

**RADICAL
BEGINNINGS**

Richard Hofstadter and the 1930s

Susan Stout Baker

Radical Beginnings Richard Hofstadter And The 1930s

David A. Hollinger



Radical Beginnings Richard Hofstadter And The 1930s:

Radical Beginnings Susan Stout Baker,1985-11-19 This in depth study draws on never before published early personal correspondence and interviews to trace Richard Hofstadter s early career from his family s background in Poland and Germany through his childhood high school and training years at the University of Buffalo and Columbia University The political and educational influences of these years are introduced as well as their effect on his writings Hofstadter s development as a historian and the important influences which formed the basis for his orientation toward history and which served to integrate all his work into one coherent whole are also assessed **Richard Hofstadter** David S.

Brown,2008-09-15 Richard Hofstadter 1916 70 was America s most distinguished historian of the twentieth century The author of several groundbreaking books including The American Political Tradition he was a vigorous champion of the liberal politics that emerged from the New Deal During his nearly thirty year career Hofstadter fought public campaigns against liberalism s most dynamic opponents from McCarthy in the 1950s to Barry Goldwater and the Sun Belt conservatives in the 1960s His opposition to the extreme politics of postwar America articulated in his books essays and public lectures marked him as one of the nation s most important and prolific public intellectuals In this masterful biography David Brown explores Hofstadter s life within the context of the rise and fall of American liberalism A fierce advocate of academic freedom racial justice and political pluralism Hofstadter charted in his works the changing nature of American society from a provincial Protestant foundation to one based on the values of an urban and multiethnic nation According to Brown Hofstadter presciently saw in rural America s hostility to this cosmopolitanism signs of an anti intellectualism that he believed was dangerously endemic in a mass democracy By the end of a life cut short by leukemia Hofstadter had won two Pulitzer Prizes and his books had attracted international attention Yet the Vietnam years as Brown shows culminated in a conservative reaction to his work that is still with us Whether one agrees with Hofstadter s critics or with the noted historian John Higham who insisted that Hofstadter was the finest and also the most humane intelligence of our generation the importance of this seminal thinker cannot be denied As this fascinating biography ultimately shows Hofstadter s observations on the struggle between conservative and liberal America are relevant to our own times and his legacy challenges us to this day **Social**

Darwinism in American Thought Richard Hofstadter,2016-06-28 Social Darwinism in American Thought portrays the overall influence of Darwin on American social theory and the notable battle waged among thinkers over the implications of evolutionary theory for social thought and political action Theorists such as Herbert Spencer and William Graham Sumner adopted the idea of the struggle for existence as justification for the evils as well as the benefits of laissez faire modern industrial society Others such as William James and John Dewey argued that human planning was needed to direct social development and improve upon the natural order Hofstadter s classic study of the ramifications of Darwinism is a major analysis of the social philosophies that animated intellectual movements of the Gilded Age and the Progressive Era **The**

Cause Eric Alterman, 2013-05-28 A major history of American liberalism and the key personalities behind the movement Why is it that nearly every liberal initiative since the end of the New Deal whether busing urban development affirmative action welfare gun control or Roe v Wade has fallen victim to its grand aspirations often exacerbating the very problem it seeks to solve In this groundbreaking work the first full treatment of modern liberalism in the United States bestselling journalist and historian Eric Alterman together with Kevin Mattson present a comprehensive history of this proud yet frequently maligned tradition In *The Cause* we meet the politicians preachers intellectuals artists and activists from Eleanor Roosevelt to Barack Obama Adlai Stevenson to Hubert Humphrey and Billie Holiday to Bruce Springsteen who have battled for the heart and soul of the nation

Desolation and Enlightenment Ira Katznelson, 2003 In this major intellectual history Ira Katznelson examines the works of Hannah Arendt Robert Dahl Richard Hofstadter Harold Lasswell Charles Lindblom Karl Polanyi and David Truman detailing their engagement with the larger project of reclaiming the West's moral bearing

Popularizing the Past Nick Witham, 2023-07-26 *Popularizing the Past* tells the stories of five postwar historians who changed the way ordinary Americans thought about their nation's history What's the matter with history For decades critics of the discipline have argued that the historical profession is dominated by scholars unable or perhaps even unwilling to write for the public In *Popularizing the Past* Nick Witham challenges this interpretation by telling the stories of five historians Richard Hofstadter Daniel Boorstin John Hope Franklin Howard Zinn and Gerda Lerner who in the decades after World War II published widely read books of national history Witham compellingly argues that we should understand historians' efforts to engage with the reading public as a vital part of their postwar identity and mission He shows how the lives and writings of these five authors were fundamentally shaped by their desire to write histories that captivated both scholars and the elusive general reader He also reveals how these authors' efforts could not have succeeded without a publishing industry and a reading public hungry to engage with the cutting edge ideas then emerging from American universities As Witham's book makes clear before we can properly understand the heated controversies about American history so prominent in today's political culture we must first understand the postwar effort to popularize the past

Transformations of Populism in Europe and the Americas John Abromeit, York Norman, Gary Marotta, Bridget Maria Chesterton, 2015-11-19 The recent resurgence of populist movements and parties has led to a revival of scholarly interest in populism This volume brings together well established and new scholars to reassess the subject and combine historical and theoretical perspectives to shed new light on the history of the subject as well as enriching contemporary discussions In three parts the contributors explore the history of populism in different regions theories of populism and recent populist movements Taken together the contributions included in this book represent the most comprehensive and wide ranging study of the topic to date Questions addressed include What are the essential characteristics of populism Is it important to distinguish between left and right wing populism How can the transformation of populist movements be explained This is the most thorough and up to date

comparative historical study of populism available As such it will be of great value to anyone researching or studying the topic

Neo-slave Narratives Ashraf H. A. Rushdy, 1999 *NeoSlave Narratives* is a study in the political social and cultural content of a given literary form the novel of slavery cast as a first person slave narrative After discerning the social and historical factors surrounding the first appearance of that literary form in the 1960s *NeoSlave Narratives* explores the complex relationship between nostalgia and critique while asking how African American intellectuals at different points between 1976 and 1990 remember and use the site of slavery to represent the crucial cultural debates that arose during the sixties

Enduring Liberalism Robert Booth Fowler, 2021-10-29 Has the United States become more pluribus than unum In terms of the nation's political beliefs Robert Booth Fowler answers both yes and no While his study affirms significant diversity among an elite cadre of public intellectuals it vigorously denies it in a general public that collectively adheres to the same set of liberal core values *Enduring Liberalism* pursues two objectives One it explores the political thought of public intellectuals and the general public since the 1960s Two it assesses contemporary and classic interpretations of American political thought in light of the study's findings Fowler interprets the writings of public intellectuals like Robert Bellah Jean Bethke Elshtain Michael Walzer William Bennett Seymour Martin Lipset William Galston and others as well as survey data of American political attitudes to spotlight this oft ignored divide between citizens and high profile commentators whose contentious debates are mistakenly assumed to reflect countrywide rifts Fowler's argument is straightforward but the interpretation is controversial He recounts how the consensus liberal view in post World War II American political thought collapsed among public intellectuals during the tumult of the 1960s and remains so to this day His book examines the resultant diversity among contemporary public intellectuals focusing on three predominant themes concern for community worry about the environment and interest in civil society In marked contrast to these disputatious commentators Fowler finds the realm of popular opinion to be characterized by much greater consensus Indeed there seems to be a trend toward an even more general embrace of the liberal values that characterize our attitudes toward the individual individual liberty political equality economic opportunity and consent of the governed Liberal values above all the celebration of the individual and individual rights have revolutionized the so called private realms of life like family and religious communities to an extent unimagined in the 1950s From these conclusions Fowler demonstrates that most interpretations of American political thinking have exaggerated the extent of conflict and diversity in our nation's often raucous policy disputes But he also cautions us not to overstate the public's widely shared liberal values and by doing so miss opportunities to facilitate problem solving or to recognize the ways in which our reform efforts may be constrained

Alexis de Tocqueville and American Intellectuals Matthew J. Mancini, 2006 Comprehensive in its chronology the work it discusses and the commentators it critically examines *Alexis de Tocqueville and American Intellectuals* tells the surprising story of Tocqueville's reception in American thought and culture from the time of his 1831 visit to the United States to the turn of the twenty first century

Intellectual Craftsmen Steven Weiland, Weiland highlights the master trends in the American experience by the master reporters of those trends *Intellectual Craftsmen* covers the best writers in the social sciences from 1935 to 1991 Included are essays on John Dollard in social psychology C Wright Mills s version of historical sociology David Riesman and the element of social criticism Margaret Mead and the search for an anthropological method **American Studies** Jack Salzman,1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology *Liberty and Justice for All?* Kathleen G. Donohue,2012 A wide ranging exploration of the culture of American politics in the early decades of the Cold War **Beyond the Frontier** David S. Brown,2009-05 Brown analyzes 20th century politics depicted by midwest historians among them Charles Beard William Appleman Williams and Christopher Lasch in contrast to east coast colleagues **Playing with History** Molly Rosner,2021-05-14 Since the advent of the American toy industry children s cultural products have attempted to teach and sell ideas of American identity By examining cultural products geared towards teaching children American history *Playing With History* highlights the changes and constancies in depictions of the American story and ideals of citizenship over the last one hundred years This book examines political and ideological messages sold to children throughout the twentieth century tracing the messages conveyed by racist toy banks early governmental interventions meant to protect the toy industry influences and pressures surrounding Cold War stories of the western frontier the fractures visible in the American story at a mid century history themed amusement park The study culminates in a look at the successes and limitations of the American Girl Company empire *Marxist Historiographies* Q. Edward Wang,Georg G. Iggers,2015-07-16 *Marxist Historiographies* is the first book to examine the ebb and flow of Marxist historiography from a global and cross cultural perspective Since the eighteenth century few schools of historical thought have exerted a more lasting impact than Marxism and this impact extends far beyond the Western world within which it is most commonly analysed Edited by two highly respected authors in the field this book deals with the effect of Marxism on historical writings not only in parts of Europe where it originated but also in countries and regions in Africa Asia North and South America and the Middle East Rather than presenting the chapters geographically it is structured with respect to how Marxist influence was shown in the works of historians in a particular area This title takes a dual approach to the subject some chapters are national in scope addressing the Marxist impact on historical practices within a country whereas others deal with the varied expressions of Marxist historiography throughout a wider region Taking a truly global perspective on this topic *Marxist Historiographies* demonstrates clearly the breadth and depth of Marxism s influence in historical writing throughout the world and is essential reading for all students of historiography *Modernism from Right to Left* Alan Filreis,1994-07-29 A study of relations

between American radicalism and modernism in the 1930s focusing on Wallace Stevens **Science, Jews, and Secular Culture** David A. Hollinger, 1998-12-20 This remarkable group of essays describes the culture wars that consolidated a new secular ethos in mid twentieth century American academia and generated the fresh energies needed for a wide range of scientific and cultural enterprises Focusing on the decades from the 1930s through the 1960s David Hollinger discusses the scientists social scientists philosophers and historians who fought the Christian biases that had kept Jews from fully participating in American intellectual life Today social critics take for granted the comparatively open outlook developed by these men and men they were mostly and charge that their cosmopolitanism was not sufficiently multicultural Yet Hollinger shows that the liberal cosmopolitans of the mid century generation defined themselves against the realities of their own time McCarthyism Nazi and Communist doctrines a legacy of anti Semitic quotas and both Protestant and Catholic versions of the notion of a Christian America The victory of liberal cosmopolitans was so sweeping by the 1960s that it has become easy to forget the strength of the enemies they fought Most books addressing the emergence of Jewish intellectuals celebrate an illustrious cohort of literary figures based in New York City But the pieces collected here explore the long postponed acceptance of Jewish immigrants in a variety of settings especially the social science and humanities faculties of major universities scattered across the country Hollinger acknowledges the limited rather parochial sense of mankind that informed some mid century thinking but he also inspires in the reader an appreciation for the integrationist aspirations of a society truly striving toward equality His cast of characters includes Vannevar Bush James B Conant Richard Hofstadter Robert K Merton Lionel Trilling and J Robert Oppenheimer *Historians in Public* Ian Tyrrell, 2005-12 From lagging book sales and shrinking job prospects to concerns over the discipline s narrowness myriad factors have been cited by historians as evidence that their profession is in decline in America Ian Tyrrell s *Historians in Public* shows that this perceived threat to history is recurrent exaggerated and often misunderstood In fact history has adapted to and influenced the American public more than people and often historians realize Tyrrell s elegant history of the practice of American history traces debates beginning shortly after the profession s emergence in American academia about history s role in school curricula He also examines the use of historians in and by the government and whether historians should utilize mass media such as film and radio to influence the general public As *Historians in Public* shows the utility of history is a distinctive theme throughout the history of the discipline as is the attempt to be responsive to public issues among pressure groups A superb examination of the practice of American history since the turn of the century *Historians in Public* uncovers the often tangled ways history makers make history both as artisans and as actors **Intellectuals in Action** Kevin Mattson, 2007-08-09 Born in 1966 a generation removed from the counterculture Kevin Mattson came of political age in the conservative Reagan era In an effort to understand contemporary political ambivalence and the plight of radicalism today Mattson looks back to the ideas that informed the protest social movements and activism of the 1960s To accomplish its historical reconstruction the book

combines traditional intellectual biography including thorough archival research with social history to examine a group of intellectuals whose thinking was crucial in the formulation of New Left political theory. These include C Wright Mills, the popular radical sociologist Paul Goodman, a practicing Gestalt therapist and anarcho pacifist William Appleman Williams, the historian and famed critic of American empire Arnold Kaufman, a radical liberal who deeply influenced the thinking of the SDS. The book discusses not only their ideas but also their practices from writing pamphlets and arranging television debates to forming left leaning think tanks and organizing teach ins protesting the Vietnam War. Mattson argues that it is this political engagement balanced with a commitment to truth telling that is lacking in our own age of postmodern acquiescence. Challenging the standard interpretation of the New Left as inherently in conflict with liberalism, Mattson depicts their relationship as more complicated, pointing to possibilities for a radical liberalism today. Intellectual and social historians as well as general readers either fascinated by the 1960s protest movements or actively seeking an alternative to our contemporary political malaise will embrace Mattson's book and its promise to shed new light on a time period known for both its intriguing conflicts and its enduring consequences.

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