

ROBERT LOUIS STEVENSON AN ELEGY



Richard Le
Gallienne



Robert Louis Stevenson An Elegy

Richard Le Gallienne



Robert Louis Stevenson An Elegy:

Robert Louis Stevenson, an Elegy ; and Other Poems Richard le Gallienne, 2004 **Robert Louis Stevenson, an elegy, and other poems** Richard Thomas Le Gallienne, 1895 *Robert Louis Stevenson; An Elegy, and Other Poems, Mainly Personal* Richard Le Gallienne, 2011-07 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork **Robert Louis Stevenson an Elegy and Other Poems** Richard Le Gallienne, 2004-06-01 The birthright of the blood from which he came Heir to those lights that guard the Scottish coast And caring only for a filial fame Proud if a poet he was Scotsman most And bore a Scottish name **Robert Louis Stevenson** Richard Le Gallienne, 1895 *Robert Louis Stevenson an Elegy* Richard Le Gallienne, 2018-06-28 Robert Louis Stevenson an Elegy By Richard Le Gallienne Robert Louis Stevenson An Elegy is an unchanged high quality reprint of the original edition of 1895 Hansebooks is editor of the literature on different topic areas such as research and science travel and expeditions cooking and nutrition medicine and other genres As a publisher we focus on the preservation of historical literature Many works of historical writers and scientists are available today as antiques only Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience *Robert Louis Stevenson* Richard Le Gallienne, 2015-07-12 Excerpt from Robert Louis Stevenson An Elegy and Other Poems Mainly Personal Robert Louis Stevenson An Elegy High on his Patmos of the Southern Seas Our northern dreamer sleeps Strange start above him and above his grave Strange leaves and wings their tropic splendours wave While far beneath mile after shimmering mile The great Pacific with its faery deeps Smiles all day long its silken secret smile Son of a race nomadic finding still Its home in regions furthest from its home Ranging untired the borders of the world And resting but to roam About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing

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Large Print Richard Le Gallienne TO THE OMAR KHAYYAM CLUB Great Omar here to night we drain a bowl Unto thy long since transmigrated soul Ours all unworthy in thy place to sit Ours still to read in life s enchanted scroll For us like thee a little hour to stay For us like thee a little hour of play A little hour for wine and love and song And we too turn the glass and take our way So many years your tomb the roses strew Yet not one penny wiser we than you The doubts that wearied you are with us still And Heaven be thanked your wine is with us too We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience **Robert Louis Stevenson; an Elegy, and Other Poems Mainly Personal - Primary Source Edition**

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world and the emergence of modernism in prose and poetry Through the pivotal figure of Stevenson the collection explores how literary publishing and cultural life changed across the second half of the nineteenth century Stevenson emerges as a complex writer author both of hugely popular boys stories and of seminally important adult novels as well as the literary figure who debated with Henry James the theory of fiction and the nature of realism The collection shows how interest in the unconscious and changes in the conception of childhood demand that we re evaluate our ideas of his writing Individual essays by international experts trace Stevenson lit

Richard Le Gallienne - Robert Louis Stevenson, an Elegy & Other Poems RICHARD LE GALLIENNE.,2018-07-12 Richard Thomas Gallienne was born in Liverpool on 20th January 1866 His first job was in an accountant s office but this was quickly abandoned to pursue his first love as a professional writer His first work My Ladies Sonnets was published in 1887 In 1889 he became for a brief time literary secretary to Wilson Barrett the manager actor and playwright Barrett enjoyed immense success with the staging of melodramas which would later reach a peak with the historical tragedy The Sign of the Cross 1895 Le Gallienne joined the staff of The Star newspaper in 1891 and also wrote for various other papers under the pseudonym Logroller He contributed to the short lived but influential quarterly periodical The Yellow Book published between 1894 and 1897 His first wife Mildred Lee died in 1894 leaving their daughter Hesper in his care In 1897 he married the Danish journalist Julie Norregard However the marriage would not be a success She left him in 1903 and took their daughter Eva to live in Paris They were eventually divorced in June 1911 Le Gallienne now moved to the United States and became resident there On 27th October 1911 he married Mrs Irma Perry whose marriage to her first cousin the painter and sculptor Roland Hinton Perry had been dissolved in 1904 Le Gallienne and Irma had known each other for many years and had written an article together a few years earlier in 1906 Le Gallienne and Irma lived in Paris from the late 1920s where Irma s daughter Gwen was by then an established figure in the expatriate boh me Le Gallienne also added a regular newspaper column to the frequent publication of his poems essays and other articles By 1930 Le Gallienne s book publishing career had virtually ceased During the latter years of that decade Le Gallienne lived in Menton on the French Riviera and during the war years in nearby Monaco His house was commandeered by German troops and his handsome library was nearly sent back to Germany as bounty Le Gallienne managed a successful appeal to a German officer in Monaco which allowed him to return to Menton to collect his books To his credit Le Gallienne refused to write propaganda for the local German and Italian authorities and financially was often in dire need On one occasion he collapsed in the street due to hunger Richard Thomas Gallienne died on 15th September 1947 He is buried in Menton in a grave whose lease is at present due to expire in 2023

A child's garden of verses, illustr. by C. Robinson Robert Louis Stevenson,1896

In Praise of Stevenson Vincent Starrett,1919

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