sculpture at goodwood: a vision for twenty-first century british sculpture

<u>Sculpture At Goodwood A Vision For Twentyfirst Century</u> <u>British Sculpture</u>

Mike Jess

Sculpture At Goodwood A Vision For Twentyfirst Century British Sculpture:

Sculpture at Goodwood Hat Hill Sculpture Foundation, 2002-08-01 Sculpture at Goodwood ,2002 Studio Downie Architecture Studio Downie Architects, 2006 This new NeoArchitecture monograph presents the work of Studio Downie a young practice whose work to date has mostly appeared in the UK but is poised to make its mark on the world scene Craig Downie studied architecture within the layered environment Garth Evans Sculpture Garth Evans, Michael Brenson, 2013-03-25 Garth Evans is a sculptor as capable of evoking intimacy and simplicity as he is of dealing with the monumental and the timeless This complete survey of his unique career is long overdue and reveals a wealth of innovative and powerful work much of it previously unseen in print As narratives of British sculpture are reconsidered Evans is emerging as one of the most creative and influential artists to bridge the generation of Antony Caro and Philip King with that of Tony Cragg Richard Deacon Antony Gormley Alison Wilding and Bill Woodrow This investigation into Evans s hugely varied visually eventful and challenging practice explores connections across geographies and timeframes as well as contextualizing major changes and new departures in his work Garth Evans was born in Manchester in 1934 and settled in the USA at the midpoint of his career He has exhibited widely in Europe and America since the early 1960s and his work is represented in major public and private collections in Australia Brazil Portugal USA and UK including the Arts Council Collection Leeds City Art Galleries the British Museum the V A and Tate Evans has been the recipient of numerous awards as well as holding a number of distinguished teaching positions Since 1988 he has taught at the Studio School in New York City where he is head of sculpture The Art of Richard Long William Malpas, 2007 A critical study of the work of British artist Elisabeth Frink Elisabeth Frink, 2013 Elisabeth Frink 1930 93 was a leading British sculptor and Richard Long printmaker whose work is distinguished by her commitment to naturalistic forms and themes This new edition of the catalogue raisonn of her sculpture documents her complete sculptural output in a single volume for the first time and includes new texts by a range of critics and writers Minimal Art and Artists in the 1960s and After Laura Garrard, 2007 All the main practitioners and theoreticians of the still influential 1960s Minimal art are studied here including Frank Stella Robert Ryman Dan Flavin and Eva Hesse Chapters include Minimal aesthetics Minimal painting and painters and Minimal art and land artists Sculpture in 20th Century Britain: Identity, infrastructures, aesthetics, display, **reception** Henry Moore Institute (Leeds, England),2003 **Land Art in the U.S.A.** William Malpas,2008 A study of **C/ID** Emily King, 2006-07-13 Survey of the thirty best contemporary art looking at all of the major artists in America recent design work for cultural clients including galleries museums theatres and auditoriums The focus is on new identities and their application as well as smaller design solutions as gallery guides promotional programmes exhibition catalogues theatre programmes branded merchandising websites signage systems and temporary exhibition design Bill Culbert Ian Wedde, 2009 Bill Culbert is one of New Zealand's most celebrated artists In Bill Culbert Making Light Work the first

substantial book on Culbert Ian Wedde explores the ideas materials and conditions that have formed Culbert's art over the past 50 years Bill Culbert grew up in Port Chalmers and Wellington but since 1961has lived largely in France and England although he returns regularly to New Zealand to exhibit work during the oyster and whitebait seasons Light has preoccupied Culbert since his days as a student at London's Royal College of Art in the late 1950s He has used it in domestic scaled works in dazzling large scale museum installations and in public spaces such as the Champs Elysees in Paris and the Millennium Dome in London Ian Wedde suggests in Bill Culbert that energy and travel congeniality and conviviality are also key to understanding of Culbert's immensely attractive but conceptually rigorous work from his wall mounted light sculptures made of cool white fluorescent tubes and coloured plastic containers his installations of objects from the local dump his battered suitcases wheels light bulbs bottles and wine glasses pouring light Culbert is a also generous artist acknowledging the importance of collaborators locations situations at a moment in time the wider culture and viewers Thoughtful compelling and extensively illustrated Bill Culbert Making Light Work is an assured participant in this conversation and readers will relish the opportunity to share in it Tate Modern Artists Simon Morrisey, 2005 Richard Wilson was born in London in 1953 Descended on one side from a line of builders and on the other of artists his work often comes closer to engineering or even architecture than it does to traditional sculpture Typically he transforms the viewer's environment into something unsettling and strange by the interventions he makes whether in the internal space of a gallery the structure of a building or in one of the ships with which he has a particular affinity Perhaps his best known work is 20 50 currently on show at and probably the most popular exhibit in the Saatchi Gallery in London For 20 50 Wilson flooded a gallery space with oil which has a highly reflective surface Into the oil is built a kind of narrow pier or promenade down which one person at a time can walk the oil perilously close to their body So reflective is the oil that the room induces a strong sense of disorientation Further along the River Thames next to the Millennium Dome is another Wilson piece that provides an unexpected sight moving freely through it is both a startling sculptural object in its own right and a comment on the vanished shipping industry that was once a mainstay of the river community In Los Angeles Wilson was inspired by one of the most ubiquitous symbols of Californian life the swimming pool suspending a fibreglass pool shell from a sixty foot long pipe in MOCA s subterranean gallery Deep End In addition to and often in conjunction with these large scale projects Wilson makes films and sculpture takes photographs and stages performance events and has been a formative influence on a generation of British artists This lavishly illustrated career survey includes a new interview with Wilson and examines six key works in depth

Tony Cragg at Goodwood Tony Cragg, Mark Cass, 2005 Tony Cragg at Goodwood is more than just a book presenting finished pieces of sculpture It is a book about the whole process involved in creating not only the pieces themselves but the largest exhibition of Tony Cragg s outdoor sculptures in Britain to date From conception through drawings to creation of the pieces in Cragg s studios in Wuppertal Germany to the sculptures arriving and being installed at the Goodwood Estate The

concept not only reveals the process behind how the artist works but how the Cass Sculpture Foundation produced one of the largest sculpture projects ever realised with a British artist Photographer Leon Chew was commissioned to record all aspects of the project which culminates in 24 spectacular full spread photographs of the completed pieces situated in and around a new 5 acre site The show will be on for a full year

The Fran and Ray Stark Collection of 20th-century Sculpture at the J. Paul Getty Museum Christopher Bedford, Penelope Curtis, John Dixon Hunt, 2008 This catalogue celebrates the recently installed collection of twentieth century sculpture donated to the J Paul Getty Trust by the Fran and Ray Stark Trust in 2005 The book takes the reader on a visual tour of the J Paul Getty Museum s new sculpture gardens and installations which features twenty eight works by artists such as Alexander Calder Alberto Giacometti Ferdinand L ger Roy Lichtenstein Ren Magritte Aristide Maillol Joan Mir Henry Moore and Isamu Noguchi The book offers essays on the curatorial decisions involved in establishing harmonious groupings a history of European and American sculpture within built outdoor environments and gardens and catalogue entries that discuss individual pieces within their broader art historical contexts

The Sculpture of William Turnbull Amanda Anne Davidson, 2005 This publication takes the reader through William Turnbull's artistic journey and explores his influences as well as his own constant sense of direction A fascinating narrative is counterbalanced by the first complete catalogue of the artist s entire sculptural output 1948 to 2003 Lynn Chadwick, **Sculptor** Dennis Farr, Lynn Chadwick, Eva Chadwick, 1997 This is the first comprehensive survey of the career of Lynn Chadwick 19142003 one of the greatest sculptors of the British postwar generation ranked alongside Henry Moore and Barbara Hepworth This book is a fitting tribute to Chadwick's brilliant career which spanned half a century Chadwick's work drew upon the natural world and his sculptures were largely based on the human figure or animal forms Though he insisted on the primacy of formal and technical concerns his animals explore states of aggression and vulnerability while the later archetypal figures examine aspects of human movement interaction and sexuality Offering a detailed critical explanation of Chadwick's career the book also incorporates excerpts from interviews and discussions with the artist at his home in Gloucestershire shortly before his death Marc Quinn. Catalogo della mostra (Roma, 22 giugno-30 settembre 2006). Ediz. italiana e inglese Marc Quinn, Achille Bonito Oliva, Danilo Eccher, 2006 Text by Danilo Eccher Marc Quinn Jason Shulman Art Papers Magazine, 2003 **Skulduggery** Steven Gregory, 2005 Art Papers ,2003

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