evolution of the cult Drawing on a range of methodological approaches and a wide range of ancient evidence she focuses on four key aspects the gods two temples in Rome their epiphanies their protection of varied groups and their role as divine parallels for imperial heirs revealing how religion politics and society interacted and influenced each other

Personification in the Greek World Judith Herrin, 2017-07-12 Personification the anthropomorphic representation of any non human thing is a ubiquitous feature of ancient Greek literature and art Natural phenomena earth sky rivers places cities countries divisions of time seasons months a lifetime states of the body health sleep death emotions love envy fear and political concepts victory democracy war all appear in human usually female form Some have only fleeting incarnations others become widely recognised figures and others again became so firmly established as deities in the imagination of the community that they received elements of cult associated with the Olympian gods Though often seen as a feature of the Hellenistic period personifications can be found in literature art and cult from the Archaic period onwards with the development of the art of allegory in the Hellenistic period they came to acquire more intellectual overtones the use of allegory as an interpretative tool then enabled personifications to survive the advent of Christianity to remain familiar figures in the art and literature of Late Antiquity and beyond The twenty one papers presented here cover personification in Greek literature art and religion from its pre Homeric origins to the Byzantine period Classical Athens features prominently but other areas of both mainland Greece and the Greek East are well represented Issues which come under discussion include problems of identification and definition the question of gender the status of personifications in

relation to the gods the significance of personification as a literary device the uses and meanings of personification in different visual media personification as a means of articulating place time and worldly power The papers reflect the enormous range of contexts in which personification occurs indicating the ubiquity of the phenomenon in the ancient Greek world

Fourth-century Styles in Greek Sculpture Brunilde Sismondo Ridgway, 1997 Brunilde Sismondo Ridgway one of the world's leading experts on classical sculpture turns her attention in this volume to the fourth century a period of transition from the classical Athenian style to an array of styles found simultaneously in the Hellenistic diaspora Though a period very rich in important monuments the fourth century has been particularly challenging and vexing to scholars and Ridgway's is the first comprehensive study of this sculpture in sixty years Ridgway's careful summaries of ongoing scholarly debates illustrate how the fourth century fits into the development of Greek sculpture and architecture Discussing figural sculpture votive and document reliefs funerary art and architectural sculpture from Greece proper to the non Greek territories of Lykia and Karia in the Anatolian peninsula she looks at major monuments and categories of monuments describing each work carefully puts into perspective problems surrounding interpretation and dating of the sculpture reviews and evaluates previous scholarship on the subject and offers her own views Ridgway pays particular attention to Greek originals but also provides valuable chapters on Roman copies one of the most difficult but critical areas for understanding Greek sculpture Taking a skeptical stance Ridgway revisits scholarly attempts to attribute sculptural work to the famous masters of the fourth century Praxiteles Skopas and Lysippos She undertakes a factual analysis of the extant evidence for and against various attributions bolstered by a critical reading of ancient literary sources

[Singing for the Gods](#) Barbara Kowalzig, 2007-12-13 Singing for the Gods develops a new approach towards an old question in the study of religion the relationship of myth and ritual Focusing on ancient Greek religion Barbara Kowalzig exploits the joint occurrence of myth and ritual in archaic and classical Greek song culture She shows how choral performances of myth and ritual taking place all over the ancient Greek world in the early fifth century BC help to effect social and political change in their own time Religious song emerges as integral to a rapidly changing society hovering between local regional and panhellenic identities and between aristocratic rule and democracy Drawing on contemporary debates on myth ritual and performance in social anthropology modern history and theatre studies this book establishes Greek religion's dynamic role and gives religious song culture its deserved place in the study of Greek history

Prayers in Stone Brunilde S. Ridgway, 1999-08-31 Classical Greek architectural sculpture has never before been fully studied as a single topic

[The Collection of Antiquities of the American Academy in Rome](#) Larissa Bonfante, Helen Nagy, Jacquelyn Collins-Clinton, 2015 A comprehensive presentation of the ancient and diverse artifacts from the American Academy in Rome's collection

Mother of the Gods Philippe Borgeaud, 2004-11-12 Worshipped throughout the ancient Mediterranean world the Mother of the Gods was known by a variety of names Among peoples of Asia Minor where her cult first began she often shared the names of local mountains The

Greeks commonly called her Cybele the name given to her by the Phrygians of Asia Minor and identified her with their own mother goddesses Rhea Gaia and Demeter The Romans adopted her worship at the end of the Second Punic War and called her Mater Magna Great Mother Her cult became one of the three most important mystery cults in the Roman Empire along with those of Mithras and Isis And as Christianity took hold in the Roman world ritual elements of her cult were incorporated into the burgeoning cult of the Virgin Mary In Mother of the Gods Philippe Borgeaud traces the journey of this divine figure through Asia Minor Greece and Rome between the sixth century B C and the fourth century A D He examines how the Mother of the Gods was integrated into specific cultures what she represented to those who worshiped her and how she was used as a symbol in art myth and even politics The Mother of the Gods was often seen as a dualistic figure ancestral and foreign aristocratic and disreputable nurturing and dangerous Borgeaud s challenging and nuanced portrait opens new windows on the ancient world s sophisticated religious beliefs and shifting cultural identities Popular Religion and Ritual in Prehistoric and Ancient Greece and the Eastern Mediterranean Giorgos Vavouranakis, Konstantinos Kopanias, Chrysanthos Kanellopoulos, 2019-01-14 This volume features a group of select peer reviewed papers by an international group of authors both younger and senior academics and researchers on the frequently neglected popular cult and other ritual practices in prehistoric and ancient Greece and the eastern Mediterranean Ergasteria: Premises and Processes of Creation in Antiquity Elena C. Partida, Constanze Graml, 2025-07-03 This volume presents 23 papers that offer insights into aspects of creation manufacture and processing in antiquity viewing craftsmen and artists in their socio cultural and geopolitical setting New finds from Greece North Africa the Black Sea Italy and Central Europe provide a trigger for discussion

Sculpture From Arcadia And Laconia Oxbow Monograp Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Sculpture From Arcadia And Laconia Oxbow Monograp**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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