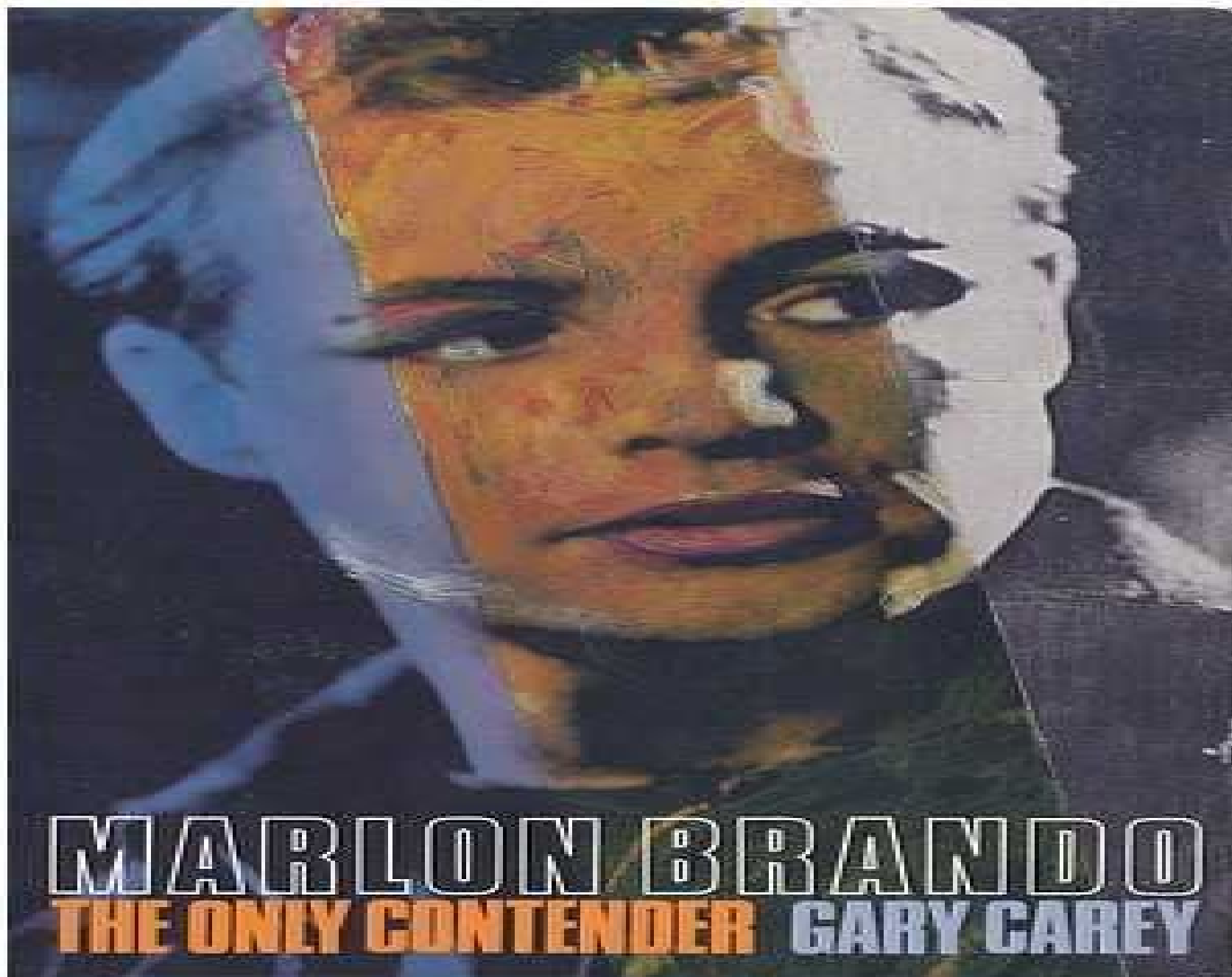




MARLON BRANDO
THE ONLY CONTENDER **GARY CAREY**

Marlon Brando The Only Contender

Lilya Kaganovsky, Masha Salazkina



Marlon Brando The Only Contender:

Marlon Brando Gary Carey,1985 **Brando Unzipped** Darwin Porter,2006 That ongoing barely under control drama known as Marlon Brando Hollywood's Ultimate Bad Boy Megastar and Sexual Outlaw with a special focus on his early rise to fame and his social and sexual associations with the A list legends of the 40s 50s and 60s Brando Unzipped is the definitive gossip guide to the late great actor's life New York Daily News Lurid raunchy perceptive and certainly worth reading it's one of the best show biz biographies of the year London's Sunday Times Brando Unzipped received an Honorable Mention from Foreword Magazine in its Book of the Year competition and it won a Silver Ippy award for Best Biography from the Independent Publisher's Association *The Contender* William J. Mann,2019-10-15 Entertainment Weekly's BIG FALL BOOKS PREVIEW Selection Best Book of 2019 Publisher's Weekly Based on new and revelatory material from Brando's own private archives an award winning film biographer presents a deeply textured ambitious and definitive portrait of the greatest movie actor of the twentieth century the elusive Marlon Brando bringing his extraordinarily complex life into view as never before The most influential movie actor of his era Marlon Brando changed the way other actors perceived their craft His approach was natural honest and deeply personal resulting in performances most notably in *A Streetcar Named Desire* and *On the Waterfront* that are without parallel Brando was heralded as the American Hamlet the Yank who surpassed British stage royalty Laurence Olivier John Gielgud and Ralph Richardson as the standard of greatness in the mid twentieth century Brando's impact on American culture matches his professional significance he both challenged and codified our ideas of masculinity and sexuality Brando was also one of the first stars to use his fame as a platform to address social political and moral issues courageously calling out America's deeply rooted racism William Mann's brilliant biography of the Hollywood legend illuminates this culture icon for a new age Mann astutely argues that Brando was not only a great actor but also a cultural soothsayer a Cassandra warning us about the challenges to come Brando's admonitions against the monetization of nearly every aspect of the culture were prescient His public protests against racial segregation and discrimination at the height of the Civil Rights movement getting himself arrested at least once were criticized as being needlessly provocative Yet those actions of fifty years ago have become a model many actors follow today Psychologically astute and masterfully researched based on new and revelatory material *The Contender* explores the star and the man in full including the childhood traumas that reverberated through his professional and personal life It is a dazzling biography of our nation's greatest actor that is sure to become an instant classic *The Contender* includes sixteen pages of photographs **Marlon Brando** Burt Kearns,2024-04-02 Over the last eighty years Marlon Brando has become such an object of fascination buried under so many accreted layers of mythos and half truth that it is all but impossible to see the man behind the icon As we approach the centennial of this undisputed American legend Marlon Brando Hollywood Rebel is a revelatory biography that tells its story the same way the man himself approached a role from the inside Author journalist and pop culture authority

Burt Kearns digs deep into the unexplored aspects of Brando's career interests and singular personality revealing how his roles on stage and screen combined with his wild and restless personal life helped to transform popular culture and society writ large. His influence was both broad and deep. Brando's intense approach to acting technique was emulated by his contemporaries as well as generations of actors who followed from Nicholson and DeNiro to DiCaprio and Gosling. But his legacy extends far beyond acting. His image in *The Wild One* helped to catalyze a youth revolution setting the stage for rock n roll culture in a way that directly inspired Elvis Presley, the Beatles, Andy Warhol, and punk rock culture. Brando was also frank about his affairs with both sexes, a leader of the sexual revolution, and a hero of gay culture; he defied stereotypes and redefined sexual boundaries in his life and the roles he played. But of all his passions, activism was even more important to Brando than acting; he was an early supporter of Israel, civil rights, the American Indian movement, Black Power, gay rights, and environmentalism.

Startlingly intimate and powerfully told, *Marlon Brando: Hollywood Rebel* shows how the greatest actor of the twentieth century helped lead the world into the twenty first.

The Beholder's Eye Scott Anderson, Mary Kay Blakely, Harry Crews, 2007-12-01. A collection of the very best in contemporary first person journalism compiled by the award winning former Washington Post reporter and author. Great journalists at one time or another have all been characters in their own stories, people with personalities that shaped what they saw and reported and were touched and changed by the experiences about which they wrote, and innovators who borrowed the storytelling techniques of fiction. *The Beholder's Eye* showcases the very best of an increasing trend toward personal narrative: Mike Sager stalking Marlon Brando in the Tahitian jungle; J. R. Moehringer's quest to discover the true identity of an old boxer; Bill Plaschke's story about a woman with cerebral palsy who runs an obscure Los Angeles Dodgers Web site; Scott Anderson's story of his lifetime of covering war; after war; Harrington's own tale of his interracial family's struggle to persevere; and many others. Written by reporters who were willing to reveal themselves in order to bring readers insights that were deeper than supposedly objective third person stories, their articles are an invaluable resource for aspiring journalists, students, and teachers of the craft of writing, and any reader with an appreciation for masterful storytelling. Aims to dispel the old journalistic cliché that a journalist writing about him/herself is always self-indulgent and quite likely narcissistic. He couldn't have put together a better lineup of writers to make the point that it doesn't have to be. Not just some of the country's finest personal journalism, but some of its finest journalism, period.

Kirkus Reviews

Performance: The Biography of a 60s Masterpiece Paul Buck, 2013-01-18. A thorough analysis of the making of the film featuring original interviews with those involved. How *Performance* came about and the involvement of key players such as James Fox who journeyed into the criminal underworld and how real gangsters were involved in the research for the film. Reveals how Marlon Brando was originally considered for the role of Chas. The various conflicts and intrigues that arose during filming, how the film was edited, the censorship pressures, the unseen footage, and how it eventually made its way to the big screen. Critical reaction to the film and how it turned into a cult classic. An overview of the careers to date of

directors Donald Cammell and Nicolas Roeg **The Frank Sinatra Film Guide** Daniel O'Brien, 2014-10-30 On The Town High Society From Here To Eternity The Man With The Golden Arm Guys and Dolls The Manchurian Candidate Van Ryan s Express The films of Frank Sinatra are startling in their diversity and sheer range Musicals comedies thrillers war films intense dramas sagas of small town America In The Frank Sinatra Film Guide Daniel O'Brien provides detailed information on all of Sinatra s movies co stars collaborators and directors and naturally full details on all the musical numbers from the films As well as reassessing Sinatra s contribution to a wide variety of screen genres O'Brien restates the case for Sinatra as a major and innovative film actor A true film star even if he had never sung a note *The Hollywood Book of Extravagance* James Robert Parish, 2011-01-06 Savor the inside scoop on over the top superstars I m not a paranoid deranged millionaire I m a billionaire Acting is an empty and useless profession Good girls go to heaven Bad girls go everywhere else I m interested in being provocative and pushing people s buttons Which screen icons gave us the quotes above How do stars get away with self indulgent unrestrained behaviors or do they In The Hollywood Book of Extravagance longtime industry insider and Hollywood historian James Robert Parish gives you a provocative look behind the scenes at the lavish indulgences and larger than life egos of Tinseltown s rich and famous The featured celebrities range from heartthrobs to industry tycoons and from yesterday s matinee idols to today s hottest celebs The stars are grouped according to their excesses ego neurosis partying power rich living and romancing You ll devour little known details on the excesses and exploits of notables ranging from Mae West to Madonna Greta Garbo to Marilyn Monroe and Marlon Brando Bela Lugosi to John Belushi Zsa Zsa Gabor to Paris Hilton Errol Flynn to Jude Law and many more **The Fifties** David Halberstam, 2012-12-18 This vivid New York Times bestseller about 1950s America from a Pulitzer Prize winning journalist is an engrossing sail across a pivotal decade Time Joe McCarthy Marilyn Monroe The H bomb Ozzie and Harriet Elvis Civil rights It s undeniable The fifties were a defining decade for America complete with sweeping cultural change and political upheaval This decade is also the focus of David Halberstam s triumphant The Fifties which stands as an enduring classic and was an instant New York Times bestseller upon its publication More than a survey of the decade it is a masterfully woven examination of far reaching change from the unexpected popularity of Holiday Inn to the marketing savvy behind McDonald s expansion A meditation on the staggering influence of image and rhetoric The Fifties is vintage Halberstam who was hailed by the Denver Post as a lively graceful writer who makes you understand how much of our time was born in those years This ebook features an extended biography of David Halberstam *Sound, Speech, Music in Soviet and Post-Soviet Cinema* Lilya Kaganovsky, Masha Salazkina, 2021-12-22 This innovative volume challenges the ways we look at both cinema and cultural history by shifting the focus from the centrality of the visual and the literary toward the recognition of acoustic culture as formative of the Soviet and post Soviet experience Leading experts and emerging scholars from film studies musicology music theory history and cultural studies examine the importance of sound in Russian Soviet and post Soviet cinema from a wide range of

interdisciplinary perspectives Addressing the little known theoretical and artistic experimentation with sound in Soviet cinema changing practices of voice delivery and translation and issues of aesthetic ideology and music theory this book explores the cultural and historical factors that influenced the use of voice music and sound on Soviet and post Soviet screens

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Marlon Brando The Only Contender Introduction

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