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street
performance

ANTHONY
2

an international anthology

EDITED BY

Jan Cohen-Cruz

Radical Street Performance An International Anthology

Adesola Akinleye



Radical Street Performance An International Anthology:

Radical Street Performance Jan Cohen-Cruz, 1998 This collection of key texts brings together for the first time material from around the world Radical Street Performance maps out the terrain of street performance examining its multitude of purposes forms and audiences

The Art of Collectivity Jennifer Beth Spiegel, Benjamin Ortiz Choukroun, 2019-09-12 Amidst epidemics of youth alienation and cultural polarization community based artistic practices are sprouting up around the world as antidotes to policies of austerity and social exclusion Rejecting the radical individualism of the neoliberal era many artistic projects promote collectivity and togetherness in navigating challenges and constructing shared futures The Art of Collectivity is about how one such creative social program deployed this approach in service of a post neoliberal vision Focusing on a national social circus initiative launched by a newly elected Ecuadorean government to help actualize its citizens revolution the book explores the intersection between global cultural politics participatory arts collective health and social transformation The authors include scholars and practitioners of community arts humanities social sciences and health sciences from the Global North and Global South Sensitive to hierarchical binaries such as research practice north south and art science they work together to provide a multifaceted analysis of the way cultural politics shape policy pedagogy and aesthetic sensibilities as well as their socio cultural and health related effects The largest study of social circus to date combining detailed quantitative qualitative and arts based research The Art of Collectivity is a timely contribution to the study of cultural policies critical pedagogies collective art making and community development

Transgression as a Mode of Resistance Christina R. Foust, 2010-06-22 Since industrialization two major theoretical perspectives have accompanied the vibrant practice of social change The first hegemony emerged as a less deterministic route to revolution from Marxist theory and forms the common sense of social movement today Within hegemonic resistance rhetoric links issues ideas and identities to form a recognizable collective agent whose aim is to transform the status quo into its vision of the world The second major mode of resistance transgression grows from anarchist and autonomous resistance to capitalism Transgression attempts to free individuals uniqueness and creative power by deconstructing authority and explicating the body in resistance Transgression as a Mode of Resistance Rethinking Social Movement in an Era of Corporate Globalization provides the conceptual mapping for scholars students and practitioners to participate in the growing debate between these rich and powerful forces of social change Through a broad perspective on philosophy and history Christina R Foust demonstrates that hegemony and transgression are sometimes conflicting oftentimes inter related practices She responds to critics who believe that without a social change agent resistance appears baseless and naive without a representational economy to cohere and express common interests social movement is impossible Through alternative social relationships and political performances transgressive resisters may reinvent daily life

[The Routledge Companion to Theatre and Performance](#) Paul Allain, Jen Harvie, 2013-05-13 Discussing some of the pivotal questions relating to the complementary fields

of theatre and performance studies this engaging easy to use text is undoubtedly a perfect reference guide for the keen student and passionate theatre goer alike **Performance: A Critical Introduction** Marvin Carlson, 2017-10-25 Since its original publication in 1996 Marvin Carlson's *Performance: A Critical Introduction* has remained the definitive guide to understanding performance as a theatrical activity It is an unparalleled exploration of the myriad ways in which performance has been interpreted its importance to disciplines from anthropology to linguistics and how it underpins essential concepts of human society In this comprehensively revised and updated third edition Carlson tackles the pressing themes and theories of our age with expanded coverage of the growth and importance of racial and ethnic performance the emergence of performance concerned with age and disability the popularity and significance of participatory and immersive theatre the crucial relevance of identity politics and cultural performance in the twenty first century Also including a fully updated bibliography and glossary this classic text is an invaluable touchstone for any student of performance studies theatre history and the performing and visual arts **Performance Analysis** Colin Counsell, Laurie Wolf, 2005-07-28 Brings together texts in critical theory and shows how these texts can be used in the analysis of performance Themed sections include decoding the sign the politics of performance the politics of gender and sexual identity performing ethnicity the performing body the space of performance audience and spectatorship and the borders of performance From publisher description

Ecodramaturgies Lisa Woynarski, 2020-11-25 This book addresses theatre's contribution to the way we think about ecology our relationship to the environment and what it means to be human in the context of climate change It offers a detailed study of the ways in which contemporary performance has critiqued and re imagined everyday ecological relationships in more just and equitable ways The broad spectrum of ecologically oriented theatre and performance included here largely from the UK US Canada Europe and Mexico have problematised reframed and upended the pervasive and reductive images of climate change that tend to dominate the ecological imagination Taking an inclusive approach this book foregrounds marginalised perspectives and the multiple social and political forces that shape climate change and related ecological crises framing understandings of the earth as home Recent works by Fevered Sleep Rimini Protokoll Violeta Luna Deke Weaver Metis Arts Lucy Jorge Orta as well as Indigenous activist movements such as NoDAPL and Idle No More are described in detail **Contemporary Street Arts in Europe** S. Haedicke, 2012-11-28 Street theatre invades a public space shakes it up and disappears but the memory of the disruption haunts the site for audiences who experience it This book looks at how the dynamic interrelationship of performance participant and place creates a politicized aesthetic of public space that enables the public to rehearse democratic practices

Narratives in Black British Dance Adesola Akinleye, 2018-02-08 This book explores Black British dance from a number of previously untold perspectives Bringing together the voices of dance artists scholars teachers and choreographers it looks at a range of performing arts from dancehall to ballet providing valuable insights into dance theory performance pedagogy identity and culture It challenges the presumption that Blackness

Britishness or dance are monolithic entities instead arguing that all three are living networks created by rich histories diverse faces and infinite future possibilities Through a variety of critical and creative essays this book suggests a widening of our conceptions of what British dance looks like where it appears and who is involved in its creation *Devising Performance* Jane Milling, Deirdre Heddon, 2015-10-11 What is the history of devised theatre Why have theatre makers since the 1950s chosen to devise performances What different sorts of devising practices are there What are the myths attached to devising and what are the realities First published in 2005 *Devising Performance* remains the only book to offer the reader a history of devising practice Charting the development of collaboratively created performances from the 1950s to the early 21st century it presents a range of case studies drawn from Britain America and Australia Companies discussed include The Living Theatre Open Theatre Australian Performing Group People Show Teatro Campesino Theatre de Complicité Legs on the Wall Forced Entertainment Goat Island and Graeae Providing a history of devising practice Deirdre Heddon and Jane Milling encourage us to look more carefully at the different modes of devising and to consider the implications of our use of these practices in the 21st century **Black African Literature in English, 1997-1999** Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources **Occupying the Stage** Kate Bredeson, 2018-11-15 *Occupying the Stage* the Theater of May 68 tells the story of student and worker uprisings in France through the lens of theater history and the story of French theater through the lens of May 68 Based on detailed archival research and original translations close readings of plays and historical documents and a rigorous assessment of avant garde theater history and theory *Occupying the Stage* proposes that the French theater of 1959-71 forms a standalone paradigm called The Theater of May 68 The book shows how French theater artists during this period used a strategy of occupation occupying buildings streets language words traditions and artistic processes as their central tactic of protest and transformation It further proposes that the Theater of May 68 has left imprints on contemporary artists and activists and that this theater offers a scaffolding on which to build a meaningful analysis of contemporary protest and performance in France North America and beyond At the book's heart is an inquiry into how artists of the period used theater as a way to engage in political work and concurrently questioned and overhauled traditional theater practices so their art would better reflect the way they wanted the world to be *Occupying the Stage* embraces the utopic vision of May 68 while probing the period's many contradictions It thus affirms the vital role theater can play in the ongoing work of social change *Politics of Fear, Practices of Hope* Stefan Skrimshire, 2008-11-10 *Politics of Fear Practices of Hope* is about the relationship between two hugely influential ideas in political life fear and hope How are cultures of resistance nurtured within an environment of paranoia and social paralysis Stefan Skrimshire argues that grass

roots responses to a politics of fear coincide with an explosion of interest in the quasi religious themes of apocalypse eschatology and utopia in cultural life Where visions of a better future are replaced by the acceptance of a fearful present a state of war with no end this is an important examination of the beliefs that underpin our capacity to hope Performing the Transition to Democracy David Rodríguez-Solás,2024-08-08 This book examines troupes plays festivals performative practices and audiences active during the final years of the Franco dictatorship and the beginning of the transition to democracy This period spanning 1968 to 1982 is considered the historical moment that most directly shaped contemporary Spanish politics and society The dominant narrative of the Transition has long portrayed it as a normalized non confrontational and consensual process steered by political elites But the world of Spanish theater tells a very different story one in which ordinary Spaniards played a vital role in the transition to democracy The chapters of this book draw on censorship files photographs audiovisual and textual material and the author s own interviews with more than a dozen audience and troupe members Using these sources David Rodriguez Solas examines the notable experimentation during this period with theatrical performance and music the establishment of performing spaces and festivals the development of touring networks as a way to evade censorship and the creation of networks of support that opposed diverse forms of violence and repression This study will be of great interest to students and scholars interested in theater and the cultural and political history of Spain in the 1960s and 1970s Cosmopolitanism and Tourism Robert Shepherd,2017-12-12 Within tourism studies the cosmopolitan potentials of tourism have often been situated within a broader conversation about globalization an approach that implies that cosmopolitanism is a predictable by product of globalization and becoming more cosmopolitan should be the goal of travel And yet a fundamental value of a cosmopolitan outlook namely to not only to be at home in the world but also to experience the world in an authentic sense depends on the culturally embedded parochial and particular world views which it rejects In *Cosmopolitanism and Tourism Rethinking Theory and Practice* contributors take this as a starting point What does a worldly consciousness mean to people situated in different cultural landscapes and to what extent might these intersect with cosmopolitan values How is cosmopolitanism marketed in tourism and tourist related industries such as service learning and study abroad And finally what roles do social and economic class educational background gender and other factors have in cosmopolitan claims The contributors to this edited collection address these questions in a series of case studies that range from Guatemala Bolivia and Ireland to China India and Dubai For more information check out A Conversation with Robert Shepherd author of *Cosmopolitanism and Tourism Rethinking Theory and Practice* *Intercultural Communication and Creative Practice* Laura Lengel,2004-09-30 Lengel takes the reader on a journey from India and Romania where women preserve cultural rituals through mourning songs to South Africa where the body is a site of struggle for meaning and power in contemporary dance This volume examines the interrelationship of cultural and national identity ethnicity gender performance and lived experience It offers an understanding of how music and

dance function within the lives of its performers and audiences and how they embody meaning carry social value and act as a vehicle for intercultural communication This book analyzes the communicative impact of women s cultural products and creative practice and creates links across disciplines such as communication cultural studies and performance studies Contributors have lived researched and performed in the United States Australia Belize Barbados Canada China England India the Pacific Romania and Yemen Their chapters address women s creative performance as a means of political and ideological expression

The Color of Theater Roberta Uno, Lucy Mae San Pablo Burns, 2002-01-01 The Color of Theater presents a range of essays interviews and performance texts that illustrate and examine the process evolution and dynamics of making theater in the dawning moments of the 21st century It brings together writings by artists intellectuals and art activists exploring contemporary practices within multicultural intercultural and ethnically specific theaters This provocative and dynamic resource brings forth critical issues of cultural aesthetics engaging theater as a crucial site for examining the intricate intersections of race gender class sexuality and national and global politics Contributors include Rustom Bharucha Thulani Davis Harry Elam Guillermo Gomez Pea Velina Hasu Huston Cherrfe Moraga David Romn Sekou Sundiata Diana Taylor Una Chaudhuri Alberto Sandoval Snchez and IO thi diem thy

Brecht in India Dr. Prateek, 2020-11-12 Brecht in India analyses the dramaturgy and theatrical practices of the German playwright Bertolt Brecht in post independence India The book explores how post independence Indian drama is an instance of a cultural palimpsest a site celebrating a dialogue between Western and Indian theatrical traditions rather than a homogenous and isolated canon Analysing the dissemination of a selection of Brecht s plays in the Hindi belt between the 1960s and the 1990s this study demonstrates that Brecht s work provided aesthetic and ideological paradigms to modern Hindi playwrights helping them develop and stage a national identity The book also traces how the reception of Brecht was mediated in India how it helped post independence Indian playwrights formulate a political theatre and how the dissemination of Brechtian aesthetics in India addressed the anxiety related to the stasis in Brechtian theatre in Europe Tracking the dialogue between Brechtian aesthetics in India and Europe and a history of deliberate cultural resistance Brecht in India is an invaluable resource for academics and students of theatre studies and theatre historiography as well as scholars of post colonial history and literature

Audience Participation Susan Kattwinkel, 2003-08-30 Scholarly work on the impact of an active audience on theatrical and dance performance is a relatively new phenomenon one that until now has manifested itself largely in the form of scattered dialogue on the subject Audience Participation Essays on Inclusion in Performance serves as a corrective to this While the passive audience has long been acknowledged in works on response theory and audience studies for its contribution to the performance event performance styles that use the audience as an active contributing creative force have been appended to the studies as merely variations on a theme This anthology brings together essays on direct audience participation in the work of fourteen widely varied theatrical and dance artists covering performance genres of the past and present popular entertainment and

high art Its comprehensiveness and uniqueness make it an important contribution to the literature on theater and its many forms and facets *The Performance Studies Reader* Henry Bial, 2004 The Performance Studies Reader is a lively and much needed anthology of critical writings on the burgeoning discipline of performance studies It provides an overview of the full range of performance theory for undergraduates at all levels and beginning graduate students in performance studies theatre performing arts and cultural studies The collection is designed as a companion to Richard Schechner s popular Performance Studies an Introduction Routledge 2002 but is also ideal as a stand alone text Henry Bial collects together key critical pieces from the field referred to as suggested readings in Performance Studies an Introduction He also broadens the discussion with additional selections The structure and themes of the Reader closely follow those of Schechner s companion textbook The articles in each section focus particularly on three primary areas in performance studies theatre anthropology and sociology cultural studies

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