

R O B E R T

TAYLOR

THE  
MAN  
WITH



THE  
PERFECT  
FACE

D A N I E L L E N W A Y N E

# Robert Taylor The Man With The Perfect Face

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## **Robert Taylor The Man With The Perfect Face:**

Hollywood Death and Scandal Sites E.J. Fleming,2015-09-18 For more than a century people have been drawn to sites of tragedy involving the rich beautiful and notorious of Hollywood Tourists at the center of the movie universe flock to Rudolph Valentino s grave the house where Marilyn Monroe died the O J murders condo the hotel where John Belushi overdosed a myriad of haunted mansions In its extensively researched and enlarged second edition this book tells the stories of these locations and makes finding them simple Seventeen driving tours include more than 650 sites Each tour covers a specific area from Hollywood and the Sunset Strip to Brentwood and Malibu covering the entire Los Angeles basin Concise easy to follow directions are given to each location with 145 photos and the fascinating story behind each stop **A Rose for Mrs.**

**Miniver** Michael Troyan,2010-09-12 In this first ever biography of Greer Garson Michael Troyan sweeps away the many myths that even today veil her life The true origins of her birth her fairy tale discovery in Hollywood and her career struggles at Metro Goldwyn Mayer are revealed for the first time Garson combined an everywoman quality with grace charm and refinement She won the Academy Award in 1941 for her role in Mrs Miniver and for the next decade she reigned as the queen of MGM Co star Christopher Plummer remembered Here was a siren who had depth strength dignity and humor who could inspire great trust suggest deep intellect and whose misty languorous eyes melted your heart away Garson earned a total of seven Academy Award nominations for Best Actress and fourteen of her films premiered at Radio City Music Hall playing for a total of eighty four weeks a record never equaled by any other actress She was a central figure in the golden age of the studios working with legendary performers Clark Gable Marlon Brando Elizabeth Taylor Errol Flynn Joan Crawford Robert Mitchum Debbie Reynolds and Walter Pidgeon Garson s experiences offer a fascinating glimpse at the studio system in the years when stars were closely linked to a particular studio and moguls such as L B Mayer broke or made careers With the benefit of exclusive access to studio production files personal letters and diaries and the cooperation of her family Troyan explores the triumphs and tragedies of her personal life a story more colorful than any role she played on screen Classic Movie Fight Scenes Gene Freese,2017-09-11 Both brawls and elaborate martial arts have kept movie

audiences on the edges of their seats since cinema began But the filming of fight scenes has changed significantly through the years mainly for the safety of the combatants from improvised scuffles in the Silent Era to exquisitely choreographed and edited sequences involving actors stuntmen and technical experts Camera angles prevented many a broken nose Examining more than 300 films from The Spoilers 1914 to Road House 1989 the author provides behind the scenes details on memorable melees starring such iconic tough guys as John Wayne Randolph Scott Robert Mitchum Lee Marvin Charles Bronson Clint Eastwood Bruce Lee Chuck Norris and Jackie Chan **Ronnie and Nancy** Bob Colacello,2004-10-01 Six years in the making with unprecedented access to Nancy Reagan and the couple s closest friends here is the first volume in the definitive portrait of the remarkable career building partnership between Ronald Reagan and Nancy Davis 16 page photo

insert     *The Hollywood Book of Breakups* James Robert Parish, 2010-12-20 Half of all marriages end in divorce and then there are the really unhappy ones Joan Rivers Do you suppose that the person who first said Life is stranger than fiction might have had Hollywood marriages in mind Why watch a romantic film starring a leading man and a leading lady when their real life romances are so much more interesting It seems that a celebrity's latest film can have a considerably longer life span in the theater than his or her marriage du jour One would almost think that Tinseltown has come to embrace divorce as an accepted pastime Some celebrities have seemingly collected spouses over the years systematically adding notches in their belts of divorces Cases in point Zsa Zsa Gabor nine Lana Turner eight Elizabeth Taylor nine and Mickey Rooney eight This list appears to make Jennifer Lopez a mere novice with only three marriages two divorces and one terminated engagement to date In *The Hollywood Book of Breakups* James Robert Parish looks at scores of hot Hollywood romances that eventually fell apart From the decade long union of Tom Cruise and Nicole Kidman to the just for show nuptials of Rock Hudson and Phyllis Gates to the four and a half year marriage of Brad Pitt and Jennifer Aniston to the other woman divorce of Debbie Reynolds and Eddie Fisher Parish covers it all from the burning embers to the fizzling fires of Hollywood breakups You couldn't make this stuff up and James Robert Parish doesn't need to Hollywood writes its own drama when it comes to scandalous breakups     **The Man who (thought He) Looked Like Robert Taylor** Bienvenido N. Santos, 1983     **The Savvy Sphinx** Robert Dance, 2021-11-30 Named a 2022 Richard Wall Award Finalist by the Theatre Library Association From the late 1920s through the thirties Greta Garbo 1905-1990 was the biggest star in Hollywood She stopped making films in 1941 at only thirty six and thereafter sought a discreet private life Still her fame only increased as the public and press clamored for news of the former actress At the time of her death forty nine years later photographers continued to stalk her and her death was reported on the front pages of newspapers worldwide In *The Savvy Sphinx How Garbo Conquered Hollywood* Robert Dance traces the strategy a working class Swedish teenager employed to enter motion pictures find her way to America and ultimately become Hollywood's most glorious product Brilliant tactics allowed her to reach Hollywood's upper most echelon and made her one of the last century's most famous people Garbo was discovered by director Mauritz Stiller who saw promise in her nascent talent and insisted that she accompany him when he was lured to America by an MGM contract By twenty she was a movie star and the epitome of glamour Soon Garbo was among the highest paid performers and in many years she occupied the number one position Unique among studio players she quickly insisted on and was granted final authority over her scripts costars and directors But Garbo never played the Hollywood game and by the late twenties her unwillingness to grant interviews attend premieres or meet visiting dignitaries won her the sobriquet the Swedish Sphinx *The Savvy Sphinx* which includes over a hundred beautiful images charts her rise and her long self imposed exile as the queen who abdicated her Hollywood throne Garbo was the paramount star produced by the Hollywood studio system and by the time of her death her legendary status was assured     **The Cinema of Barbara Stanwyck**

Catherine Russell, 2023-05-02 From *The Lady Eve* to *The Big Valley* Barbara Stanwyck played parts that showcased her multidimensional talents but also illustrated the limits imposed on women in film and television Catherine Russell's A to Z consideration of the iconic actress analyzes twenty six facets of Stanwyck and the America of her times Russell examines Stanwyck's work onscreen against the backdrop of costuming and other aspects of filmmaking But she also views the actress's off screen performance within the Hollywood networks that made her an industry favorite and longtime cornerstone of the entertainment community Russell's montage approach coalesces into an engrossing portrait of a singular artist whose intelligence and savvy placed her center stage in the production of her films and in the debates around women femininity and motherhood that roiled mid century America Original and rich *The Cinema of Barbara Stanwyck* is an essential and entertaining reexamination of an enduring Hollywood star

*The Fixers* E.J. Fleming, 2015-01-28 Eddie Mannix and Howard Strickling are virtually unknown outside of Hollywood and little remembered even there but as General Manager and Head of Publicity for Metro Goldwyn Mayer Studios they lorded over all the stars in Hollywood's golden age from the 1920s through the 1940s including legends like Garbo Dietrich Gable and Garland When MGM stars found themselves in trouble it was Eddie and Howard who took care of them solved their problems hid their crimes and kept their secrets They were the Fixers At a time when image meant everything and the stars were worth millions to the studios that owned them Mannix and Strickling were the most important men at MGM Through a complex web of contacts in every arena from reporters and doctors to corrupt police and district attorneys they covered up some of the most notorious crimes and scandals in Hollywood history keeping stars out of jail and more importantly their names out of the papers They handled problems as diverse as the murder of Paul Bern husband of MGM's biggest star Jean Harlow the studio directed drug addictions of Judy Garland the murder of Ted Healy creator of *The Three Stooges* at the hands of Wallace Beery and arranging for an unmarried Loretta Young to adopt her own child a child fathered by a married Clark Gable Through exhaustive research and interviews with contemporaries this is the never before told story of Eddie Mannix and Howard Strickling The dual biography describes how a mob related New Jersey laborer and the quiet son of a grocer became the most powerful men at the biggest studio in the world

**Robert Taylor** Gillian Kelly, 2019-06-27 Because of his lengthy screen resume that includes almost eighty appearances in such movies as *Camille* and *Waterloo Bridge* as well as a marriage and divorce to actress Barbara Stanwyck Robert Taylor was a central figure of Hollywood's classical era Despite this he can be regarded as a lost star an interesting contradiction given the continued success he enjoyed during his lifetime In *Robert Taylor Male Beauty Masculinity and Stardom in Hollywood* author Gillian Kelly investigates the initial construction and subsequent developments of Taylor's star persona across his thirty five year career By examining concepts of male beauty men as object of the erotic gaze white American masculinity and the unusual longevity of a career initially based on looks Kelly highlights how gender masculinity and male stars and the ageing process affected Taylor's career Placing Taylor within the histories of both Hollywood's

classical era and mid twentieth century America this study positions him firmly within the wider industrial cultural and socioeconomic contexts in which he worked Kelly examines Taylor s film and television work as well as ephemeral material such as fan magazines to assess how his on and off screen personas were created and developed over time Taking a mostly chronological approach Kelly places Taylor s persona within specific historical moments in order to show the complex paradox of his image remaining consistently recognizable while also shifting seamlessly within the Hollywood industry Furthermore she explores Taylor s importance to Hollywood cinema by demonstrating how a star persona like his can fit so well and for so long that it almost becomes invisible and eventually almost forgotten Robert R. Taylor and Tuskegee Ellen Weiss,2012-01-01 Ellen Weiss breaks important new ground in her remarkable monograph on Robert R Taylor This volume is by far the most detailed account we have of an African American architect Weiss vividly conveys the immense challenges faced by black architects and professionals of every kind especially during the rise of Jim Crow Along the way we get myriad insights on architectural education architect client relationships and the development of a major institution of higher learning Richard Longstreth George Washington University Architectural historian Ellen Weiss s book provides a wealth of little known factual information about Taylor and a scholarly historical analysis of his many contributions in architectural education and professional practice A must read for anyone with an interest in architecture and a certain reference for every architecture student Richard Dozier Dean Robert R Taylor School of Architecture Construction Science Tuskegee University Robert R Taylor s place in history as the first academically trained African American architect has been well known but an authoritative assessment of his contribution to American architectural and planning practice has remained elusive until now Weiss deftly interweaves the story of the Tuskegee campus with an examination of Taylor s pedagogy and the plight of black architects in the early twentieth century Gary Van Zante Curator of Architecture and Design Massachusetts Institute of Technology *Lectures and Best Literary Productions of Bob Taylor* Robert Love Taylor,1913 **Trial of the Reverend Robert Taylor ... upon a charge of blasphemy, with his defence, etc** Robert TAYLOR (A.B., M.R.C.S.),1827

*Graham's American Monthly Magazine of Literature and Art* George R. Graham,Edgar Allan Poe,Charles Jacobs Peterson,Rufus Wilmot Griswold,Robert Taylor Conrad,Joseph Ripley Chandler,Bayard Taylor,1842 *The Golden Girls of MGM* Jane Ellen Wayne,2002 Wayne presents intimate insider biographies of the most radiant stars in movie mogul Louis B Mayer s galaxy their careers the affairs the heartbreak and the scandals of photos Graham's American Monthly Magazine of Literature, Art, and Fashion ... George R. Graham,Edgar Allan Poe,Charles Jacobs Peterson,Rufus Wilmot Griswold,Robert Taylor Conrad,Joseph Ripley Chandler,Bayard Taylor,1842 The Encyclopedia of Best Films Jay Robert Nash,2019-10-23 This all inclusive A Z encyclopedia by one of the world s foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more

that did not make the cut In addition to a precis each film s entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection

LIFE ,1968-05-24 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use

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