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Journal of the American Musicological Society American Musicological Society, 1997 **Liber amicorum Isabelle Cazeaux** Paul-André Bempéchat, 2003 Table of contents **The Media of Secular Music in the Medieval and Early Modern Period (1100-1650)** Vincenzo Borghetti, Alexandros Maria Hatzikiriakos, 2024-05-09 This book brings a new perspective to secular music sources from the Middle Ages and early modernity by viewing them as media communication tools whose particular features shape the meaning of their contents Ranging from the eleventh to seventeenth centuries and across countries and genres the chapters offer innovative insights into the historical relationship between music and its presentation in a wide variety of media The lens of media enables contributors to expand music history beyond notated music manuscripts and instruments to include images furniture luxury items and other objects and to address uniquely visual and material aspects of music sources in books and literature Drawing together an international group of contributors the volume pays close attention to the medial and material dimensions of musical sources considering them as multifaceted objects that not only contain but also determine the nature of the music they transmit Transforming our understanding of musical media this volume will be of interest to scholars of musicology art history and medieval and early modern cultures *The Church Music of Davide Perez and Niccolò Jommelli* Maurizio Dottori, 2008 **Holy Treasure and Sacred Song** Benjamin David Brand, 2014 Holy Treasure and Sacred Song explores the complex interplay between relic cults and the liturgy in medieval Tuscany Drawing on documentary literary and visual evidence rarely considered together it reveals that liturgical texts music and ritual were integral to the clergy's well informed promotion of saints buried in their churches **The British Library General Catalogue of Printed Books to 1975** British Library, 1984 **Bolognese Instrumental Music, 1660-1710** Gregory Barnett, 2017-07-05 This book the first of its kind is a study of Bolognese instrumental music during the height of the city's musical activity in the late seventeenth century The period marked by a rapid expansion of the cappella musicale of the principal city church San Petronio by the founding of the Accademia Filarmonica and by increasingly lavish patronage of musical events witnessed the proliferation of repertory for instrumental ensembles This music not only reveals crucial stages in the development of the sonata and concerto but also recalls the elaborate church rituals and the opulent public and private celebrations in which they figured prominently Moreover the late seventeenth century saw the heyday of Bolognese music publishing whose output of sonatas and related instrumental genres easily surpassed that of the once dominating Venetian presses The approach taken here departs from composer and genre centered monographs on Italian instrumental music in order to illuminate an array of topics that center on the Bolognese repertory the social condition of instrumentalist composers the acumen of music publishers in the creation of the repertory the diverse contexts of the instrumental dances the influence of liturgical traditions on sonata topoi the impact of psalmodic practice on tonal style and the innovative climate that led to experiments with scoring and form in the earliest instrumental concertos In sum this book not only illustrates the

historically significant and defining features of the music but also links the surviving repertory to the flourishing musical culture in which it was created *The New Grove Dictionary of Music and Musicians: Appendixes* Stanley Sadie, John Tyrrell, 2001 This reference classic has approximately doubled in size since its last publication 20 years ago and the expansion involves more than the thorough revision and addition of articles about music of the past More articles about 20th century composers and composer performers have been added as well as topical articles about the gender related multicultural and interdisciplinary ways that music is now being studied Add to these changes that New Grove is also available online making it a source that would have made its many faceted creator Sir George Grove proud Outstanding reference sources American Libraries May 2002 *The New Grove Dictionary of Music and Musicians* Stanley Sadie, John Tyrrell, 2001 On Mystery, Ineffability, Silence and Musical Symbolism Laurence Wuidar, 2021-09-09 Collecting together numerous examples of Augustine's musical imagery in action Laurence Wuidar reconstructs the linguistic laboratory and the hermeneutics in which he worked Sensitive and poetical this volume is a reminder that the metaphor of music can give access not only to human interiority but allow the human mind to achieve proximity to the divine mind Composed by one of Europe's leading musicologists now engaging an English speaking audience for the first time this book is a candid exploration of Wuidar's expertise Drawing on her long knowledge of music and the occult from antiquity to modernity Wuidar particularly focuses upon Augustine's working methods while refusing to be distracted by questions of faith or morality The result is an open and at times frightening vista on the powers that be and our complex need to commune with them *Leib Glantz, the Man who Spoke to God* Jerry Glantz, 2008 About the life and work of cantor Leib Glantz **Gothic Song** Margot Elsbeth Fassler, 1993-08-19 This is the first study of how a particular genre of liturgical texts and music the Victorine sequences were first written in great numbers during the twelfth century **Music in Ancient Judaism and Early Christianity** John Arthur Smith, 2016-04-29 In *Music in Ancient Judaism and Early Christianity* John Arthur Smith presents the first full length study of music among the ancient Israelites the ancient Jews and the early Christians in the Mediterranean lands during the period from 1000 BCE to 400 CE He considers the physical religious and social setting of the music and how the music was performed The extent to which early Christian music may have retained elements of the musical tradition of Judaism is also considered After reviewing the subject's historical setting and describing the main sources the author discusses music at the Jerusalem Temple and in a variety of spheres of Jewish life away from it His subsequent discussion of early Christian music covers music in private devotion monasticism the Eucharist and gnostic literature He concludes with an examination of the question of the relationship between Jewish and early Christian music and a consideration of the musical environments that are likely to have influenced the formation of the earliest Christian chant The scant remains of notated music from the period are discussed and placed in their respective contexts The numerous sources that are the foundation of the book are evaluated objectively and critically in the light of modern scholarship Due

attention is given to where their limitations lie and to what they cannot tell us as well as to what they can. The book serves as a reliable introduction as well as being an invaluable guide through one of the most complex periods of music history. *The Roman Mass* Uwe Michael Lang, 2022-09-29. This volume offers a new synthetic overview of the structure and ritual shape of the Roman Mass from its formative period in late antiquity to its post Tridentine standardisation. Starting with the Last Supper and the origins of the Eucharist, Uwe Michael Lang constructs a narrative that explores the intense religious, social and cultural transformations that shaped the Roman Mass. Lang unites classical liturgical history with insights from a variety of other disciplines that have drawn attention to the ritual performance and reception of the mass. He also presents liturgical developments within the broader historical and theological contexts that affected the celebration and experience of the sacramental rite that is still at the heart of Catholic Christianity. Aimed at scholars from a broad swathe of subjects including religious studies, history, art history, literature and music, Lang's volume serves as a comprehensive history of the Roman Mass over the course of a millennium.

General Catalogue of Printed Books British Museum. Department of Printed Books, 1968. Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries, 1979. **New Serial Titles**, 1981. A union list of serials commencing publication after Dec 31 1949. Catalogue of Periodicals and Continuations, 1997. **Fontes Artis Musicae**, 1980. The Serials Directory, 1986.

Unveiling the Magic of Words: A Overview of "**Rivista Internazionale Di Musica Sacra Vol 17 No 1**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Rivista Internazionale Di Musica Sacra Vol 17 No 1**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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