



Rituals Of Literature

Charles Francis Horne



Rituals Of Literature:

Rituals in Ink Alessandro Barchiesi, Jörg Rüpke, Susan A. Stephens, 2004 In order to reconstruct ancient rituals we must rely on ancient texts That is the premise of these eight papers which are taken from a conference held at Stanford University in 2002 which brought together scholars of Roman religion and scholars of Roman literature to debate the textuality of ritual The papers are followed by six brief essays which discuss the themes of the and consider the problems of retrieving ritual from texts written by such complex authors as Virgil Ovid and Livy The essays themselves focus on the theme of sacrificial ritual in Roman poetry religious communication in Rome professional poets and the 2nd century BC temple of Hercules of the muses Livy the Aeneid Ovid's use of hymns in the Metamorphoses Ovid's depiction of a triumph in Tristia the secret name of Rome The numerous extracts are presented in Latin verse and English prose translation *the growth of literature* Peter Dronke, 1998

Rituals, Consumption, and Marketing Cele Otnes, Tina M. Lowrey, 2025-09-30 Rituals Consumption and Marketing A Research Companion is a compendium of cutting edge scholarship exploring the relevance roles and functions of rituals in consumer culture a topic that has burgeoned within the marketing field The volume theoretically expands on the understanding of rituals in marketing and consumer culture and how consumption rituals emerge and evolve through seven key parts 1 conceptual understandings of ritual 2 rituals and marketing strategy 3 culturally rooted rituals 4 rituals and well being 5 rituals in childhood and adolescence 6 rituals media and technology and 7 writing rituals With contributions from international scholars ranging from early career researchers to those who pioneered ritual scholarship in marketing it showcases the ways rituals can contribute both to the well being of consumers and the business objectives of marketers This book will be a valuable resource for academics in the marketing field pursuing ritual scholarship It will act as a rich resource for creating assignments cases and projects in courses on consumer culture consumer behavior and marketing strategy It will also inspire practitioners to make their customers experiences more meaningful and memorable **Rituals of**

Initiation and Consecration in Premodern Japan Fabio Rambelli, Or Porath, 2022-01-19 In premodern Japan legitimization of power and knowledge in various contexts was sanctioned by consecration rituals kanj of Buddhist origin This is the first book to address in a comprehensive way the multiple forms and aspects of these rituals also in relation to other Asian contexts The multidisciplinary chapters in the book address the origins of these rituals in ancient Persia and India and their developments in China and Tibet before discussing in depth their transformations in medieval Japan In particular kanj rituals are examined from various perspectives imperial ceremonies Buddhist monastic rituals vernacular religious forms Shugend mountain cults Shinto lineages rituals of bodily transformation involving sexual practice and the performing arts a history of these developments descriptions of actual rituals and reference to religious and intellectual arguments based on under examined primary sources No other book presents so many cases of kanj in such depth and breadth This book is relevant to readers interested in Buddhist studies Japanese religions the history of Japanese culture and in the intersections

between religious doctrines rituals legitimization and performance **The Sacred Books and Early Literature of the East** Charles Francis Horne,1917 **Buddhist Rituals of Death and Rebirth** Rita Langer,2007-08-07 Drawing on early Vedic sutras and Pali texts as well as archaeological and epigraphical material this book provides a thorough analysis of the rituals and social customs surrounding death in the Theravada tradition of Sri Lanka **A World History of Chinese Literature** Yingjin Zhang,2023-07-25 Providing a broad introduction to the area A World History of Chinese Literature maps the field of Chinese literature across its various worlds looking both within at the world of Chinese literature its history linguistic cultural local and regional specificities and without at the way Chinese literature has circulated throughout the world The thematic focus allows for a broad number of key categories such as authors genres genders regions as well as innovative explorations of new topics and issues such as inter arts performativity and transmediation The sections cover the circulation and reception of China in world literature as well as the worlds of Chinese literature across the globe Borders oceans and rainforests Comparative literary genres Translingual writers and scholars Gender configurations Translation and transmediation With a focus on the twentieth and twenty first century this collection intervenes in current debates on global Chinese literature Sinophone and Sinoscript studies and the production and reception of literary works by ethnic Chinese in non Sinitic languages as well as Anglophone literature inspired by Chinese literary tradition It will be of interest to anyone working on or studying Chinese literature language and culture as well as world literatures in relation to China **Corpus of Mesopotamian Anti-witchcraft Rituals** Tzvi Abusch,Daniel Schwemer,2010-12-17 Among the most important sources for understanding the cultures and systems of thought of ancient Mesopotamia is a large body of magical and medical texts written in the Sumerian and Akkadian languages An especially significant branch of this literature centres upon witchcraft Mesopotamian anti witchcraft rituals and incantations attribute ill health and misfortune to the magic machinations of witches and prescribe ceremonies devices and treatments for dispelling witchcraft destroying the witch and protecting and curing the patient The Corpus of Mesopotamian Anti witchcraft Rituals aims to present a reconstruction of this body of texts it provides critical editions of the relevant rituals and prescriptions based on the study of the cuneiform tablets and fragments recovered from the libraries of ancient Mesopotamia This is the first volume in the three part Corpus of Mesopotamian Anti witchcraft Rituals Volumes two and three are expected in 2015 and 2018 respectively Even in its incomplete form Mesopotamian Anti Witchcraft Rituals is a major contribution to the study of witchcraft supernatural belief folk medicine both supernatural and non supernatural theories of magic incantations and ritual This edition is required reading for any scholar with an interest in these topics David Elton Gay Indiana University [New Perspectives on Ritual in the Biblical World](#) Laura Quick,Melissa Ramos,2022-06-16 This volume presents a range of methodologically innovative treatments on ritual action in the Hebrew Bible They treat a diverse range of ritual phenomena including space blessings and oath taking from the world of ancient Israel and Judah The introduction engages with the dominant scholarly models drawn

from ritual theory and the volume explores their applicability to ancient textual material such as the Hebrew Bible The chapters reflect high level specialized engagement with specific ritual phenomena through the lens of appropriate theoretical and methodological approaches

Symbolism 17: Latina/o Literature Rüdiger Ahrens, Florian Kläger, Klaus Stierstorfer, 2017-10-10 The complex nature of globalization increasingly requires a comparative approach to literature in order to understand how migration and commodity flows impact aesthetic production and expressive practices This special issue of Symbolism An International Journal of Critical Aesthetics explores the trans American dimensions of Latina o literature in a trans Atlantic context Examining the theoretical implications suggested by the comparison of the global North global South dynamics of material and aesthetic exchange this volume highlights emergent Latina o authors texts and methodologies of interest in for comparative literary studies In the essays literary scholars address questions of the transculturation translation and reception of Latina o literature in the United States and Europe In the interviews emergent Latina o authors speak to the processes of creative writing in a transnational context This volume suggests how the trans American dialogues found in contemporary Latina o literature elucidates trans Atlantic critical dialogues

Chaos and Cosmos H.E. Plutschow, 2023-11-20 Japanese culture marked both by a strong character of its own and by a continuing absorption of foreign elements is surprising for its ability of perpetual renewal without loss of identity The country s industrial organization and productivity have ensured an impact on world affairs far exceeding the numerical importance of its population Brill s Japanese Studies Library is concerned with the languages history and culture of Japan in past and present Among the subjects included are history political social economic based on primary sources including biography religion classical literature and performing arts law language philosophy history of science et cetera Geographically the series covers the Japanese isles as well as manifestations of Japanese presence abroad Chronologically the period from the beginnings of written history until the present is covered The series includes monographs on substantial subjects thematic collections of articles handbooks text editions and translations

When Rituals go Wrong: Mistakes, Failure, and the Dynamics of Ritual Ute Hüsken, 2007-05-31 The present volume is entirely dedicated to the investigation of the implications and effects of breaking ritual rules of failed performances and of the extinction of ritual systems While rituals are often seen as infallible mechanisms which work irrespective of the individual motivations of the performers it is clearly visible here that rituals can fail and that improper performances do in fact matter These essays break new ground in their respective fields and the comparative analysis of rituals that go wrong introduces new perspectives to ritual studies As the first book length study on ritual mistakes and failure this volume begins to fill a significant gap in the existing literature Contributors include Claus Ambos Christiane Brosius Johanna Buss Burckhard D cker Christoph Emmrich Brigitta Hauser Sch ublin Maren Hoffmeister Ute H sken Brigitte Merz Axel Michaels Karin Polit Michael Rudolph Edward L Schieffelin Jan A M Snoek Eftychia Stavrianopoulou and Jan Weinhold

Studies in the Origins, Development and Interpretation of the Kizzuwatna

Rituals Jared L. Miller, 2004 Revised thesis doctoral Universit at W urzburg 2003 Cyclopaedia of Biblical, Theological, and Ecclesiastical Literature: Rh-St John McClintock, 1880 Unwriting Maya Literature Paul M. Worley, Rita M.

Palacios, 2019-05-07 *Unwriting Maya Literature* provides an important decolonial framework for reading Maya texts that builds on the work of Maya authors and intellectuals such as Q anjob al Gaspar Pedro Gonz lez and Kaqchikel Irma Otzoy Paul M Worley and Rita M Palacios privilege the Maya category ts ib over constructions of the literary in order to reveal how Maya peoples themselves conceive of artistic creation This offers a decolonial departure from theoretical approaches that remain situated within alphabetic Maya linguistic and literary creation As ts ib refers to a broad range of artistic production from painted codices and textiles to works composed in Latin script as well as plastic arts the authors argue that texts by contemporary Maya writers must be read as dialoguing with a multimodal Indigenous understanding of text In other words ts ib is an alternative to understanding writing that does not stand in opposition to but rather fully encompasses alphabetic writing placing it alongside and in dialogue with a number of other forms of recorded knowledge This shift in focus allows for a critical reexamination of the role that weaving and bodily performance play in these literatures as well as for a nuanced understanding of how Maya writers articulate decolonial Maya aesthetics in their works *Unwriting Maya Literature* places contemporary Maya literatures within a context that is situated in Indigenous ways of knowing and being Through ts ib the authors propose an alternative to traditional analysis of Maya cultural production that allows critics students and admirers to respectfully interact with the texts and their authors *Unwriting Maya Literature* offers critical praxis for understanding Mesoamerican works that encompass non Western ways of reading and creating texts *Religious Convergence in the Ancient Mediterranean* Sandra Blakely, Billie Jean Collins, 2019-12-15 This volume brings together scholars in religion archaeology philology and history to explore case studies and theoretical models of converging religions The twenty four essays offered in this volume which derive from Hittite Cilician Lydian Phoenician Greek and Roman cultural settings focus on encounters at the boundaries of cultures landscapes chronologies social class and status the imaginary and the materially operative Broad patterns ultimately emerge that reach across these boundaries and suggest the state of the question on the study of convergence and the potential fruitfulness for comparative and interdisciplinary studies as models continue to evolve

Cyclopædia of Biblical, Theological, and Ecclesiastical Literature John McClintock, James Strong, 1891 *Schooling as a Ritual Performance* Peter McLaren, 1999 One of the most compelling ethnographies of school ever written *Schooling as a Ritual Performance* has for over a decade made its mark among educators sociologists and those seeking to understand the cultural meaning of classroom practices Written by one of the major world figures on the educational left *Schooling as a Ritual Performance* is a pioneering study of the partnership between capitalism and religion and the educational offspring it produces Not since Paul Willis *Learning to Labor* has an educational ethnography about schooling so pushed the limits of current social theory Now in a new edition to this classic text McLaren engages with some of the latest anthropological

thinking and presents readers with a powerful manifesto for critical ethnography in the coming millennium

Spells, Images, and Mandalas Koichi Shinohara, 2014-08-05 Koichi Shinohara traces the evolution of Esoteric Buddhist rituals from the simple recitation of spells in the fifth century to complex systems involving image worship mandala initiation and visualization practices in the ninth century He presents an important new reading of a seventh century Chinese text called the Collected Dharani Sutras which shows how earlier rituals for specific deities were synthesized into a general Esoteric initiation ceremony and how for the first time the notion of an Esoteric Buddhist pantheon emerged In the Collected Dharani Sutras rituals for specific deities were typically performed around images of the deities yet Esoteric Buddhist rituals in earlier sources involved the recitation of spells rather than the use of images The first part of this study explores how such simpler rituals came to be associated with the images of specific deities and ultimately gave rise to the general Esoteric initiation ceremony described in the crucial example of the All Gathering mandala ritual in the Collected Dharani Sutras The visualization practices so important to later Esoteric Buddhist rituals were absent from this ceremony and their introduction would fundamentally change Esoteric Buddhist practice This study examines the translations of dharani sutras made by Bodhiruci in the early eighth century and later Esoteric texts such as Yixing's commentary on the Mahavairocana sutra and Amoghavajra's ritual manuals to show how incorporation of visualization greatly enriched Esoteric rituals and helped develop elaborate iconographies for the deities Over time the ritual function of images became less certain and the emphasis shifted toward visualization This study clarifies the complex relationship between images and ritual changing how we perceive Esoteric Buddhist art as well as ritual

Asian Religions, Technology and Science István Keul, 2015-03-27 Over the past five decades the field of religion and science scholarship has experienced a considerable expansion This volume explores the historical and contemporary perspectives of the relationship between religion technology and science with a focus on South and East Asia These three areas are not seen as monolithic entities but as discursive fields embedded in dynamic processes of cultural exchange and transformation Bridging these arenas of knowledge and practice traditionally seen as distinct and disconnected the book reflects on the ways of exploring the various dimensions of their interconnection Through its various chapters the collection provides an examination of the use of modern scientific concepts in the theologies of new religious organizations and challenges the traditional notions of space by Western scientific conceptions in the 19th century It looks at the synthesis of ritual elements and medical treatment in China and India and at new funeral practices in Japan It discusses the intersections between contemporary Western Buddhism modern technology and global culture and goes on to look at women's rights in contemporary Pakistani media Using case studies grounded in carefully delineated temporal and regional frameworks chapters are grouped in two sections one on religion and science and another on religion and technology Illustrating the manifold perspectives and the potential for further research and discussion this book is an important contribution to the studies of Asian Religion Science and Technology and Religion and Philosophy

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