



RIVES COLONIALES

ARCHITECTURES, DE SAINT-LOUIS À DOUALA

Sous la direction de Jacques Soulillou

Rives Coloniales Architectures De Saintlouis A Douala

Liora Bigon



Rives Coloniales Architectures De Saintlouis A Douala:

Rives coloniales Jacques Soulillou, 1993 Prison Architecture and Punishment in Colonial Senegal Dior

Konaté, 2018-10-15 For the past four decades a rich scholarship has investigated the emergence of the prison in Europe and North America mainly the connection between institutional architecture techniques of social control and mechanisms of discipline Prison Architecture and Punishment in Colonial Senegal asks if these connections did exist in colonial Senegal since prisons in Africa had never been the focus of such scholarship This book addresses three main themes First it analyzes prison buildings and their changing architectural forms throughout the colonial period to highlight how the French used prison architecture to control Africans Second it describes the connections between the internal layout of prison spaces and punishment to show how the design of prisons expressed the notions of punishment and reforms The book also undertakes a critical assessment of inmates agency in reshaping the world of prisons in colonial Senegal Finally it discusses the legacy of colonial prisons in independent Senegal By providing a comprehensive history of prison architecture in Senegal the book helps insert Africa into a more global history by offering a uniquely comparative study of colonialism architecture and punishment

"Portuguese" Style and Luso-African Identity Peter A. Mark, 2002-12-05 In this detailed history of domestic architecture in West Africa Peter Mark shows how building styles are closely associated with social status and ethnic identity Mark documents the ways in which local architecture was transformed by long distance trade and complex social and cultural interactions between local Africans African traders from the interior and the Portuguese explorers and traders who settled in the Senegambia region What came to be known as Portuguese style symbolized the wealth and power of Luso Africans who identified themselves as Portuguese so they could be distinguished from their African neighbors They were traders spoke Creole and practiced Christianity But what did this mean Drawing from travelers accounts maps engravings paintings and photographs Mark argues that both the style of Portuguese houses and the identity of those who lived in them were extremely fluid Portuguese Style and Luso African Identity sheds light on the dynamic relationship between identity formation social change and material culture in West Africa

Making and Remaking Mosques in Senegal Cleo Cantone, 2012-04-03 This book constitutes a seminal contribution to the fields of Islamic architectural history and gender studies It is the first major empirical study of the history and current state of mosque building in Senegal and the first study of mosque space from a gender perspective The author positions Senegalese mosques within the field of Islamic architectural history unraveling their history through pre colonial travelers accounts to conversations with present day planners imams and women who continually shape and reshape the mosques they worship in Using contemporary Dakar as a case study the book s second aim is to explore the role of women in the making and remaking of mosques In particular the rise of non tariqa grass roots movements i e the Sunni Ibadou movement has empowered women particularly young women and has greatly strengthened their capacity to use mosques as places of spirituality education and socialization The text is

aimed at several specialized readerships readers interested in Islam in West Africa in the role of women in Islam as well as those interested in the sociology and art history of mosques

The Wiley-Blackwell Encyclopedia of Urban and Regional Studies Anthony M. Orum, 2019-04-15 Provides comprehensive coverage of major topics in urban and regional studies Under the guidance of Editor in Chief Anthony Orum this definitive reference work covers central and emergent topics in the field through an examination of urban and regional conditions and variation across the world It also provides authoritative entries on the main conceptual tools used by anthropologists sociologists geographers and political scientists in the study of cities and regions Among such concepts are those of place and space geographical regions the nature of power and politics in cities urban culture and many others The Wiley Blackwell Encyclopedia of Urban and Regional Studies captures the character of complex urban and regional dynamics across the globe including timely entries on Latin America Africa India and China At the same time it contains illuminating entries on some of the current concepts that seek to grasp the essence of the global world today such as those of Friedmann and Sassen on global cities It also includes discussions of recent economic writings on cities and regions such as those of Richard Florida Comprised of over 450 entries on the most important topics and from a range of theoretical perspectives Features authoritative entries on topics ranging from gender and the city to biographical profiles of figures like Frank Lloyd Wright Takes a global perspective with entries providing coverage of Latin America and Africa India and China and the US and Europe Includes biographies of central figures in urban and regional studies such as Doreen Massey Peter Hall Neil Smith and Henri Lefebvre The Wiley Blackwell Encyclopedia of Urban and Regional Studies is an indispensable reference for students and researchers in urban and regional studies urban sociology urban geography and urban anthropology

Movements, Borders, and Identities in Africa Toyin Falola, Aribidesi Adisa Usman, 2009 Migration has become a continuous phenomenon in the history of human societies Migration is synonymous with the history of Africa itself The migration of individuals and groups over time is associated with the emergence of cultures and of civilizations throughout the world This book establishes the centrality of migrations and movements of people in the historical evolution of African peoples and societies By making use of different sources oral archaeological and written and focusing on various subjects and geographical areas the book shows that migration was a multifaceted phenomenon which varied in nature and character over time and in different places Using carefully selected case studies drawn from across the continent the book provides a broad but insightful overview of the subject of migrations and the varying impact of slavery commerce gender religion colonialism poverty and development on the movements of people and ideas and on the development of states and societies on the continent most especially in the last two centuries The chapters are based on original research and recent thinking on migrations in Africa and their changing forms and dynamics since the pre colonial period The various topics addressed include the causes and consequences of migration population movements displacements migration experiences settlement patterns and strategies

labor mobility immigrant societies identity and culture contact as well as conceptual and methodological aspects of research on migration The contributors represent scholars from diverse fields with extensive teaching and research experience Thus the book provides a broad but insightful overview of the subject of migrations from Preface and Introduction

The Built Environment through the Prism of the Colonial Periodical Press Alice Santiago Faria, Anne Shelley, Sandra Ataíde Lobo, 2022-12-30 The Built Environment through the Prism of the Colonial Periodical Press is a venture of the International Group for Studies of Colonial Periodical Press of the Portuguese Empire IGSCP PE who are also interested in comparative studies and conceptual discussions Through a focus on the understudied role of colonial periodicals in the creation and public discussion of colonial built environments the present book contributes to a cultural history of the idea of built environment The studies underscore the role of press in articulating environment imaging and transformations with colonial ideologies projects and policies and the fixing othering and disputing of identities while still retaining the epochal circulation of ideas This role is evidenced through discussions of forests clubs hotels barracks hospitals houses verandas and gardens railways Catholic churches and Hindu templescapes restorations and exhibitions The book also examines a non canonical variety of periodicals such as newspapers bulletins women s magazines and professional journals Published within the sphere of Portuguese Belgium Italian British formal and informal Empire the analysis of these periodicals provides a multilingual plural and complex comprehension of the discursive creation of modern built environments in colonial ambiances This volume is indispensable for scholars and students interested in Media Studies Architectural and Engineering studies Built Environment studies as well as Colonial and Imperial history

Architecture and Urbanism in the French Atlantic Empire Gauvin Alexander Bailey, 2018-06-06 Spanning from the West African coast to the Canadian prairies and south to Louisiana the Caribbean and Guiana France s Atlantic empire was one of the largest political entities in the Western Hemisphere Yet despite France s status as a nation at the forefront of architecture and the structures and designs from this period that still remain its colonial building program has never been considered on a hemispheric scale Drawing from hundreds of plans drawings photographic field surveys and extensive archival sources Architecture and Urbanism in the French Atlantic Empire focuses on the French state s and the Catholic Church s ideals and motivations for their urban and architectural projects in the Americas In vibrant detail Gauvin Alexander Bailey recreates a world that has been largely destroyed by wars natural disasters and fires from Cap Fran ois now Cap Ha tien which once boasted palaces in the styles of Louis XV and formal gardens patterned after Versailles to failed utopian cities like Kourou in Guiana Vividly illustrated with examples of grand buildings churches and gardens as well as simple houses and cottages this volume also brings to life the architects who built these structures not only French military engineers and white civilian builders but also the free people of colour and slaves who contributed so much to the tropical colonies Taking readers on a historical tour through the striking landmarks of the French colonial landscape Architecture and Urbanism in the French Atlantic Empire presents a sweeping panorama of an

entire hemisphere of architecture and its legacy **French colonial Dakar** Liora Bigon, 2016-03-01 Chronicles the design of Dakar as a regional capital and suggests a connection between the French colonial doctrines of assimilation and association and French colonial planning and architectural policies in sub Saharan Africa **African Arts** ,1996 German Colonialism in Africa and its Legacies Itohan Osayimwese, 2023-02-23 Germany developed a large colonial empire over the last thirty years of the 19th century spanning regions of the west coast of Africa to its east coast and beyond Largely forgotten for many years recent intense debates about Africa s cultural heritage in European museums have brought this period of African and German history back into the spotlight German Colonialism in Africa and its Legacies brings much needed context to these debates exploring perspectives on the architecture art urbanism and visual culture of German colonialism in Africa and its legacies in postcolonial and present day Namibia Cameroon and Germany The first in depth exploration of the designed and visual aspects of German colonialism the book presents a series of essays combining formal analyses of painting photography performance art buildings and space with the discourse analysis approach associated with postcolonial theory Covering the entire period from the build up to colonialism in the early 19th century to the present subjects covered range from late 19th century German colonial paintings of African landscapes and people to German land appropriation through planning and architectural mechanisms and from indigenous African responses to colonial architecture to explorations of the legacies of German colonialism by contemporary artists today This powerful and revealing collection of essays will encourage new research on this under explored topic and demonstrate the importance of historical research to the present especially with regards to ongoing debates about the presence of material legacies of colonialism in Western culture museum collections and immigration policies **Garden cities and colonial planning** Liora Bigon, Yossi Katz, 2016-05-16 This collection is a study of the process by which European planning concepts and practices were transmitted diffused and diverted in various colonial territories and situations The socio political geographical and cultural implications are analysed here through case studies from the global South namely from French and British colonial territories in Africa as well as from Ottoman and British Mandate Palestine The book focuses on the transnational aspects of the garden city taking into account frameworks and documentation that extend beyond national borders and includes contributions from an international network of specialists Their comparative views and geographical focus challenge the conventional Eurocentric approach to garden cities and will interest students and scholars of planning history and colonial history *Colonial architecture in Ile-Ife, Nigeria* Cordelia Olatokunbo Osasona, A. D. C. Hyland, 2006 **Colonial Architecture and Urbanism in Africa** Fassil Demissie, 2016-12-05 Colonial architecture and urbanism carved its way through space ordering and classifying the built environment while projecting the authority of European powers across Africa in the name of science and progress The built urban fabric left by colonial powers attests to its lingering impacts in shaping the present and the future trajectory of postcolonial cities in Africa Colonial Architecture and Urbanism explores the

intersection between architecture and urbanism as discursive cultural projects in Africa Like other colonial institutions such as the courts police prisons and schools that were crucial in establishing and maintaining political domination colonial architecture and urbanism played a pivotal role in shaping the spatial and social structures of African cities during the 19th and 20th centuries Indeed it is the cultural destination of colonial architecture and urbanism and the connection between them and colonialism that the volume seeks to critically address The contributions drawn from different interdisciplinary fields map the historical processes of colonial architecture and urbanism and bring into sharp focus the dynamic conditions in which colonial states officials architects planners medical doctors and missionaries mutually constructed a hierarchical and exclusionary built environment that served the wider colonial project in Africa

The Interwar World Andrew Denning, Heidi J.S. Tworek, 2023-08-29 The Interwar World collects an international group of over 50 contributors to discuss analyze and interpret this crucial period in twentieth century history A comprehensive understanding of the interwar era has been limited by Euro American approaches and strict adherence to the temporal limits of the world wars The volume's contributors challenge the era's accepted temporal and geographic framings by privileging global processes and interactions Each contribution takes a global thematic approach integrating world regions into a shared narrative Three central questions frame the chapters First when was the interwar Viewed globally the years 1918 and 1939 are arbitrary limits and the volume explicitly engages with the artificiality of the temporal framework while closely examining the specific dynamics of the 1920s and 1930s Second where was the interwar Contributors use global history methodologies and training in varied world regions to decenter Euro American frameworks engaging directly with the usefulness of the interwar as both an era and an analytical category Third how global was the interwar Authors trace accelerating connections in areas such as public health and mass culture counterbalanced by processes of economic protectionism exclusive nationalism and limits to migration By approaching the era thematically the volume disaggregates and interrogates the meaning of the global in this era As a comprehensive guide this volume offers overviews of key themes of the interwar period for undergraduates while offering up to date historiographical insights for postgraduates and scholars interested in this pivotal period in global history

Encyclopedia of African History 3-Volume Set KEVIN SHILLINGTON., 2005

African Urban Spaces in Historical Perspective Steven J. Salm, Toyin Falola, 2005 This book presents new and interdisciplinary approaches to the study of African urban history and culture Moving between precolonial colonial and contemporary urban spaces it covers the major regions religions and urban societies of sub Saharan Africa African Urban Spaces in Historical Perspective presents new and interdisciplinary approaches to the study of African urban history and culture It presents original research and integrates historical methodologies with those of anthropology geography literature art and architecture Moving between precolonial colonial and contemporary urban spaces it covers the major regions religions and cultural influences of sub Saharan Africa The themes include Islam and Christianity architecture migration globalization social and physical decay identity race

relations politics and development This book elaborates on not only what makes the study of African urban spaces unique within urban historiography it also offers an encompassing and up to date study of the subject and inserts Africa into the growing debate on urban history and culture throughout the world The opportunities provided by the urban milieu are endless and each study opens new potential avenues of research This book explores some of those avenues and lays the groundwork on which new studies can build Contributors Maurice NyamangaAmutabi Catherine Coquery Vidrovitch Mark Dike DeLancey Thomas Ngomba Ekali Omar A Eno Doug T Feremenga Laurent Fourchard James Genova Fatima Muller Friedman Godwin R Murunga Kefa M Otiso Michael Ralph Jeremy Rich Eric Ross Corinne Sandwith Wessel Visser Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin Steven J Salm is Assistant Professor of History Xavier University of Louisiana

Le Havre colonial de 1880 à 1960 Claude Malon,2001 Ce travail se propose d tudier les relations entre le Havre et les colonies fran aises de 1880 1960 Il examine les modalit s et les cons quences de l int gration du port normand au syst me imp rial Trois domaines sont explor s les changes maritimes les entreprises coloniales l id e coloniale Le Havre joue un r le sp cifique dans la captation des produits chers caf cacao coton bois exotiques Des entreprises coloniales sont cr es ou converties l change colonial particuli rement au cours des ann es 1920 et en direction de l Afrique La protection douani re et le mod le de port de march d terminent une activit coloniale de place Les r seaux du pros lytisme la sociabilit coloniale l identit coloniale des lites atteignent leur apog e dans les ann es 1930 Le contact avec les colonis s sont limit s voire conflictuels Le n goce se replie sur l id e autarciste Au temps de l Union fran aise les liens avec l Afrique se renforcent Mais l identit coloniale se d sagr ge Les acteurs de l change avec l Outre mer h sistent entre le statu quo le carti risme et la coop ration La d colonisation n est pas un drame pour le Havre

Portrait and Place Giulia Paoletti,2024-03-05 A richly illustrated history of photography in one of the epicenters of African modernity When the daguerreotype first arrived in sub Saharan Africa in the early nineteenth century local kingdoms still held power in Senegal and the French presence was limited to trading outposts along the coast The pioneers of photography in Senegal worked within across and beyond the borders of colonial empire expanding the medium s possibilities and contributing to a global visual language *Portrait and Place* explores these unique encounters providing an in depth and nuanced look at the images made at the intersection of Black Atlantic Islamic and African cultures Giulia Paoletti takes readers on a visual journey from the 1840s when the oldest surviving daguerreotype from West Africa was made to the 1960s when photography became the most popular medium as Senegal achieved its independence She discusses some of Africa s most celebrated modernists such as Mama Casset and also offers insights into lesser known photographers like Oumar Ka and once anonymous figures such as Macky Kane Paoletti examines both professional and amateur artists in genres ranging from portraiture to landscape and across media such as glass painting and lithography Featuring a wealth of breathtaking images published here for the first time *Portrait and Place* brings to life the important histories of photography

on the African continent *New Encyclopedia of Africa* John Middleton, 2008 Contains a collection of alphabetically arranged entries from Abd al Qadir to John Cummings on the history geography culture religion and ideologies wars and economy of the African nations and includes essays and photographs

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Table of Contents Rives Coloniales Architectures De Saintlouis A Douala

1. Understanding the eBook Rives Coloniales Architectures De Saintlouis A Douala
 - The Rise of Digital Reading Rives Coloniales Architectures De Saintlouis A Douala
 - Advantages of eBooks Over Traditional Books
2. Identifying Rives Coloniales Architectures De Saintlouis A Douala
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Rives Coloniales Architectures De Saintlouis A Douala
 - User-Friendly Interface
4. Exploring eBook Recommendations from Rives Coloniales Architectures De Saintlouis A Douala
 - Personalized Recommendations

- Rives Coloniales Architectures De Saintlouis A Douala User Reviews and Ratings
- Rives Coloniales Architectures De Saintlouis A Douala and Bestseller Lists
- 5. Accessing Rives Coloniales Architectures De Saintlouis A Douala Free and Paid eBooks
 - Rives Coloniales Architectures De Saintlouis A Douala Public Domain eBooks
 - Rives Coloniales Architectures De Saintlouis A Douala eBook Subscription Services
 - Rives Coloniales Architectures De Saintlouis A Douala Budget-Friendly Options
- 6. Navigating Rives Coloniales Architectures De Saintlouis A Douala eBook Formats
 - ePub, PDF, MOBI, and More
 - Rives Coloniales Architectures De Saintlouis A Douala Compatibility with Devices
 - Rives Coloniales Architectures De Saintlouis A Douala Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Rives Coloniales Architectures De Saintlouis A Douala
 - Highlighting and Note-Taking Rives Coloniales Architectures De Saintlouis A Douala
 - Interactive Elements Rives Coloniales Architectures De Saintlouis A Douala
- 8. Staying Engaged with Rives Coloniales Architectures De Saintlouis A Douala
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Rives Coloniales Architectures De Saintlouis A Douala
- 9. Balancing eBooks and Physical Books Rives Coloniales Architectures De Saintlouis A Douala
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Rives Coloniales Architectures De Saintlouis A Douala
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Rives Coloniales Architectures De Saintlouis A Douala
 - Setting Reading Goals Rives Coloniales Architectures De Saintlouis A Douala
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Rives Coloniales Architectures De Saintlouis A Douala
 - Fact-Checking eBook Content of Rives Coloniales Architectures De Saintlouis A Douala

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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