

Daniela Hammer-Tugendhat

"Saints, Sinners, and Sisters" JaneL. Carroll, 2017-07-05 A collection of original essays Saints Sinners and Sisters showcases the diverse questions currently being asked by gender scholars dealing with French Netherlandish and German art from the medieval and early modern periods Moving beyond the reclamation of personalities and oeuvres of lost female artists the contributors pose questions about gender and sex within specific historical contexts addressing such issues as intended audience use of the object and patronage These avenues of inquiry intersect with larger cultural questions concerning societal control of women The book s three sections Saints Sinners and Sisters Wives Poets are each preceded by a concise introductory essay detailing themes and offering reflective comparisons of theses and information In Saints contributors look at women who were positive exemplar used by society to uphold standards In the second section the essays focus on the power of women's sexuality The third section expands beyond the customary dichotomous division of the first two to examine women in diverse roles not widely studied as positions of women in those times This final section expands our definitions of women s responsibilities and realigns them historically it argues that women and thus gender need to be understood within a much broader historical context and beyond simplistic approaches sometimes superimposed by present day readers on past times This volume answers an acute need for research on the art of Northern Europe prior to the 20th century and highlights the possibilities of new directions in the field The effect of the new scholarship presented here is to broaden the discursive field allowing fluidity of disciplinary boundaries resulting in a volume that is illuminating to historians of more than art alone Gender, Otherness, and Culture in Medieval and Early Modern Art Carlee A. Bradbury, Michelle Moseley-Christian, 2017-11-29 This collection examines gender and Otherness as tools to understand medieval and early modern art as products of their social environments. The essays uniting up and coming and established scholars explore both iconographic and stylistic similarities deployed to construct gender identity. The text analyzes a vast array of medieval artworks including Dieric Bouts s Justice of Otto III Albrecht D rer s Feast of the Rose Garland Rembrandt van Rijn s Naked Woman Seated on a Mound and Renaissance era transi tombs of French women to illuminate medieval and early modern ideas about gender identity poverty religion honor virtue sexuality and motherhood among others The Cult of St. Anne in Medieval and Early Modern Europe Jennifer Welsh, 2016-12-08 Dr Jennifer Welsh received her M A in Medieval Studies from Cornell University in 2000 and her M A and PhD in History from Duke University in 2004 and 2009 Her dissertation dealt with the cult of St Anne in late medieval and early modern Europe After four years as a Visiting Assistant Professor at the College of Charleston in Charleston SC she started working as an Assistant Professor in the Department of History at Lindenwood University Belleville in Belleville IL in August of 2014 This is her first book Women and Gender in Early Modern Europe Merry E. Wiesner, 2008-08-04 The third edition of Merry Wiesner Hanks prize winning book incorporates the newest scholarship and features a new chapter on gender and race in the colonial world expanded coverage of eighteenth

century developments including the Enlightenment and enhanced discussions of masculinity single women same sex relations humanism and women's religious roles The Ashgate Research Companion to Women and Gender in Early Modern Europe Iane Couchman, 2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi disciplinary perspective The authors examine women s lives ideologies of gender and the differences between ideology and reality through the recent research across many disciplines including history literary studies art history musicology history of science and medicine and religious studies. The book is intended as a resource for scholars and students of Europe in the early modern period for those who are just beginning to explore these issues and this time period as well as for scholars learning about aspects of the field in which they are not yet an expert The companion offers not only a comprehensive examination of the current research on women in early modern Europe but will act as a spark for new research in the field **Abject Eroticism in Northern Renaissance Art** Yvonne Owens, 2020-10-29 Hans Baldung Grien the most famous apprentice and close friend of German artist Albrecht D rer was known for his unique and highly eroticised images of witches In paintings and woodcut prints he gave powerful visual expression to late medieval tropes and stereotypes such as the poison maiden venomous virgin the Fall of Man death and the maiden and other motifs and eschatological themes which mingled abject and erotic qualities in the female body Yvonne Owens reads these images against the humanist intellectual milieu of Renaissance Germany showing how classical and medieval medicine and natural philosophy interpreted female anatomy as toxic defective and dangerously beguiling She reveals how Hans Baldung exploited this radical polarity to create moralising and titillating portrayals of how monstrous female sexuality victimised men and brought them low Furthermore these images issued from and contributed to the contemporary understanding of witchcraft as a heresy that stemmed from natural feminine defect a concept derived from Aristotle Offering new and provocative interpretations of Hans Baldung's iconic witchcraft imagery this book is essential reading for historians of art culture and gender relations in the late medieval and early modern periods Women and Gender in Early Modern Europe Merry E. Wiesner-Hanks, 2019-01-24 This fourth edition of Merry E Wiesner Hanks s prize winning survey features significant changes to every chapter designed to reflect the newest scholarship Global issues have been threaded throughout the book while still preserving the clear thematic structure of previous editions Thus readers will find expanded discussions of gendered racial hierarchies migration missionaries and consumer goods In addition there is enhanced coverage of recent theoretical directions the ideas beliefs and practices of ordinary people early industrialization women s learning letter writing and artistic activities emotions and sentiments single women and same sex relations masculinities mixed race and enslaved women and the life course from birth to death With geographically broad coverage including Russia Scandinavia the Ottoman Empire and the Iberian Peninsula this remains the leading text on women and gender in Europe in this period Accompanying

this essential reading is a completely revised website featuring extensive updated bibliographies web links and primary The Centre as Margin: Eccentric Perspectives on Art Joana Antunes, Maria de Lurdes Craveiro, Carla source material Alexandra Gonçalves, 2019-05-01 The Centre as Margin Eccentric Perspectives on Art is a multi authored volume of collected essays that answer the challenge of thinking Art History and the Arts in a broader sense from a liminal point of view Its main goal is thus to discuss the margin from the centre drawing on its concomitance within study themes and subjects ontological and epistemological positions or research methodologies themselves Marginality eccentricity liminality and superfluity are all part of a dynamic relationship between centre and margin s that will be approached and discussed from the point of view of disciplines as different and as close as art history philosophy literature and design from medieval to contemporary art Resulting from recent research developed from the privileged viewpoint offered by the margin this volume brings together the contributions of young researchers along with the work of career scholars Likewise it does not obey a traditional or a rigid diachronic structure being rather organized in three major parts that organically articulate the different essays Within each of these parts in which the book is divided papers are sometimes organized according to their timeframes providing the reader with an encompassing though not encyclopedic overview of the common ground over which the various artistic disciplines build their methodological theoretical and thematic centers and margins The intended eccentricity of this volume and the original essays herein presented should provide researchers scholars students artists curators and the general reader interested in art with a refreshing approach to its various scientific strands A Cultural History of Youth in the Renaissance Lucy Underwood, 2022-12-29 Written by a diverse team of experts this third volume of A Cultural History of Youth explores themes such as rites of passage ideas about morality youthful engagement with religion and the Reformations and the experiences of young people With analysis of the broader framework in which the cultural histories of the Renaissance played out this volume combines detailed analysis of the 1450 1650 period with an examination of the representations and enactments of youth across time Richly illustrated with images of tapestries maps woodcuts and contemporary architecture and artwork this volume offers a detailed exploration of youth during the Renaissance and covers its interactions with themes such as Concepts of Youth Spaces and Places Education and Work Leisure and Play Emotions Gender Sexuality and the Body Belief and Ideology Authority and Agency War and Conflict and Towards a Global History

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture The Cult of Saint Katherine of Alexandria in Late-Medieval Nuremberg Anne Simon, 2016-03-16 Katherine of Alexandria was a major object of devotion

within medieval Europe ranking second only to the Virgin Mary in the canon of female saints Yet despite her undoubted importance relatively little is known about the significance and function of her cult within the German speaking territories that stood at the heart of Europe Anne Simon's study adds a welcome new interdisciplinary perspective to the study of Saint Katherine and the wider ecclesiastical landscape of a medieval Europe poised on the edge of religious change Taking as a case study the wealthy and politically influential merchant city of Nuremberg this book draws on a wide variety of textual and visual sources to explore interrelated themes the shaping of urban space through the cult of Saint Katherine her role in the moulding and advertising patrician identity and alliances through cultural patronage and patrician use of the saint to showcase the city's political economic cultural and religious importance at the heart of the Holy Roman Empire Further the book reveals the construction of exemplarity in Saint Katherine's legend and miracles and their resonance within the context of the city and the Dominican Convent of Saint Katherine whose nuns came from the same status aware confident patrician elite that so loyally supported successive Emperors Filling a significant gap in current research the work has much to offer scholars of medieval history hagiography art history German studies cultural and urban studies Hence it not only expands our understanding of Saint Katherine's importance in German speaking territories but also adds to the picture of her cult in its European perspective Nuns' Priests' Tales Fiona J. Griffiths, 2025-02-01 During the Middle Ages female monasteries relied on priests to provide for their spiritual care chiefly to celebrate Mass in their chapels but also to hear the confessions of their nuns and give last rites to their sick and dying These men were essential to the flourishing of female monasticism during the eleventh and twelfth centuries yet they rarely appear in scholarly accounts of the period Medieval sources are hardly more forthcoming Although medieval churchmen consistently acknowledged the necessity of male spiritual supervision in female monasteries they also warned against the dangers to men of association with women Nuns Priests Tales investigates gendered spiritual hierarchies from the perspective of nuns priests ordained men often local monks who served the spiritual needs of monastic women Celibacy misogyny and the presumption of men s withdrawal from women within the religious life have often been seen as markers of male spirituality during the period of church reform Yet as Fiona J Griffiths illustrates men s support and care for religious women could be central to male spirituality and pious practice Nuns priests frequently turned to women for prayer and intercession viewing women s prayers as superior to their own since they were the prayers of Christ's brides Casting nuns as the brides of Christ and adopting for themselves the role of paranymphus bridesman or friend of the bridegroom these men constructed a triangular spiritual relationship in which service to nuns was part of their dedication to Christ Focusing on men's spiritual ideas about women and their spiritual service to them Nuns Priests Tales reveals a clerical counter discourse in which spiritual care for women was depicted as a holy service and an act of devotion and obedience to Christ Re-framing Representations of Women Susan Shifrin, 2017-07-05 Crossing disciplinary and chronological boundaries this volume integrates text and image essays and

object pages to explore the processes inherent in gender representation rather than resituating women in particular categories or spheres as other scholarly publications and exhibitions have done Taking its lead from the Picturing Women project on which it reflects and builds the volume makes a substantial methodological contribution to the analysis of gender discourse and visuality It offers new and stimulating scholarship that confronts historical patterns of representation that have defined what women were and are seen to be and presents new contexts for unveiling what art historian Linda Nochlin has called the mixed messages of representations of women The Visible and the Invisible Daniela Hammer-Tugendhat, 2015-03-10 The book addresses the scientific debates on Rembrandt Metsu Vermeer and Hoogstraten that are currently taking place in art history and cultural studies These focus mainly on the representation of gender difference the relationship between text and image and the emotional discourse They are also an appeal for art history as a form of cultural studies that analyses the semantic potential of art within discursive and social contemporary practices Dutch painting of the seventeenth century reflects its relationship to visible reality It deals with ambiguities and contradictions As an avant garde artistic media it also contributes to the emergence of a subjectivity towards the modern bourgeois It discards subject matter from its traditional fixation with iconology and evokes different imaginations and semantizations aspects that have not been sufficiently taken into account in previous research. The book is to be understood as an appeal for art history as a form of cultural science that analyses the semantic potential of art within discursive and social contemporary practices and at the same time demonstrates its relevance today Works by Rembrandt Metsu Vermeer Hoogstraten and others serve as exemplary case studies for addressing current debates in art history and cultural studies such as representation of gender difference relationship between text and image and emotional discourse Urban Space in the Middle Ages and the Early Modern Age Albrecht Classen, 2009 The contributors to this new volume explore the wide gamut of characteristic features determining the rise of the city as a central living space since the high Middle Ages and extend the investigation up to the eighteenth century Historians liter Crime and Punishment in the Middle Ages and Early Modern Age Albrecht Classen, Connie Scarborough, 2012-10-30 All societies are constructed based on specific rules norms and laws Hence all ethics and morality are predicated on perceived right or wrong behavior and much of human culture proves to be the result of a larger discourse on vices and virtues transgression and ideals right and wrong The topics covered in this volume addressing fundamental concerns of the premodern world deal with allegedly criminal or simply wrong behavior which demanded punishment Sometimes this affected whole groups of people such as the innocently persecuted Jews sometimes individuals such as violent and evil princes The issue at stake here embraces all of society since it can only survive if a general framework is observed that is based in some way on justice and peace But literature and the visual arts provide many examples of open and public protests against wrongdoings ill conceived ideas and concepts and stark crimes such as theft rape and murder In fact poetic statements or paintings could carry significant potentials against those who deliberately

transgressed moral and ethical norms or who even targeted themselves Communities of Devotion Dr Elaine Fulton, Dr Maria Craciun, 2013-07-28 Between the later middle ages and the eighteenth century religious orders were in the vanguard of reform movements within the Christian church Recent scholarship on medieval Europe has emphasised how mendicants exercised a significant influence on the religiosity of the laity by actually shaping their spirituality and piety In a similar way for the early modern period religious orders have been credited with disseminating Tridentine reform training new clergy gaining new converts and bringing those who had strayed back into the fold Much about this process however still remains unknown particularly with regards to east central Europe Exploring the complex relationship between western monasticism and lay society in east central Europe across a broad chronological timeframe this collection provides a re examination of the level and nature of interaction between members of religious orders and the communities around them That the studies in this collection are all located in east central Europe Transylvania Hungary Austria and Bohemia fulfils a second key aim of the volume the examination of clerical and lay piety in a region of Europe almost entirely ignored by western scholarship As such the volume provides an important addition to current scholarship showcasing fresh research on a subject and region on which little has been published in English The volume further contributes to the reintegration of eastern and western European history expanding the existing parameters of scholarly discourse into late medieval and early modern religious Heroines, Harpies, and Housewives Martha Moffitt Peacock, 2020-11-16 Co Honorable Mention for practice and piety the 2021 Book Award by the Society for the Study of Early Modern Women and Gender SSEMWG In Heroines Harpies and Housewives Martha Moffitt Peacock provides a novel interpretive approach to the artistic practice of Imaging Women of Consequence in the Dutch Golden Age From the beginnings of the new Republic visual celebrations of famous heroines who crossed gender boundaries by fighting in the Revolt against Spain or by distinguishing themselves in arts and letters became an essential and significant cultural tradition that reverberated throughout the long seventeenth century This collective memory of consequential heroines who equaled or outshone men is frequently reflected in empowering representations of other female archetypes authoritative harpies and noble housewives Such enabling imagery helped in the structuring of gender norms that positively advanced a powerful female identity in Dutch society Ian van Evck Craig Harbison, 2012-01-01 The surviving work of Flemish painter Jan van Eyck c 1395 1441 consists of a series of painstakingly detailed oil paintings of astonishing verisimilitude Most explanations of the meanings behind these paintings have been grounded in a disguised religious symbolism that critics have insisted is foremost But in Jan van Eyck Craig Harbison sets aside these explanations and turns instead to the neglected human dimension he finds clearly present in these works Harbison investigates the personal histories of the true models and participants who sat for such masterpieces as the Virgin and Child and the Arnolfini Double Portrait This revised and expanded edition includes many illustrations and reveals how van Eyck presented his contemporaries with a more subtle and complex view of the value of appearances as a route to

understanding the meaning of life
Before Bruegel AlisonG. Stewart, 2017-07-05 Peasant festival imagery began in sixteenth century Nuremberg when the city played host to a series of religious and secular festivals. The peasant festival images were first produced as woodcut prints in the decade between 1524 and 1535 by Sebald Beham These peasant festival prints show celebrating in a variety of ways including dancing eating and drinking and playing games In Before Bruegel Alison Stewart takes a fresh look at these images and explores them within their historical and cultural contexts including the introduction of the Lutheran Reformation into the town s institutions and the accompanying re evaluation of the town s popular festivals Stewart goes beyond the black and white approaches of previous interpretations to examine the festival prints in a more complex manner In the first publication of its kind Stewart makes the case for a range of meanings these works held for a sixteenth century audience and for Beham s pictorial inventiveness and his business savvy Beham is credited with inventing the subject of peasant festivals in Northern Renaissance art and for creating a market for the subject by the middle of the sixteenth century with his large scale woodcuts at Nuremberg and with tiny engravings at Frankfurt Stewart shows that the market Beham created for prints with the theme of peasant festivals paved the way for Pieter Bruegel s Netherlandish paintings of the same theme dating but a few years later

Embracing the Song of Appearance: An Emotional Symphony within Saints Sinners And Sisters Gender And Northern Art In Medieval And Early Modern Europe

In a world consumed by monitors and the ceaseless chatter of quick conversation, the melodic elegance and emotional symphony created by the published word often fade into the backdrop, eclipsed by the constant noise and interruptions that permeate our lives. However, nestled within the pages of **Saints Sinners And Sisters Gender And Northern Art In Medieval And Early Modern Europe** a marvelous fictional value full of organic emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, that captivating masterpiece conducts readers on an emotional journey, well unraveling the concealed melodies and profound influence resonating within each carefully constructed phrase. Within the depths of the moving examination, we can explore the book is key harmonies, analyze their enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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