

RAILWAYS

AN ANTHOLOGY

Compiled by
JACK SIMMONS



Railways An Anthology

Stuart Hylton



Railways An Anthology:

Railways Jack Simmons,1991 A selection of writings about the railways of Britain and Ireland ranging from three words to six pages Victorian writers are represented Dickens Trollope and Hardy so are the railwaymen politicians poets and engineers This anthology is aimed at all those who love railways and writing **The Poetry of Railways: an Anthology Selected and Introduced by Kenneth Hopkins** Hector Kenneth HOPKINS,1966 The Railway Anthology Deborah Manley,2014 An anthology of short excerpts from the writings of famous literary figures on the subject of railways and rail journeys around the world *An Historical Geography of Railways in Great Britain and Ireland* David Turnock,2016-12-05 Although a great deal has been published on the economic social and engineering history of nineteenth century railways the work of historical geographers has been much less conspicuous This overview by David Turnock goes a long way towards restoring the balance It details every important aspect of the railway s influence on spatial distribution of economic and social change providing a full account of the nineteenth century geography of the British Isles seen in the context of the railway The book reviews and explains the shape of the developing railway network beginning with the pre steam railways and connections between existing road and water communications and the new rail lines The author also discusses the impact of the railways on the patterns of industrial urban and rural change throughout the century Throughout the historical geography of Ireland is treated in equal detail to that of Great Britain *The Railway Book* Stuart Legg,1958 Railways and Culture in Britain Ian Carter,2001 The 19th century steam railway epitomized modernity s relentlessly onrushing advance Ian Carter delves into the cultural impact of the train Why for example did Britain possess no great railway novel He compares fiction and images by canonical British figures Turner Dickens Arnold Bennett with selected French and Russian competitors Tolstoy Zola Monet Manet He argues that while high cultural work on the British steam railway is thin British popular culture did not ignore it Detailed discussions of comic fiction crime fiction and cartoons reveal a popular fascination with railways tumbling from vast and hitherto unexplored stores of critically overlooked genres The Railway Book Stuart Legg,1988 *Those Magnificent Trains* Charles E. Ditlefsen,1997-05 A portrait of America s trains from steam engines to the streamlined diesels of the mid twentieth century **What the Railways Did For Us** Stuart Hylton,2015-02-15 What the Railways Did For Us will be of interest to rail enthusiasts and to readers with an interest in the social history of Great Britain *Lambert's Railway Miscellany* Anthony Lambert,2010-10-14 The world of the railways weaves a spell over many people In this engaging book railway expert Anthony Lambert presents some of the best stories From the early days come tales of financial skulduggery and worries that sparks from locomotives might ignite sheep s fleeces But as the railway transformed the modern world attitudes changed and railways were opened to great rejoicing and even religious blessing The perennial appeal of the steam locomotive generated a pride amongst railwaymen and a fascination among the public The romantic aspects of the railway were soon celebrated and not just the unexpected engagement that came from a snowbound train in

the Highlands or the sexual shenanigans of the Orient Express Here are stories of railway travel from the palatial carriages of tsars and maharajahs to the open trucks of the lower orders mishaps and faux pas and tales of how ticket inspectors used to have to hold on to the outside of carriages while clipping tickets From tales of lonely stations and signal boxes in Scotland to the unlucky engineer eaten by a lion in a carriage in Kenya Lambert casts his net across railways worldwide to gather the most entertaining material There are stories here that would enliven even a cheerless commute on the 18 01 and remind you that our railways really were and occasionally still are full of derring do romance and character [A Pictorial History of Railways. With an Anthology of 19th Century Railway Chronicles. \[With Illustrations.\]. P.P. - London. - Sunday](#)

Dispatch,1956* [Diverging Tracks](#) Trevor K. Snowdon,2019-01-01 The advent of mass railroad travel in the 1800s saw the extension of a system of global transport that developed various national styles of construction operation administration and passenger experiences Drawing on travel narratives and a broad range of other contemporary sources this history contrasts the railroad cultures of 19th century England and America with a focus on the differing social structures and value systems of each nation and how the railroad fit into the wider industrial landscape **The Impact of the Railway on Society in Britain** A. K. B. Evans,J.V. Gough,2017-03-02 Jack Simmons perhaps more than any other single scholar is responsible for the advancement of the academic study of transport history As well as being a co founder of the Journal of Transport History he wrote extensively on a variety of transport related topics and was instrumental in developing the London Transport and the National Railway museums Whilst his death in September 2000 at the age of 85 was a sad loss to the world of transport history the achievements of his life celebrated in this festschrift remain a lasting legacy to succeeding generations of scholars in many fields Concentrating on the theme of the railways and how they dramatically affected the development of Britain and her society this collection touches on numerous issues first highlighted by Professor Simmons which are now central to academic study These include the men who built the railways those who financed the enterprise how the railways affected such everyday issues as tourism the arts and politics as well as the lasting legacy of the railways in a country now dominated by the private car This volume written by former friends students and colleagues of Professor Simmons reflects these interests and provides a fitting tribute to one of the truly great British historians of the twentieth century **George Hudson: The Railway King** Matthew Wells,2024-09-30 George Hudson was the greatest British railway entrepreneur of the 19th century In 1848 he controlled over 1 000 miles of railway and when it came to railway promotion it seemed he could do no wrong However in early 1849 it came to light that some of his business methods had been less than ethical and he was forced to relinquish the chairmanship of each of his companies His fall from grace was spectacular and his detractors of whom there were many were quick to denounce him as a fraudster a charlatan and a crook Even today when the name George Hudson is mentioned these same insults are often levelled at him This new biography takes a fresh look at Hudson s extraordinary life from his humble beginnings as a farmer s boy to becoming Lord Mayor of York before catching the railway

bug He was MP for Sunderland between 1845 and 1859 After his fall from grace Hudson endured a 20 year court battle with the York and North Midland Railway subsequently the North Eastern Railway for outstanding debts Hudson made many mistakes in creating his railway empire but did he deserve all the vitriol that still accompanies his reputation In seeking to answer this question Matthew Wells looks at the evidence including what was said about Hudson during his lifetime and what Hudson himself had to say about the actions he took A World History of Railway Cultures, 1830-1930 Matthew Esposito, 2020-01-03 This 4 volume collection is the first compilation of primary sources to historicize the cultural impact of railways on a global scale from their inception in Great Britain to the Great Depression Gathered together are over 200 rare out of print published and unpublished materials from archival and digital repositories throughout the world Organized by historical geography this third volume explores the railways through Eurasia *Railway* George Revill, 2013-06-01 In the nineteenth century railways were viewed as a symbol of progress and confidence in technological modernity In the twenty first century the frustrations of gridlocked traffic record high gas prices and the looming fears of climate change have transformed the railway system once again into a symbol of hope that provides the possibility of an environmentally sustainable future In *Railway* George Revill examines the technology and politics of railway history as well as related themes such as mobility identity design marketing and sustainability In both practical and symbolic senses the cultural meanings of railways continue to play a role in how people organize and respond to modern environments social problems and technologies Revill draws from art literature music and film to illustrate how the railway carries meaning for all of us creating connections and separations detachment and involvement from the routine commuter to the enthusiast As Revill shows railways inform our everyday language from fast track to side track to going off the rails and continue to fascinate us today In this wide ranging and well illustrated look at railways across the globe Revill ultimately reveals how central they are to our understanding of modern everyday life **The Poetry of Railways** Kenneth Hopkins, 1966 *The Trans-Siberian Railway* Deborah Manley, 2011-12-08 No railway journey on Earth can equal the Trans Siberian between Moscow and Vladivostok It is not just its vast length and the great variety of the lands and climes through which it passes It is not just its history as the line that linked the huge territories which are Russia together It is a dream which calls countless travellers to the adventure of the longest railway in the world From the birth aboard of Rudolf Nureyev to the childhood obsession with the railway of Lesley Blanch to the weariness that eventually overcame Paul Theroux to the excitement of the author's own journey this revised and updated collection of travellers accounts brings together emotions descriptions and humour from a century of travel This new edition of a classic anthology takes us through the tremendous achievement of the railway's construction across harsh unsettled lands through the earliest journeys of Western travellers and the trains on which they travelled and their descriptions of fellow travellers food scenery domestic arrangements adventures on and off the train convicts revolution and war as the train carried them through a lonely lovely landscape The barrier of Lake Baikal was

crossed by a British built ice breaker put together on the lakeside until the link around the deep water and through the first tunnels of the route was completed The railway played and still plays a huge part in holding this vast country together

Across the Borders Günter Dinohobl, 2017-03-02 Until now we have only had relatively narrow economic studies comparing investments in railways with investments in other fields of individual economies *Across the Borders* not only opens the door for fundamental new insights into a trans national view of railway history but also contributes to a breakthrough in the wider study of the subject providing the first extensive historical investigation of the worldwide system of railway financing This book provides a wide introduction to how financiers governments and entrepreneurs in Europe managed to face the challenges of constructing and maintaining an integrated railway network both in their own countries and their colonies This volume offers analysis from a selection of experts exploring the trans national investment policies of railway construction based on numerous historical case studies The chapters provide insight into the international opportunities that existed for railway financing from the perspective of economic social transport and railway history With contributions from authors from 19 countries the volume is a truly international work that will be of interest to academic researchers museum staff archivists and anyone who has an interest in the history and development of railways

The Railway Haters David L. Brandon, Alan Brooke, 2019-04-30 This unique social history examines 200 years of controversy surrounding British Railways from the dawn of industrialization to contemporary light rail During the Industrial Revolution the power of landowning aristocrats was challenged by the emergent wealth and influence of the urban middle class There was no greater symbol of this seismic shift in society than the British Railways Companies Railways with their powers of compulsory purchase intruded brutally into the previously sacrosanct estates and pleasure grounds of Britain's traditional ruling elite Aesthetes like Ruskin and poets like Wordsworth ranted against railways Sabbatarians attacked them for providing employment on the Lord's Day antiquarians accused them of vandalism by destroying ancient buildings others claimed their noise would make cows abort and chickens cease laying And while the complaints have certainly changed railways have continued to provoke debate ever since Arguments have raged over railway nationalization and privatization about the Beeching Plan to increase efficiency and around urban light rail systems Examining railways from their beginnings to the present this book provides insights into social economic and political attitudes and emphasizes both change and continuity over 200 years

The Enigmatic Realm of **Railways An Anthology**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Railways An Anthology** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

<https://pinsupreme.com/files/book-search/default.aspx/Secret%20Memoirs%20Of%20The%20Court%20Of%20Berlin.pdf>

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