



Sculptural Sphere

Ewa Anna Niestorowicz



Sculptural Sphere:

Sculptural Sphere Rainald Schumacher, 2004 The multi dimensionality of our daily experiences is reduced by the television and internet media to the surface of a flat screen Thus reality loses more and more of its spatial qualities even as theoretical physicists develop increasingly sophisticated models to better understand the structures of time and space As they employ an ever growing number of dimensions in this endeavor the mode of our sensual reception continues to become as flat and one dimensional as the monitors of the computers at which we work Throughout the history of art sculpture has been prized as one of the foremost artistic expressions in western culture one that employs far less illusionism than for instance painting The works included in Sculptural Sphere are analyzed based on their spatial parameters Their dimensions prove useful in defining the sculptural sphere that surrounds our bodies as well as our reception of our multi dimensional spatial environment

The Sculptural in the (Post-)Digital Age Mara-Johanna Kölmel, Ursula Ströbele, 2023-06-19 Digital technologies have profoundly impacted the arts and expanded the field of sculpture since the 1950s Art history however continues to pay little attention to sculptural works that are conceived and materialized using digital technologies How can we rethink the artistic medium in relation to our technological present and its historical precursors A number of theoretical approaches discuss the implications of the so called Aesthetics of the Digital referring above all to screen based phenomena For the first time this publication brings together international and trans historical research perspectives to explore how digital technologies re configure the understanding of sculpture and the sculptural leading into the post digital age Up to date research on digital technologies expansion of the concept of sculpture Linking historical sculptural debates with discourse on the new media and post digital culture

The Sculptural Imagination Alex Potts, 2000-01-01 Potts also offers a detailed view of selected iconic works by sculptors ranging from Antonio Canova and Auguste Rodin to Constantin Brancusi David Smith Carl Andre Eva Hesse and Louise Bourgeois key players in modern thinking about the sculptural The impact of minimalism features prominently in this discussion for it disrupted accepted understanding of how a viewer interacts with a work of art thereby placing the phenomenology of viewing three dimensional objects for the first time at the center of debate about modern visual art Jacket

Sculptural Materiality in the Age of Conceptualism Marin R. Sullivan, 2017-07-05 Sculptural Materiality in the Age of Conceptualism is structured around four distinct but interrelated projects initially realized in Italy between 1966 and 1972 Yayoi Kusama's Narcissus Garden Michelangelo Pistoletto's Newspaper Sphere Sfera di giornali Robert Smithson's Asphalt Rundown and Joseph Beuys's Arena These works all utilized non traditional materials collaborative patronage models and alternative modes of display to create a spatially and temporally dispersed arena of matter and action with photography serving as a connective material thread within the sculpture it reflects While created by major artists of the postwar period these particular projects have yet to receive substantive art historical analysis especially from a sculptural perspective Here they anchor a transnational narrative in which sculpture

emerged as a node a center of transaction comprising multiple material phenomenon including objects images and actors When seen as entangled polymorphous entities these works suggest that the charge of sculpture in the late postwar period came from its concurrent existence as both three dimensional phenomena and photographic image in the interchanges among the materials that continue to activate and alter the constitution of sculpture within the contemporary sphere A Mind in Motion: the Art of Charles H. Forrester ,2020-09-22 A retrospective on the life and work of the gifted sculptor Charles H Forrester 1928 2010 reveals a man whose mind was in constant motion His artwork spans six decades and is lavishly illustrated with commentary from art historians and contemporary artists A Mind in Motion The Art of Charles H Forrester offers an in depth guide into the mind and artistic legacy of the artist Curated by his daughter Winifred the book vividly presents more than eighty stunning images organized by ten distinct categories and five creative series of his most significant artwork This richly visual coffee table book will appeal to art lovers everywhere Forrester was the master of the visual pun and comes to life through his legacy sculptures paintings and drawings and journals He was especially adept at working with the human figure creating abstract figurative forms in materials ranging from welded steel to laminated plywood His engineering prowess was reflected in his kinetic sphere sculptures and wire suspension works He captured startlingly realistic details yet his works are highly stylized often twisted into sly visual puzzles and riddles The artist s large concrete outdoor sculptures across the United States and England are among his most well known works but he also created many smaller sculptures cast in bronze and aluminum With roots in New York and the Pacific Northwest and as a teacher for thirty years in England and Kentucky Forrester s work directly impacted generations of sculptors and artists His frequent sabbaticals and residencies in Europe the Middle East and the Americas provided him inspiration for his life long creativity In 1998 Forrester and his wife Dorothy moved to East Nashville where he maintained a studio up until his death in 2010 The late artist s sculptures have been exhibited nationwide receiving numerous awards Some of Forrester s more notable public artwork was commissioned by the Chamber of Commerce Springfield Oregon Medford Oregon public parks Shakespeare Memorial Theater in Ashland Oregon the Bundy Art Museum Waitsfield Vermont Broughton High School Salford England Bowling Green Warren County Kentucky Hospital and Northern Telecom Nashville Tennessee Additional contributors to the book are John Forrester son of Charles Forrester Rome Italy Russ Faxon sculptor Bell Buckle TN Caroline Phillips Jordan Schnitzer Museum of Art University of Oregon Sam Hunt Adjunct Professor of Art Western Kentucky University *Rudolf Steiner's Sculptural Group* Sergei O. Prokofieff,2013 Saved by good fortune from the flames that engulfed the first Goetheanum Rudolf Steiners wooden sculpture of the Christ the Representative of Humanity standing between the adversary forces of Lucifer and Ahriman remains intact although unfinished and on display to this day Unique in the history of art the Sculptural Group was deeply connected to Rudolf Steiners inner being The great Christian initiate even died by its side having made efforts to work on the sculpture days before he crossed the threshold *The Potter's Bible* Marylin

Scott,2006-09-08 An essential guide for beginner and advanced potters featuring step by step photographs to guide you through a comprehensive range of techniques Begin making beautiful ceramics even if you ve never attempted pottery before following detailed information about Essential tools and studio equipment Different types and constituencies of clay including earthenware stoneware porcelain and raku Forming methods including pinching coiling slabbing press molding throwing and trimming Adding texture and patterns with techniques such as sgraffito stamping inlaying and burnishing Painting and printing using slip banding and combing resists and underglazes Glazes and post firing techniques including salt and soda glazes lusters and metal leaf Essential technical resources such as glaze recipes types of kilns and firings and health and safety tips With its combination of practical advice exciting images inspirational ideas and a glossary this book is a must have for all potters at any stage of their career

Advances in Visual Computing George Bebis,Richard Boyle,Bahram Parvin,Darko Koracin,Fowlkes Charless,Wang Sen,Choi Min-Hyung,Stephan Mantler,Jurgen Schulze,Daniel Acevedo,Klaus Mueller,Michael Papka,2012-08-22 The two volume set LNCS 7431 and 7432 constitutes the refereed proceedings of the 8th International Symposium on Visual Computing ISVC 2012 held in Rethymnon Crete Greece in July 2012 The 68 revised full papers and 35 poster papers presented together with 45 special track papers were carefully reviewed and selected from more than 200 submissions The papers are organized in topical sections Part I LNCS 7431 comprises computational bioimaging computer graphics calibration and 3D vision object recognition illumination modeling and segmentation visualization 3D mapping modeling and surface reconstruction motion and tracking optimization for vision graphics and medical imaging HCI and recognition Part II LNCS 7432 comprises topics such as unconstrained biometrics advances and trends intelligent environments algorithms and applications applications virtual reality face processing and recognition

The World in the Mind and Sculpture of Deafblind People Ewa Anna Niestorowicz,2017-05-11 The World in the Mind and Sculpture of Deafblind People discusses the creative capabilities of people with simultaneous impairment of sight and hearing It is a pioneering interdisciplinary study combining theories from the fields of pedagogy psychology semiotics and theory of art It presents a study of the act of creation performed by deafblind people which makes it possible to propose a vision of reality as conveyed through their sculptures and which forms a base for the scrutiny of the specific and individual ways of understanding the world and its visualisation in the minds of deafblind artists The key to the model of the analysis of the creative act proposed here is the concept of a sign developed by semiotics as proposed by Morris and Peirce The study indicates the fact that creative challenges can become the means of transgressing barriers of disabilities can serve as therapy and can influence social attitudes resulting in conscious studying of participating in and transforming reality This book will aid specialists working within the fields of pedagogy special education psychology and fine arts as well as teachers students researchers art therapists and workshop instructors

Future of Sculpture Logan Rodriguez,Al,2025-02-26 Future of Sculpture explores the revolutionary impact of technology on sculptural design focusing on the convergence of 3D printing

artificial intelligence AI and innovative materials This book argues that these technologies are not just disruptions but catalysts for reimagining sculptural form function and meaning It highlights how 3D printing democratizes sculpture by enabling intricate designs regardless of physical constraints and how AI can generate novel designs optimizing structural integrity The book progresses by first introducing the core technologies before examining their combined effects on sculptural practices It covers the application of 3D printing techniques the use of AI algorithms for design and fabrication and the properties of new materials like bio plastics It also delves into the ethical and aesthetic implications of these technologies addressing concerns about authorship and authenticity Through case studies research analysis and expert interviews it connects to fields like materials science and computer science offering a comprehensive view of how technology is shaping contemporary sculpture Ultimately the book serves as a guide for artists designers and educators seeking to integrate these advancements into their work It emphasizes the potential of art technology to transform artistic practice and resonate with modern audiences suggesting that embracing these tools is key to unlocking new creative territories in the world of digital art and contemporary sculpture

The Oxford Handbook of Roman Sculpture Elise A Friedland, Melanie Grunow Sobocinski, Elaine Gazda, 2015-01-02 The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century Famous works like the Laocoön the Arch of Titus and the colossal portrait of Constantine are familiar to millions Again and again scholars have returned to sculpture to answer questions about Roman art society and history Indeed the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography and a variety of artistic media formats sizes and functions Exciting new theories methods and approaches have transformed the specialized literature on the subject in recent decades Rather than creating another chronological catalogue of representative examples from various periods genres and settings The Oxford Handbook of Roman Sculpture synthesizes current best practices for studying this central medium of Roman art situating it within the larger fields of Art History Classical Archaeology and Roman Studies This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature The Oxford Handbook of Roman Sculpture conveniently presents new technical scientific literary and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well known works in the corpus The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style Authoritative innovative and up to date The Oxford Handbook of Roman Sculpture will remain an invaluable resource for years to come

Sculpting the Blender Way Xury Greer, 2022-01-28 Get started with the latest sculpting features in Blender 3D and learn key sculpting workflows such as Dynotopo Voxel Remesher QuadriFlow and Multiresolution Key Features Use Blender's core sculpting workflows basic sculpting Dynotopo Voxel Remesher QuadriFlow and Multiresolution Learn how to use and customize Blender's sculpting brushes to create fantastic

art effortlessly Explore common techniques in Blender 3 0 for creating facial features clothing accessories and more Book DescriptionSculpting the Blender Way is a detailed step by step guide for creating digital art with the latest Blender 3D sculpting features With over 400 reference images 18 Sculpting in Action videos and dozens of 3D sculpture example files this book is an invaluable resource for traditional and digital sculptors looking to try their hand at sculpting in Blender The first part of the book will teach you how to navigate Blender s user interface and familiarize yourself with the core workflows as well as gain an understanding of how the sculpting features work including basic sculpting Dyn topo the Voxel Remesher QuadriFlow and Multiresolution You ll also learn about a wide range of brushes and all of the latest additions to the sculpting feature set such as Face Sets Mesh Filters and the Cloth brush The next chapters will show you how to customize these brushes and features to create fantastic 3D sculptures that you can share with the ever growing Blender community By the end of this book you ll have gained a complete understanding of the core sculpting workflows and be able to use Blender to bring your digital characters to life What you will learn Configure your graphics tablet for use in 3D sculpting Set up Blender s user interface for sculpting Understand the core Blender sculpting workflows Familiarize yourself with Blender s basic sculpting brushes Customize brushes for more advanced workflows Explore high resolution details with brush alphas and Multiresolution Try out the all new Cloth brush Render your finished artwork for and make it portfolio ready Who this book is for This book is for artists who want to get started with the exciting new sculpting features in Blender 3D Whether you have experience using ZBrush or traditional sculpting or are completely new to sculpting this book will have something new for you to learn Prior experience with Blender or other 3D software may be helpful but is not required However a graphics tablet from Wacom XP Pen or Huion is highly recommended to be able to follow along the concepts and examples covered in the book

Classical Sculpture Irene Bald Romano,2011-01-01 This first complete published catalogue of one of the most important classical sculpture collections in the United States includes 154 works from Italy Greece Cyprus Asia Minor North Africa Roman Syria and Palestine Egypt and Babylonia ranging in date from the late seventh century B C to the fourth century A D Each piece receives a complete description with measurements and report of condition a list of the previous published sources and a commentary reflecting the most recent scholarship along with extensive photographic documentation Various audiences will appreciate the accessibility of the scholarship presented here students may engage in further study on some of topics raised by individual pieces or groups of sculptures and the scholarly community will welcome a work that provides an up to date and comprehensive examination of a significant classical sculpture collection in one of the world s great archaeology museums

Public Statues Across Time and Cultures Christopher P. Dickenson,2021-04-08 This book explores the ways in which statues have been experienced in public in different cultures and the role that has been played by statues in defining publicness itself The meaning of public statues is examined through discussion of their appearance and their spatial context and of written discourses having to do with how they were experienced Bringing

together experts working on statues in different cultures the book sheds light on similarities and differences in the role that public statues had in different times and places throughout history The book will also provide insight into the diverse methods and approaches that scholars working on these different periods use to investigate statues The book will appeal to historians art historians and archaeologists of all periods who have an interest in the display of sculpture the reception of public art or the significance of public monuments Sculpture in Wood John Rood,1968 **Sculptures from Roman**

Syria II Mustafa Koçak,Detlev Kreikenbom,2022-12-05 For the first time this publication comprehensively documents and analyzes the Greek and Roman statuary discovered to date in the greater area of Syria The text portion describes nearly all monuments in detail and classifies them in the context of the history of ancient sculpture The associated volume of plates documents every item in detail typically with four photographic views **Ruth Asawa** Ruth Asawa,2018-05-22 Known for her extensive body of intricate and dynamic wire sculptures American sculptor educator and arts activist Ruth Asawa challenged conventional notions of material and form through her emphasis on lightness and transparency Asawa began her now iconic looped wire works in the late 1940s while still a student at Black Mountain College Their unique structure was inspired by a 1947 trip to Mexico during which local craftsmen taught her how to create baskets out of wire While seemingly unrelated to the lessons of color and composition taught in Josef Albers s legendary Basic Design course these works as she explained are firmly grounded in his teachings in their use of unexpected materials and their elision of figure and ground Presenting an important and timely overview of the artist s work this monograph brings together a broad selection of her sculptures works on paper and more Together the body of work demonstrates the centrality of Asawa s innovative practice to the art historical legacy of the twentieth century In addition to an incredible group of photographs of the artist and her work by Imogen Cunningham a selection of rare archival materials will illustrate a chronology of the artist s life and work Featuring an extensive text by Tiffany Bell which explores the artist s influences history and most importantly the work itself as well as a significant essay by Robert Storr discussing Asawa s work in relation to mid twentieth century art history culture and scientific theory **The Sculpture of Ruth Asawa, Second Edition** Timothy Anglin Burgard,Daniell

Cornell,2020-07-14 An expanded edition of the definitive book on Ruth Asawa s fascinating life and her lasting contributions to American art The work of American artist Ruth Asawa 1926 2013 is brought into brilliant focus in this definitive book originally published to accompany the first complete retrospective of Asawa s career organized by the Fine Arts Museums of San Francisco in 2006 This new edition features an expanded collection of essays and a detailed illustrated chronology that explore Asawa s fascinating life and her lasting contributions to American art Beginning with her earliest works drawings and paintings created in the 1940s while she was studying at Black Mountain College this beautiful volume traces Asawa s flourishing career in San Francisco and her trajectory as a pioneering modernist sculptor who is recognized internationally for her innovative wire sculptures public commissions and activism on behalf of public arts education Through her lifelong

experimentations with wire especially its capacity to balance open and closed forms Asawa invented a powerful vocabulary that contributed a unique perspective to the field of twentieth century abstract sculpture Working in a variety of nontraditional media Asawa performed a series of remarkable metamorphoses leading viewers into a deeper awareness of natural forms by revealing their structural properties Through her art Asawa transfigured the commonplace into metaphors for life processes themselves The Sculpture of Ruth Asawa establishes the importance of Asawa s work within a larger cultural context of artists who redefined art as a way of thinking and acting in the world rather than as merely a stylistic practice This updated edition includes a new introduction and more than fifty new images as well as original essays that reflect on the impact of American political history on Asawa s artistic vision her experience with printmaking and her friendship with photographer Imogen Cunningham Contributors include Susan Ehrens Mary Emma Harris Karin Higa Jacqueline Hoefer Emily K Doman Jennings Paul J Karlstrom John Kreidler Susan Stauter Colleen Terry and Sally B Woodbridge Published in association with the Fine Arts Museums of San Francisco FAMSF

Eternal Sovereigns Gloria Jane Bell, 2024-09-06 In 1925 Pius XI staged the Vatican Missionary Exposition in Rome s Vatican City Offering a narrative of the Catholic Church s beneficence to a global congregation the exposition displayed thousands of cultural belongings stolen from Indigenous communities across Turtle Island which were seen by one million pilgrims Gloria Bell s *Eternal Sovereigns* offers critical revision to that story Bell reveals the tenacity mobility and reception of Indigenous artists travelers and activists in 1920s Rome Animating these conjunctures the book foregrounds competing claims to sovereignty from Indigenous and papal perspectives Bell deftly juxtaposes the Indian Museum of nineteenth century sculptor Ferdinand Pettrich with the oeuvre of Indigenous artist Edmonia Lewis Bell analyzes Indigenous cultural belongings made by artists from diverse nations including Cree Lakota Anishinaabe Nipissing Kanien keh ka Wolastoqiyik and Kwakwaka wakw Drawing on years of archival research and field interviews Bell provides insight into the Catholic Church s colonial collecting and its ongoing ethnological display practices Written in a voice that questions the academy s staid conventions the book reclaims Indigenous belongings and other stolen treasures that remain imprisoned in the stronghold of the Vatican Museums

And There was Sculpture R. Gilboa, 2009 This title describes the personal and intellectual background of Epstein s artistic development since childhood in New York via his studies in Paris and struggle in London until the end of the 1920s when he reached both artistic maturity and personal fulfillment

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