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RIVETTE

Texts and Interviews

Edited by Jonathan Romney



Rivette Texts And Interviews

Jessica J Manson



Rivette Texts And Interviews:

Rivette Jacques Rivette, 1977 *Leos Carax* Fergus Daly, Garin Dowd, 2019-01-18 The first book in any language to study the films of this enfant terrible of contemporary French cinema best known for his film *Les Amants du Pont Neuf* Examines key ingredients in the worlds of Carax's films Paris pop music flânerie and amour fou mannerist and neo baroque aesthetics the Nouvelle Vague and contemporary naturalist cinema making the book a good primer of contemporary French film and culture Draws on a variety of intellectual sources such as the philosophy of Deleuze film criticism theory of art and literary monographs Argues that the recent history of maverick mannerist and baroque auteurs from Ruiz Rivette to Garrel and Techine and their explorations of the powers of the false are key to Carax's cinema Examines Carax's contribution to the strand of cinema which is focused on chance and destiny from Wong Kar Wai and David Lynch to films such as *Serendipity* and *Sliding doors* *The Bressonians* Codruța Morari, 2017-07-01 How should we understand film authorship in an era when the idea of the solitary and sovereign auteur has come under attack with critics proclaiming the death of the author and the end of cinema *The Bressonians* provides an answer in the form of a strikingly original study of Bresson and his influence on the work of filmmakers Jean Eustache and Maurice Pialat Extending the discourse of authorship beyond the idea of a singular visionary it explores how the imperatives of excellence function within cinema's pluralistic community Bresson's example offered both an artistic legacy and a creative burden within which filmmakers reckoned in different often arduous and altogether compelling ways *Projections of Memory* Richard I. Suchenski, 2016-06-30 *Projections of Memory* is an exploration of a body of innovative cinematic works that utilize their extraordinary scope to construct monuments to the imagination that promise profound transformations of vision selfhood and experience This form of cinema acts as a nexus through which currents from the other arts can interpenetrate By examining the strategies of these projects in relation to one another and to the larger historical forces that shape them tracing the shifts and permutations of their forms and aspirations *Projections of Memory* remaps film history around some of its most ambitious achievements and helps to clarify the stakes of cinema as a twentieth century art form **Mise en Scène and Film Style** A. Martin, 2014-11-04 Styles of filmmaking have changed greatly from classical Hollywood through to our digital era So too have the ways in which film critics and scholars have analysed these transformations in film style This book explores two central style concepts *mise en scène* and *dispositif* to illuminate a wide range of film and new media examples **Narration in the Fiction Film** David Bordwell, 2013-09-27 First Published in 1987 Routledge is an imprint of Taylor Francis an informa company **The Rise of the French Novel** Martin Turnell, 1978 Martin Turnell's *The Rise of the French Novel* is a successor to his highly praised earlier books *The Novel in France* 1951 and *The Art of French Fiction* 1959 His aim now however is somewhat different as can be seen from the title It is well known that the reputations of many writers novelists especially diminish for a period following their deaths Although in the eighteenth century Marivaux Crillon and Rousseau all enjoyed a great deal of

popularity during their lifetimes it is only recently that they have been subject to truly searching studies Yet they remain little read in English speaking countries Turnell emphasizes that in spite of the hostility of French critics and the fact that the novel did not reach its supremacy even in France until the nineteenth century the beginning of its great rise was indeed with such writers as these Their strong influence led such nineteenth century novelists as Stendhal and Flaubert to all kinds of changes related to style the enormous increase in the range of subject matter and the marked development of language Flaubert is the most striking example It was pointed out some time ago by Eisenstein that Madame Bovary anticipates cinematic technique One of Turnell s most interesting chapters explores the connections between the novel and film in general and Madame Bovary in particular In our own time two of the most popular French novelists in both the United States and England are Alain Fournier and Radiguet They are given enthusiastic appreciations in Turnell s thoughtful book

Cinematic Encounters 2 Jonathan Rosenbaum, 2019-05-30 Eschewing the idea of film reviewer as solitary expert Jonathan Rosenbaum continues to advance his belief that a critic s ideal role is to mediate and facilitate our public discussion of cinema Portraits and Polemics presents debate as an important form of cinematic encounter whether one argues with filmmakers themselves on behalf of their work or with one s self Rosenbaum takes on filmmakers like Chantal Akerman Richard Linklater Manoel De Oliveira Mark Rappaport Elaine May and B la Tarr He also engages implicitly and explicitly with other writers arguing with Pauline Kael and Wikipedia over Jacques Demy with the Hollywood Reporter and Variety reviewers of Jarmusch s The Limits of Control with David Thomson about James L Brooks and with many American and English film critics about misrepresented figures from Jerry Lewis to Yasujiro Ozu to Orson Welles Throughout Rosenbaum mines insights pursues pet notions and invites readers to join the fray **Goodbye Cinema, Hello Cinephilia** Jonathan Rosenbaum, 2010-10-15 The esteemed film critic Jonathan Rosenbaum has brought global cinema to American audiences for the last four decades His incisive writings on individual filmmakers define film culture as a diverse and ever evolving practice unpredictable yet subject to analyses just as diversified as his own discriminating tastes For Rosenbaum there is no high or low cinema only more interesting or less interesting films and the pieces collected here from an appreciation of Marilyn Monroe s intelligence to a classic discussion on and with Jean Luc Godard amply testify to his broad intellect and multi faceted talent Goodbye Cinema Hello Cinephilia gathers together over fifty examples of Rosenbaum s criticism from the past four decades each of which demonstrates his passion for the way we view movies as well as how we write about them Charting our changing concerns with the interconnected issues that surround video DVDs the Internet and new media the writings collected here also highlight Rosenbaum s polemics concerning the digital age From the rediscovery and recirculation of classic films to the social and aesthetic impact of technological changes Rosenbaum doesn t disappoint in assembling a magisterial cast of little known filmmakers as well as the familiar faces and iconic names that have helped to define our era As we move into this new decade of moviegoing one in which Hollywood will continue to feel the shockwaves

of the digital age Jonathan Rosenbaum remains a valuable guide Goodbye Cinema Hello Cinephilia is a consummate collection of his work not simply for fans of this seminal critic but for all those open to the wide variety of films he embraces and helps us to elucidate

A Companion to Fritz Lang Joe McElhaney, 2015-01-27 A Companion to Fritz Lang Fritz Lang's movie making spans a major part of the history of cinema across genres styles and national contexts With smartness and sharpness the essays in this essential volume come from many angles to capture the richness of Lang's cinema and bring great insight to its study Dana Polan Cinema Studies NYU Fritz Lang's influence on cinema cannot be overstated with a career that stretched from the silent era in Germany to the decline of the Hollywood studio system in the late 1950s from the Weimar Republic to Nazi Germany from Depression America to the McCarthy era One of the best known migr's from Germany's school of Expressionism Lang is also credited with influencing the emergence of film noir A Companion to Fritz Lang offers the first full scale collection of scholarship available in English on one of the most important filmmakers of all time Addressing much of Lang's voluminous body of work from Metropolis and M to lesser known titles such as Western Union and Clash by Night this volume offers a superb overview of Lang's cinema with revealing insights into his enduring influence on directors such as Godard Scorsese Chabrol and Tarantino The two dozen essays presented here are an unrivaled and up to the minute assessment of the prolific and resilient life and vision of one of cinema's greatest auteurs

Curtains of Light George Toles, 2021-07-01 George Toles's Curtains of Light explores the ways in which various kinds of theatrical space in film engage with the film reality adjacent to them and alter our understanding of the cinematic real Film art is a dialogue between the world created for a film narrative and theatre spaces that confront it across the shadowline This book provides a new way of thinking about film's relation to theatre and challenges old conceptions of how cinema needs to escape the theatrical or rise above it Toles offers elegantly written and jargon free readings of a rich variety of films spanning the distance from D W Griffith's True Heart Susie up to David Lynch's Mulholland Dr and Ang Lee's Lust Caution The methodology is predominantly aesthetic but informed by Toles's decades of experience as a professional theatre director Among the many topics covered are audition scenes stage deaths on film the close up and theatrical aloneness in film eloquent objects and characters who alternate between directing and playacting for each other with tragic consequences Curtains of Light would be an extremely useful introductory text for university students studying the relationship of cinema to theatre

The Altering Eye Robert Phillip Kolker, 2009 The Altering Eye covers a golden age of international cinema from the end of WWII through to the New German Cinema of the 1970s Combining historical political and textual analysis the author develops a pattern of cinematic invention and experimentation from neorealism through the modernist interventions of Jean Luc Godard and Rainer Maria Fassbinder focusing along the way on such major figures as Luis Bu uel Joseph Losey the Brazilian director Glauber Rocha and the work of major Cuban filmmakers Kolker's book has become a much quoted classic in the field of film studies providing essential reading for anybody interested in understanding the history of European

and international cinema This new and revised edition includes a substantive new Preface by the author and an updated Bibliography

Italian Experimental Cinema and Moving-Image Art Rossella Catanese, Jennifer Malvezzi, 2025-06-24 This volume presents one of the first systematic inquiries into Italian experimental and avant garde cinema in English language thanks to contributions which deepen the history of experimental audio visual works in Italy Frameworks of film production distribution and circulation as well as theoretical discourses and emblematic case studies are investigated by this edited collection which tries to provide a broad overview of the complex phenomena that occurred in a century of cinema beyond its industry its market and its conventions The aim of this book is not to offer a comprehensive compendium but to explore new paths in researching Italian experimental moving image its history and new theoretical insights into authors and their works The volume is structured in thematic sections Each of them includes different contributions according to two different types plenary essays which offer in depth analyses on historical and theoretical features and monographic essays which focus on single authors collectives or works

Where Does it Happen? George Kouvaros, 2004 A good movie John Cassavetes has remarked will ask you questions you don't already know the answers to And in his films Cassavetes is as good as his word Taking up the radical question that Cassavetes's films consistently pose specifically where is the line between actor and character fiction and reality film and life George Kouvaros reveals the unique and illuminating position that Cassavetes's work occupies at the intersection of filmmaking and film theory Central to any understanding of Cassavetes's achievement is the issue of performance Looking at the work of Gena Rowlands Ben Gazzara and Cassavetes himself in films such as *Faces* *A Woman under the Influence* and *The Killing of a Chinese Bookie* Kouvaros shows how performative instances gestures words or glances open up intimations of dramas belonging neither strictly to these films nor to the everyday worlds in which they are immersed A major reassessment of the filmmaker as a formal experimenter *Where Does It Happen* gives Cassavetes his due as a filmmaker whose critical place in the modern cinema is only now becoming clear George Kouvaros is senior lecturer in the School of Theatre Film and Dance at the University of New South Wales Australia

Jean-Luc Godard, Cinema Historian Michael Witt, 2013-11-07 Originally released as a videographic experiment in film history Jean Luc Godard's *Histoire(s) du ciné ma* has pioneered how we think about and narrate cinema history and in how history is taught through cinema In this stunningly illustrated volume Michael Witt explores Godard's landmark work as both a specimen of an artist's vision and a philosophical statement on the history of film Witt contextualizes Godard's theories and approaches to historiography and provides a guide to the wide ranging cinematic aesthetic and cultural forces that shaped Godard's groundbreaking ideas on the history of cinema

Cahiers Du Cinéma, the 1950s Jim Hillier, 1985 The *Cahiers du Ciné ma* has played a major role in establishing film theory and criticism as an essential part of the late 20th century culture This volume contains articles from the 1950s

The Science Fiction Film Reader Gregg Rickman, 2004-07 *Limelight* An illustrated collection of essays by masters such as H G Wells Luis Bunuel Jorge Luis Borges Arthur C Clarke Anthony Burgess Joseph

Campbell Pauline Kael George F Will Robin Wood and Susan Sontag **Spanish Cinema Against Itself** Steven Marsh, 2020-02-11 An extraordinary philosophical exploration of the political potential and continued political commitment of cinema today An essential read Patricia Keller Associate Professor of Spanish and Comparative Literature Cornell University Spanish Cinema Against Itself maps the evolution of Spanish surrealist and politically committed cinematic traditions from their origins in the 1930s with the work of Luis Buñuel and Salvador Dalí experimentalist Jos Val de Omar and militant documentary filmmaker Carlos Velo through to the contemporary period Framed by film theory this book traces the works of understudied and non canonical Spanish filmmakers producers and film collectives to open up alternate more cosmopolitan and philosophical spaces for film discussion In an age of the post national and the postcinematic Steven Marsh's work challenges conventional historiographical discourse the concept of national cinema and questions of form in cinematic practice In this exhilarating counter history of experimental filmmaking in Spain Steven Marsh takes up the politics of form the trouble with film history and the theoretical potential of haunting discontinuity and absence Spanish Cinema Against Itself is an important intervention in Spanish film studies and indeed in the scholarship on world cinema Rosalind Galt Professor of Film Studies King's College London **Once Upon a Time in America** Adrian Martin, 2019-07-25 Detailing the genesis production history and different versions of Once Upon a Time in America this study considers the film within the context of Leone's evolution as a grand cinema stylist It illuminates his themes method and aesthetic and judges his impact upon subsequent filmmakers *Republic of Images* Alan Williams, 1992-03-01 Republic of Images traces the evolution of French filmmaking from 1895 the year of the debut of the Cinématographe in Paris to the present day Alan Williams offers a unique synthesis of history biography aesthetics and film theory He captures the formal and stylistic developments of film in France over nearly one hundred years

Whispering the Strategies of Language: An Mental Journey through **Rivette Texts And Interviews**

In a digitally-driven earth wherever screens reign great and quick transmission drowns out the subtleties of language, the profound techniques and emotional subtleties concealed within words usually go unheard. Yet, located within the pages of **Rivette Texts And Interviews** a fascinating literary treasure pulsating with organic feelings, lies a fantastic quest waiting to be undertaken. Written by a talented wordsmith, this wonderful opus encourages readers on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within ab muscles fabric of each word. Within the psychological depths of this emotional review, we will embark upon a sincere exploration of the book is primary themes, dissect their captivating writing design, and fail to the strong resonance it evokes serious within the recesses of readers hearts.

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