



Robert Smithson And The American Landscape

Mark Titmarsh



Robert Smithson And The American Landscape:

Robert Smithson and the American Landscape Ron Graziani, 2004-04-05 Publisher Description **Between Art Practice and Psychoanalysis Mid-Twentieth Century** Beth Williamson, 2017-07-05 The work of mid twentieth century art theorist Anton Ehrenzweig is explored in this original and timely study An analysis of the dynamic and invigorating intellectual influences institutional framework and legacy of his work Between Art Practice and Psychoanalysis reveals the context within which Ehrenzweig worked how that influenced him and those artists with whom he worked closely Beth Williamson looks to the writing of Melanie Klein Marion Milner Adrian Stokes and others to elaborate Ehrenzweig s theory of art a theory that extends beyond the visual arts to music In this first full length study on his work including an inventory of his library previously unexamined archival material and unseen artworks sit at the heart of a book that examines Ehrenzweig s working relationships with important British artists such as Bridget Riley Eduardo Paolozzi and other members of the Independent Group in London in the 1950s and 1960s In Ehrenzweig s second book The Hidden Order of Art 1967 his thinking on Jackson Pollock is important too It was this book that inspired American artists Robert Smithson and Robert Morris when they deployed his concept of dedifferentiation Here Williamson offers new readings of process art c 1970 showing how Ehrenzweig s aesthetic retains relevance beyond the immediate post war era **Anglo-American Exchange in Postwar Sculpture, 1945-1975** Rebecca Peabody, 2011-12-31 Anglo American Exchange in Postwar Sculpture 1945 1975 redresses an important art historical oversight Histories of American and British sculpture are usually told separately with artists and their work divided by nationality yet such boundaries obscure a vibrant exchange of ideas individuals and aesthetic influences In reality the postwar art world saw dynamic interactions between British and American sculptors critics curators teachers and institutions Using works of art as points of departure this book explores the international movement of people objects and ideas demonstrating the importance of Anglo American exchange to the history of postwar sculpture

George Inness and the Science of Landscape Rachael Z. DeLue, 2008-09-15 George Inness 1825 94 long considered one of America s greatest landscape painters has yet to receive his full due from scholars and critics A complicated artist and thinker Inness painted stunningly beautiful evocative views of the American countryside Less interested in representing the details of a particular place than in rendering the subjective mystery of nature Inness believed that capturing the spirit or essence of a natural scene could point to a reality beyond the physical or as Inness put it the reality of the unseen Throughout his career Inness struggled to make visible what was invisible to the human eye by combining a deep interest in nineteenth century scientific inquiry including optics psychology physiology and mathematics with an idiosyncratic brand of mysticism Rachael Ziady DeLue s George Inness and the Science of Landscape the first in depth examination of Inness s career to appear in several decades demonstrates how the artistic spiritual and scientific aspects of Inness s art found expression in his masterful landscapes In fact Inness s practice was not merely shaped by his preoccupation with the nature

and limits of human perception he conceived of his labor as a science in its own right This lavishly illustrated work reveals Inness as profoundly invested in the science and philosophy of his time and illuminates the complex manner in which the fields of art and science intersected in nineteenth century America Long awaited this reevaluation of one of the major figures of nineteenth century American art will prove to be a seminal text in the fields of art history and American studies

Photography and the Non-Place Jim Brogden,2019-01-31 This book presents a critical and aesthetic defence of non place as an act of cultural reclamation Through the restorative properties of photography it re conceptualises the cultural significance of non place The non place is often referred to as wasteland and is usually avoided The sites investigated in this book are located where access and ownership are often ambiguous or in dispute they are places of cultural forgetting Drawing on the author s own photographic research led practice as well as material from photographers such as Ed Ruscha Joel Sternfeld and Richard Misrach this study employs a deliberately allusive intertextuality to offer a unique insight into the contested notions surrounding landscape representation Ultimately it argues that the non place has the potential to reveal a version of England that raises questions about identity loss memory landscape valorisation and perhaps most importantly how we are to arrive at a more meaningful place

Expanded Painting Mark Titmarsh,2017-08-24 The relevance of painting has been questioned many times over the last century by the arrival of photography installation art and digital technologies But rather than accept the death of painting Mark Titmarsh traces a paradoxical interface between this art form and its opposing forces to define a new practice known as expanded painting giving the term historical context theoretical structure and an important place in contemporary practice As the formal boundaries tumble the being of painting expands to become a kind of total art incorporating all other media including sculpture video and performance Painting is considered from three different perspectives ethnology art theory and ontology From an ethnological point of view painting is one of any number of activities that takes place within a culture In art theory terms painting is understood to produce objects of interest for humanities disciplines Yet painting as a medium often challenges both its object and image status expanding and creating hybrid works between painting objects screen media and text Ontologically painting is understood as an object of aesthetic discourse that in turn reflects historical states of being Thus Expanded Painting delivers a new kind of saying a post aesthetic discourse that is attuned to an uncanny tension between the presence and absence of painting

Scientific Approach

Principle for New Resilient Coastal Landscape Design Anahita Kianous,2017-06-25 Due to recent climate change the character of environmental regional planning has shifted to address the anticipated extreme increases in sea level rise As such this project based on existing scientific research data proposes a spatial habitable landscape architectural solution as a model for flood mitigation for the East coastal edge This proposal tests the potential for resilient coastal landscapes through a particular site located on Revere Beach along with the New England coast in Massachusetts The study demonstrates how through new public spaces designed to renew and protect the beach and the broader offshores residents and visitors will be

able to engage with this 21st Century resilient beachfront Also residents and visitors will experience sophisticated efficient flood alleviation strategies during natural successive storm events The inherent goal of this proposal is to create an innovative design intervention which applies new principles of resiliency to the coastal landscape through a technical and cultural solution and which can be a replicable model for global coastal edges elsewhere Revitalizing Revere Beach Ma is a case study to mitigate floods based on Bernoulli's principle This proposal projects an idea of connecting puddles with fissures a set of Flute Channels which is my innovation design approach to transfer water from coast to wetland behind it It helps to lower down the sea level in high tides and sudden tides Retrofitting Revere Beach as a case study for flood Mitigate with a New Resilient Coastal Landscape approach started to study the watershed of the East Coast that includes three parts of North Mid Atlantic and South Atlantic Each has a flow that moves up and then inward to the east in a concave pattern precipitated scale toward the north caused by the velocity of currents In compare to the Pacific coast this figuration came to appears as the convex pattern as the currents also are affected differently based on the climate and the land used materials The project focused on how to manipulate waves and the currents to preserve the land figuration and creates the natural coastal landscape Geo Technical research and scientific data is the fundamental study that I got the benefit of understanding the exact waves motion density velocity of water and how the different type of currents affect the land shape My project is translating the science into landscape architecture Earth and ocean are not sustainable they're dynamic they're shifting they're changing the landscape and coast components land used material as such salty sand beaches and ripple effects of waves affect the land in different ways My hypothesis idea of retrofitting coastal landscape backs to its natural creation which will be a combination of four components of barrier islands bay or lagoon thumb lands or forelands and wetlands These four figurations are shaped based on different wave motions and currents I discovered two scales of the solution Short and long term phasing For the long term I suggested floating island which I examined it by the different objects adding to the coral reef at the Revere Beach Objective found a missing part of coastal components the floating islands And Flute Channel was innovative design approached by science data of Bernoulli's principle In this term water transferred from coast to the wetlands behind it The connected containers science data was a combination solution to this creation Due to recent climate change the character of environmental regional planning has shifted to address the anticipated extreme increases in sea level rise As such this project based on existing scientific research data proposes a spatial habitable landscape architectural solution as a model for flood mitigation for the East coastal edge This proposal tests the potential for resilient coastal landscapes through a particular site located on Revere Beach along with the New England coast in Massachusetts The study demonstrates how through new public spaces designed to renew and protect the beach and the broader offshores residents and visitors will be able to engage with this 21st Century resilient beachfront Also residents and visitors will experience sophisticated efficient flood alleviation strategies during natural successive storm events The inherent goal of this proposal is

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Time After Time David Wood,2007-07-09 In Time After Time David Wood accepts without pessimism the broad postmodern idea of the end of time Wood exposes the rich stratified and non linear textures of temporal complexity that characterize our world Time includes breakdowns repetitions memories and narratives that confuse a clear and open understanding of what it means to occupy time and space In these thoughtful and powerful essays Wood engages Kierkegaard Nietzsche Heidegger and Derrida to demonstrate how repetition can preserve sameness and how creativity can interrupt time Wood s original thinking about time charts a course through the breakdown in our trust in history and progress and poses a daring and productive way of doing phenomenology and deconstruction

Structures of Coastal Resilience Catherine Seavitt Nordenson,Guy Nordenson,Julia Chapman,2018-06-21 Front Cover Title Page Half Title Copyright Contents Foreword by Michael Kimmelman architecture critic The New York Times Acknowledgments Chapter 1 Designing for Coastal Resiliency Chapter 2 Visualizing the Coast Chapter 3 Reimagining the Floodplain Chapter 4 Mapping Coastal Futures Chapter 5 Centennial Projections Afterword by Jeffrey P Hebert vice president for adaptation and resilience The Water Institute of the Gulf Endnotes Glossary Index

Landscape and Film Martin Lefebvre,2007-05-07 Landscape is everywhere in film but it has been largely overlooked in theory and criticism This

volume of new work will address fundamental questions What kind of landscape is cinematic landscape How is cinematic landscape different from landscape painting How is landscape deployed in the work of such filmmakers as Greenaway Rossellini or Antonioni to name just three What are differences between the use of landscape in Western filmmaking and in the work of Middle Eastern and Asian filmmakers How is cinematic landscape related to the idea of a national cinema and questions of identity The first collection on the idea of landscape and film this volume will present an impressive international cast of contributors among them Jacques Aumont Tom Conley David B Clarke Marcus A Doel Peter Rist and Antonio Costa

The Landscape Urbanism Reader Charles Waldheim, 2012-03-20 In The Landscape Urbanism Reader Charles Waldheim who is at the forefront of this new movement has assembled the definitive collection of essays by many of the field's top practitioners Fourteen essays written by leading figures across a range of disciplines and from around the world including James Corner Linda Pollak Alan Berger Pierre Bolanger Julia Czerniak and more capture the origins the contemporary milieu and the aspirations of this relatively new field The Landscape Urbanism Reader is an inspiring signal to the future of city making as well as an indispensable reference for students teachers architects and urban planners

Ideal Minds Michael Trask, 2020-11-15 Following the 1960s that decade's focus on consciousness raising transformed into an array of intellectual projects far afield of movement politics The mind's powers came to preoccupy a range of thinkers and writers ethicists pursuing contractual theories of justice radical ecologists interested in the paleolithic brain seventies cultists and the devout of both evangelical and New Age persuasions In Ideal Minds Michael Trask presents a boldly revisionist argument about the revival of subjectivity in postmodern American culture connecting familiar figures within the seventies intellectual landscape who share a commitment to what he calls neo idealism as a weapon in the struggle against discredited materialist and behaviorist worldviews In a heterodox intellectual and literary history of the 1970s Ideal Minds mixes ideas from cognitive science philosophy of mind moral philosophy deep ecology political theory science fiction neoclassical economics and the sociology of religion Trask also delves into the decade's more esoteric branches of learning including Scientology anarchist theory rapture prophecies psychic channeling and neo Malthusianism Through this investigation Trask argues that a dramatic inflation in the value of consciousness and autonomy beginning in the 1970s accompanied a growing argument about the state's inability to safeguard such values Ultimately the thinkers Trask analyzes John Rawls Arne Naess L Ron Hubbard Hal Lindsey Philip Dick Ursula Le Guin Edward Abbey William Burroughs John Irving and James Merrill found alternatives to statism in conditions that would lend intellectual support to the consolidation of these concepts in the radical free market ideologies of the 1980s

Follies in America Kerry Dean Carso, 2021-08-15 Follies in America examines historicized garden buildings known as follies from the nation's founding through the American centennial celebration in 1876 In a period of increasing nationalism follies such as temples summerhouses towers and ruins brought a range of European architectural styles to the United States By imprinting the land with symbols of European culture

landscape gardeners brought their idea of civilization to the American wilderness Kerry Dean Carso's interdisciplinary approach in *Follies in America* examines both buildings and their counterparts in literature and art demonstrating that follies provide a window into major themes in nineteenth century American culture including tensions between Jeffersonian agrarianism and urban life the ascendancy of middle class tourism and gentility and social class aspirations *Border Ecology* Ila Nicole Sheren, 2023-03-10 This book analyzes how contemporary visual art can visualize environmental crisis It draws on Karen Barad's method of agential realism which understands disparate factors as working together and entangled Through an analysis of digital eco art the book shows how the entwining of new materialist and decolonized approaches accounts for the nonhuman factors shaping ecological crises while understanding that a purely object driven approach misses the histories of human inequality and subjugation encoded in the environment The resulting synthesis is what the author terms a border ecology an approach to eco art from its margins gaps and liminal zones deliberately evoking the idea of an ecotone This book is suitable for scholarly audiences within art history criticism and practice but also across disciplines such as the environmental humanities media studies border studies and literary eco criticism **Landscape Architecture Criticism** Jacky Bowring, 2020-04-29 Landscape Architecture Criticism offers techniques perspectives and theories which relate to landscape architecture a field very different from the more well known domains of art and architectural criticism Throughout the book Bowring delves into questions such as how do we know if built or unbuilt works of landscape architecture are successful What strategies are used to measure the success or failure and by whom Does design criticism only come in written form It brings together diverse perspectives on criticism in landscape architecture establishing a substantial point of reference for approaching design critique exploring how criticism developed within the discipline Beginning with an introductory overview to set the framework the book then moves on to historical perspectives the purpose of critique theoretical positions ranging from aesthetics to politics and experience unbuilt projects techniques and communication Written for professionals and academics as well as for students and instructors in landscape architecture it includes strategies diagrams matrices and full colour illustrations to prompt discussion and provide a basis for exploring design critique **Beyond Pleasure: Freud, Lacan, Barthes**, *The Off-Modern* Svetlana Boym, 2017-06-15 Svetlana Boym writes a new genealogy of modernity moving beyond older debates between modernism and postmodernism to focus on the intersection of art architecture technology and philosophy in the early twenty first century Drawing on theories of Georg Simmel Henri Bergson Aby Warburg and Jacques Derrida Boym presents the off modern as an eccentric self questioning anti authoritarian perspective with roots in the Russian avant garde now developed in surprising ways by contemporary artists architects and curators around the world She illustrates the off modern in discussions of and with figures as diverse as architect Rem Koolhaas Albanian artist turned mayor Edi Rama an art collective in Delhi and the creator of the Museum of Jurassic Technology in Los Angeles Both a manifesto and a memoir The Off Modern often returns to themes of travel and

immigration exploring issues of diasporic intimacy and productive estrangement amid nostalgic landscapes of urban ruins

Metamorph: Focus Nanni Baltzer, 2004

Ecological Thought in German Literature and Culture Gabriele

Duerbeck, Urte Stobbe, Hubert Zapf, Evi Zemanek, 2017-10-16 The volume offers a survey of the contribution of German literature and culture to the evolution of ecological thought As the field of ecocritical theory and practice is rapidly expanding towards transnational and global dimensions it seems nevertheless necessary to consider the distinct manifestations of ecological thought in various cultures In this sense the volume demonstrates in twenty six essays from different disciplines how German literature philosophy art and science have contributed in unique ways to the emergence of ecological thought on national and transnational scale The volume maps the most important and characteristic of these developments both on a theoretical and on a textual analytical level It is structured in five parts ranging from proto ecological thought since early modern times part I to major theoretical approaches part II environmental history part III and ecocritical case studies part IV to ecological visions in different media and art forms part V The four editors have widely published and are actively involved in ecocritical literary and cultural studies The group of editors consists of two scholars of German literature and cultural studies Gabriele Duerbeck and Urte Stobbe both University of Vechta a scholar in German and comparative literature Evi Zemanek University of Freiburg as well as a scholar of Anglo American ecoliterature and ecocriticism Hubert Zapf All of them are involved in various projects and research networks on ecology and literature The contributors of the individual chapters likewise are all experts in their respective fields ranging from German literature history environmental studies art history music and art The book is a unique and readily accessible collection of essays that is of relevance not only for a German and continental European but for a worldwide audience

The Aesthetic Discourse of the Arts Anna-Teresa

Tymieniecka, 2012-12-06 The fine arts first emerged divided by the five senses yet since their very origin they have projected aesthetic networks among themselves Music song painting architecture sculpture theatre dance distinct in themselves grew together enhancing each other In the present outburst of technical ingenuity individual arts cross all barriers as well as proliferate in kind Hence the traditional criteria of appreciation and enjoyment vanish The enlarged and ever growing field calls for new principles of appreciation and new values essential to our culture This collection initiates an inquiry into the aesthetic foundations of the fine arts Their common aesthetic nature as well as the differentiating specificities which sustain them might reveal the universal role of aesthetics in human life Studies by Paula Carabell J Fiori Blanchfield R Riese Hubert R Gray D Lipten J Parsons S Brown C Osowie Ruoff T Raczka K Karbenier and others

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Robert Smithson And The American Landscape Introduction

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