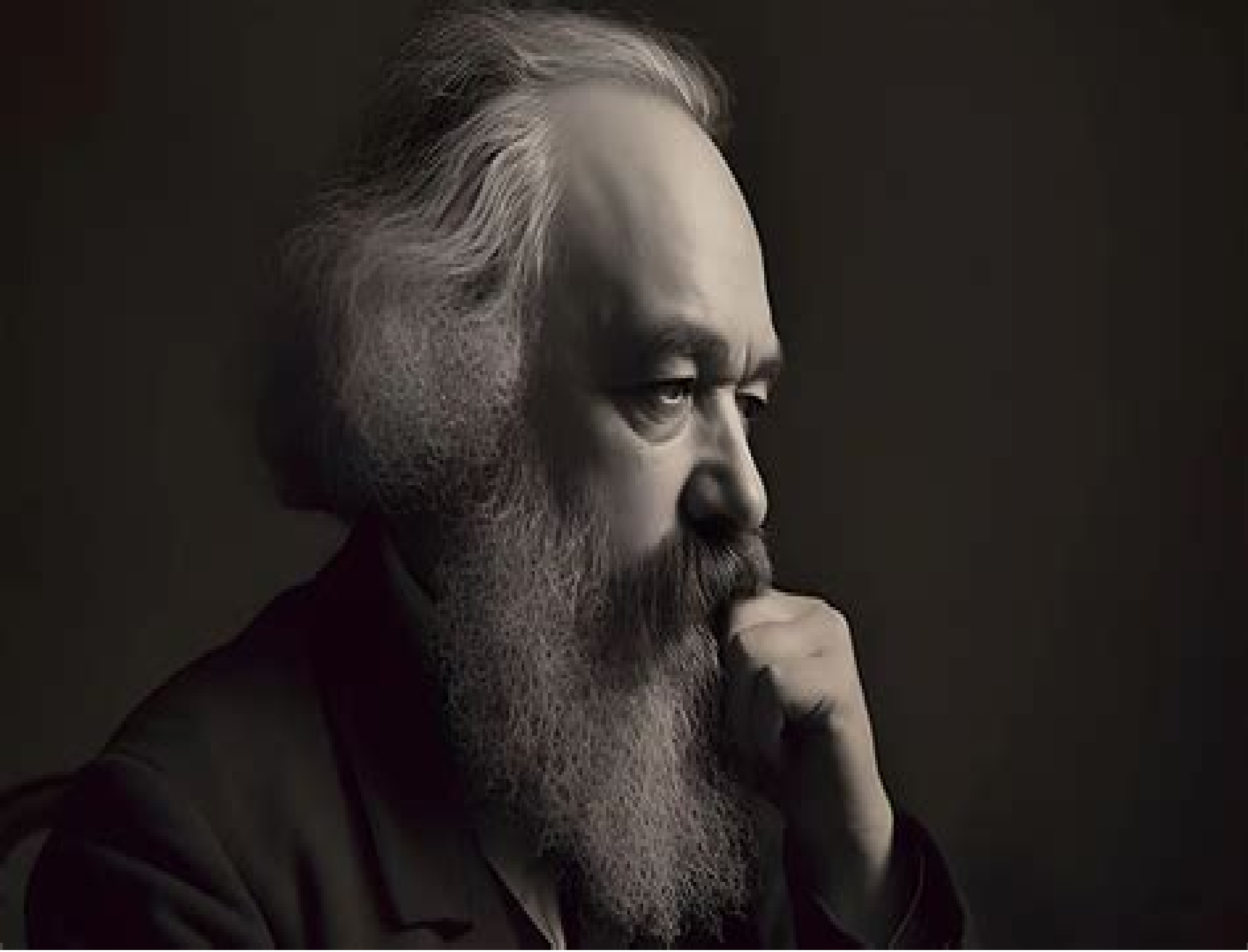




Marx And Modern Fiction

A. Beaumont



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Powerless Fictions? Ricardo Miguel-Alfonso, 1996 Postmodern Studies deals with any aspect of postmodernism or of postmodernity and the postmodern in relation to literature
Marx and Freud Crystal Bartolovich, David Hillman, Jean E. Howard, 2014-03-27 This volume looks at Marx and Freud who though not Shakespeareans in the usual academic or theatrical sense were both deeply informed by Shakespeare's writings and have both had enormous influence on the understanding and reception of Shakespeare The first section of this volume consists of a discussion of Marx's use of Shakespeare by Crystal Bartolovich followed by an essay on Shakespeareans' recent uses of Marx by Jean E Howard The volume's second half written by David Hillman juxtaposes a discussion of Freud's use of Shakespeare with a meditation on Shakespeare's use of Freud Each part can be read fruitfully independently of the others but the sum is greater than the parts offering an engagement with two of the most influential thinkers in Western modernity and their interchanges with arguably the most influential figure of early modernity Shakespeare
Critical Companion to Contemporary Marxism Jacques Bidet, 2008 International and interdisciplinary in range and scope the Critical Companion to Contemporary Marxism provides a thorough and precise panorama of recent developments in Marxist theory in the US Europe and beyond
James Joyce and Modern Literature W. J. McCormack, Alistair Stead, 2015-12-22 This collection first published in 1982 brings together thirteen writers from a wide variety of critical traditions to take a fresh look at Joyce and his crucial position not only in English literature but in modern literature as a whole Comparative views of his work include reflections on his relations to Shakespeare Blake MacDiarmid and the Anglo Irish revival Essays story and poems all combine to celebrate the major constituents of Joyce's work his imagination and comedy his exuberant use of language his relation to the history of his country and his age and his passionate commitment to a more veritably human tradition This title will be of interest to students of literature
Consciousness in Modernist Fiction V. Sotirova, 2013-05-09 This stylistic study of consciousness in the Modernist novel explores shifts across different viewpoints and the techniques through which they are dialogically interconnected The dialogic resonances in the presentation of character consciousness are analysed using linguistic evidence and evidence drawn from everyday conversational practices
Contemporary British Fiction and the Cultural Politics of Disenfranchisement A. Beaumont, 2015-12-05 By examining the representation of urban space in contemporary British fiction this book argues that key to the political left's strategy was a model of action which folded politics into culture and elevated disenfranchisement to the status of a political principle
Diseases and Disorders in Contemporary Fiction James Peacock, Tim Lustig, 2013-04-17 The essays in this collection address the current preoccupation with neurological conditions and disorders in contemporary literature by British and American writers The book places these fictional treatments within a broader cultural and historical context exploring such topics as the two cultures debate the neurological turn postmodernism

and the post postmodern and responses to September 11th Considering a variety of materials including mainstream literary fiction the graphic novel popular fiction autobiographical writing film and television contributors consider the contemporary dimensions of the interface between the sciences and humanities developing the debate about the post postmodern as a new humanism or a return to realism and investigating questions of form and genre and of literary continuities and discontinuities Further the essays discuss contemporary writers attempts to engage the relation between the individual and the social looking at the relation between the syndrome syndrome referring to the prevalence in contemporary literature of neurological phenomena evident at the biological level and existing work in the field of trauma studies where explanations tend to have taken a psychoanalytical form allowing for perspectives that question some of the assumptions that have marked both these fields The current literary preoccupation with neurological conditions presents us with a new and distinctive form of trauma literature one concerned less with psychoanalysis than with the physical and evolutionary status of human beings

Rethinking Marxism The Rethinking Marxism Editorial Collective, 2023-05-31 First published in 2006 This issue highlights both the often undervalued practice of translation and the significance of rereading and rethinking classic Marxian texts with a symposium on Joseph Buttigieg's new edition of Antonio Gramsci's Prison Notebooks

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