

The River Is Wide El río es ancho

TWENTY MEXICAN POETS,
a Bilingual Anthology



Edited and Translated by
MARLON L. FICK

River Is Wide El Rio Es Ancho

Regina M. Qualls,L. Sanchez



River Is Wide El Rio Es Ancho:

Río Es Ancho Marlon L. Fick, 2005 This bilingual anthology of contemporary Mexican poetry reflects a broad continuum of styles and offers generous selections from the writings of 20 poets I can't recommend it highly enough Luis Alberto Urrea author of *The Devil's Highway* McGraw-Hill's *Spanish Student Dictionary* Regina M. Qualls, L. Sanchez, 2008-06-14 The words you need quickly and easily Especially designed for beginning learners this dictionary will help you master the essential words of Spanish Inside you'll find entries that include pronunciations and grammatical information in a clear easy to understand format as well as helpful example sentences to show each word in everyday context *Voices of 1968* Salar Mohandesi, Bjarke Skærlund Risager, Laurence Cox, 2018-10-20 The year 1968 witnessed one of the great upheavals of the twentieth century as social movements shook every continent Across the Global North people rebelled against post war conformity and patriarchy authoritarian education and factory work imperialism and the Cold War They took over workplaces and universities created their own media art and humour and imagined another world The legacy of 1968 lives on in many of today's struggles yet it is often misunderstood and caricatured *Voices of 1968* is a vivid collection of original texts from the movements of the long 1968 We hear these struggles in their own words showing their creativity and diversity We see feminism black power anti war activism armed struggle indigenous movements ecology dissidence counter culture trade unionism radical education lesbian and gay struggles and more take the stage Chapters cover France Czechoslovakia Northern Ireland Britain the USA Canada Italy West Germany Denmark Mexico Yugoslavia and Japan Introductory essays frame the rich material posters speeches manifestos flyers underground documents images and more to help readers explore the era's revolutionary voices and ideas and understand their enduring impact on society culture and politics today **The Curvature of the Earth** Gene Frumkin, Alvaro Cardona-Hine, 2007 On a journey to Madrid Gene Frumkin and Alvaro Cardona Hine decided to collaborate on a collection of poetry written about and in various parts of the world while tapping into their sources of inspiration and basic existential concerns Guided by their respective muses Frumkin and Cardona Hine produced *The Curvature of the Earth* a volume that enhances their contrasting styles and celebratory views of existence *The Curvature of the Earth* contains poems written in Holland Spain Tuscany and Hawai'i and commemorates the collaborative power of two poets at the height of their talents **Spanish for absolute beginners** lingoXpress, Unlock the beauty and utility of a new language with this book designed for those starting from scratch this comprehensive guide offers an easy and engaging way to learn essential words and phrases Whether you're planning a trip expanding your linguistic skills or simply exploring a new language this book is your perfect companion What You'll Find Inside 50 Themed Chapters Each chapter is thoughtfully organized to cover common situations and topics making it simple to find the vocabulary you need Basic Words and Phrases Build your foundation with everyday words and practical phrases tailored for beginners Online Audio Pronunciation Support Improve your speaking skills with access to high quality audio pronunciations for every word and

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Map of the Lost Miriam Sagan,2008-04-16 Sagan charts the exploration of the soul on this home called planet earth

A Poetry of Remembrance Levi Romero,2009-07-30 Levi Romero recalls the tradiciones of life in northern New Mexico a way of life seldom represented in American poetry Progress on the Subject of Immensity Leslie Ullman,2013-08-30 Leslie Ullman s deeply meditative poems reflect an individual s exploration of herself and her relationship to the natural world and other people The Southwest is the setting of her inquiry and her work is grounded in the rhythms of the natural world The poems have a quiet intensity about them that engages the reader Provided by publisher Ruins Margaret

Randall,2011-07-12 In this poetry collection Margaret Randall uses the metaphor of ruins to meditate on time s movement through memory through cities through the leavings of history and through the bodies of people who have experienced time s transformations and traumas Randall s ruins include not only Chaco Canyon Hovenweep Teotihuacan Machu Picchu Kiet Siel Petra and sites in ancient Greece and Egypt but also Auschwitz Birkenau and lives shattered by torture and oppression Always there is that moment of arrival as another reality rises before me superimposed upon the one I live today Sometimes the membrane is torn and I find myself moving in and out Boundaries dissolve A mysterious space between then and now warns as it invites promising revelation and maybe also fresh trauma if I am willing to risk its secrets Margaret Randall in the Introduction **City of Slow Dissolve** John Chávez,2012-09-15 Before recovery comes the preparation to recover In City of

Slow Dissolve John Cha vez takes readers through this journey the slow dissolve the unpacking and re packing of self that must take place before healing can begin Fusing language poetry lyric and narrative Cha vez uses syntactical play rhythm and repetition of key words and lines to lend immediacy to emotions and actions He tips words and images on their heads and invites readers to reexamine people and places that are at once familiar and utterly unfamiliar *Broken and Reset*

Vincent Barrett Price, 2007 These poems reveal Price's healing from the crippling traps of childhood and the rejection of the conformity required by modern American life *Begging for Vultures* Lawrence Welsh, 2011-07-25 The poetry of Lawrence Welsh crosses many borders from South Central Los Angeles where he was raised to El Paso where he has lived for almost twenty years A newspaper man turned poet a punk rock songwriter who became an English teacher an Irishman at home in Texas Welsh gives voice to the famous the infamous and the forgotten *¿De Veras?* Mikaela Jae Renz, 2008 A collection of poetry stories and essays by New Mexico teens who have been part of the Voces creative writing program *Breaths* Eleuterio Santiago-Díaz, 2012-03-15 *Breaths* is a poetic exploration of Budo the Japanese martial arts and Zen It delves into the relationship between these two traditions and projects their spirit onto the textures of everyday life The poems balance action energy meditation and contemplation on how to live attentively and actively in the world Accompanied by Yoshiko Shimano's eloquent prints these poems will energize and captivate readers while inviting them to seek their own paths to illumination **Say That** Felecia Caton Garcia, 2013-03-15 Caton Garcia's poems layer sound and image to offer a tangible point of access into the complex and often contradictory ideas contained within the work Love loss memory and the hidden lives of a range of speakers and characters become the interwoven themes of this book each presented in raw and unflinching narrative and metaphor *Say That* is divided into two sections The first presents the lived experience of the speakers while the second strips the story to unveil a dreamlife where memory and history haunt the lives they lead

Rebirth of Wonder David M. Johnson, 2007 *Rebirth of Wonder* chronicles in prose David Johnson's migrations and adventures of discovery from Minnesota to New Mexico Mexico Spain and Greece His odysseys have taken this young son of a Norwegian Lutheran minister to the life of a poet teacher making his way in the world as a father husband grandfather and man of tolerance and conscience of the twentieth century Memoir and poetry fuse in these delightful family history and travel sagas revealing the poet's intense experiences on a road well traveled Rudolfo Anaya author of *Hunger* UNM Press David Johnson was my first teacher of poetry He inspired and gave permission to explore the territory of the soul This collection of poems reveals the immense spirit of the poet and these poems will in turn inspire and give permission These poems are deft tender and powerful are lights in a time of wounding I continue to learn Joy Harjo poet musician professor What a beautiful book David Johnson celebrates the mysterious powers that drive us to seek wholeness in family life ancestral memory in the putting down of roots only to uproot craft and contemplation come together here and the winners are readers hungry for a fuller more beautiful life Demetria Martinez *Broken Souths* Michael Dowdy, 2013-11-21 *Broken Souths* offers the first in depth study of the diverse field of contemporary Latina/o poetry Its innovative angle of approach puts Latina/o and Latin American poets into sustained conversation in original and rewarding ways In addition author Michael Dowdy presents ecocritical readings that foreground the environmental dimensions of current Latina/o poetics Dowdy argues that a transnational Latina/o imaginary has emerged in response to neoliberalism the free market philosophy

that underpins what many in the northern hemisphere refer to as globalization His work examines how poets represent the places that have been broken by globalization s political economic and environmental upheavals Broken Souths locates the roots of the new imaginary in 1968 when the Mexican student movement crested and the Chicano and Nuyorican movements emerged in the United States It theorizes that Latina o poetics negotiates tensions between the late 1960s oppositional collective identities and the present day s radical individualisms and discourses of assimilation including the post colonial post national and post revolutionary Dowdy is particularly interested in how Latina o poetics reframes debates in cultural studies and critical geography on the relation between place space and nature Broken Souths features discussions of Latina o writers such as Victor Hernandez Cruz Mart n Espada Juan Felipe Herrera Guillermo Verdecchia Marcos McPeck Villatoro Maurice Kilwein Guevara Judith Ortiz Cofer Jack Ageros Marjorie Agos n Valerie Mart nez and Ariel Dorfman alongside discussions of influential Latin American writers including Roberto Bola o Ernesto Cardenal David Huerta Jos Emilio Pacheco and Ra l Zurita *Derivative of the Moving Image* Jennifer Bartlett, 2007 Translucent with humane insight Bartlett s poetry embodies an intense awareness of what it takes to prevail over life s misfortunes *In a Dybbuk's Raincoat* Bert Meyers, 2007 Pitzer College Claremont California is the site of the historic Grove House built in 1902 and moved to the college s campus in the 1970s Within Grove House is the Bert Meyers Poetry Room named in honor of the author of this collection and former teacher at Pitzer Bert Meyers wrote these poems between 1947 and 1979 Prior to his death at the age of fifty one Meyers determined what he considered his best work following his death Meyers s widow and son added to the collection all of which now appears in *In a Dybbuk's Raincoat* introducing a new generation to Bert Meyers s poetry and songs Morten Marcus friend of Bert Meyers was asked by Meyers s widow to work with her and Meyers s son Daniel to get *In a Dybbuk's Raincoat* into print There are terrific things here prose pieces entirely new to me pungent paragraphs about Paris lively comments on poetry and several naughty words about Yeats Once in a while one encounters old classics such as *Picture Framing* It s marvelous that Morton Marcus and Bert s son Daniel have brought out this book Robert Bly author of *My Sentence Was a Thousand Years of Joy*

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