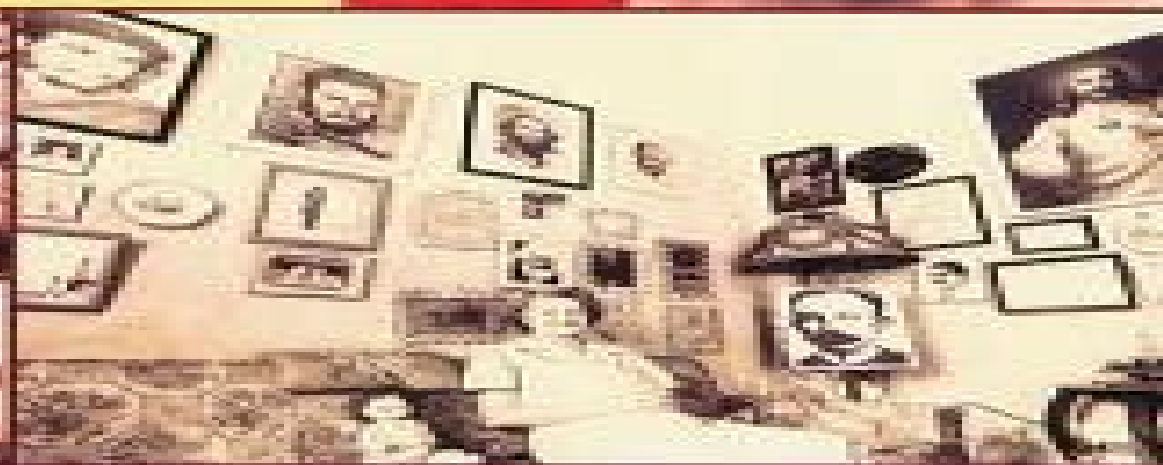


LOOKING AT



ESSAYS ON CULTURE AND CIVIL SOCIETY

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RAFAEL HERNÁNDEZ

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Looking At Cuba Essays On Culture And Civil Society

Christopher Chávez



Looking At Cuba Essays On Culture And Civil Society:

Looking at Cuba Rafael Hernández Rodríguez, 2003 Rafael Hernandez one of the most visible intellectuals living and writing in Cuba today addresses such controversies as the current social diversity brought about by socialist policies the presence of well educated new generations and the emergence of growing inequality that accompanied and has followed the crisis of the 1990s He also discusses the role played by Fidel Castro in this transitional period Cuban foreign relations the revival of religious practices on the island the new debate over racial prejudice and discrimination and the new environment for artistic freedom of expression **BOOK JACKET**

Culture and the Cuban State Yvon Grenier, 2017-11-08 Culture and the Cuban State examines the politics of culture in communist Cuba It focuses on cultural policy censorship and the political participation of artists writers and academics such as Tania Bruguera Jes s D az Rafael Hern ndez Kcho Reynier Leyva Novo Leonardo Padura and Jos Toirac The cultural field is important for the reproduction of the regime in place given its pretense and ambition to be eternally revolutionary and to lead a genuine cultural revolution Cultural actors must be mobilized and handled with care given their presumed disposition to speak their mind and to cherish their autonomy This book argues that cultural actors also seek recognition by the main for a long time the only sponsor and patron of the art in Cuba the curator state The curator state is also a gatekeeper state arbitrarily and selectively opening and closing the space for public expression and for access to foreign currencies and the global market The time when everything was either mandatory or forbidden is over in Cuba The regime seems to have learned from egregious mistakes that led to a massive exodus of artists writers and academics In a country where things change so everything could stay the same the controlled opening in the cultural field playing on the actors ambition and fear illuminates a broader phenomenon the evolving rules of the political game in the longest standing dictatorship of the hemisphere

The Quality of Home Runs Thomas F. Carter, 2008-11-13 Uses the sport of baseball about which most Cubans are passionate to look at what it means to be Cuban and at how Cuba deals with the outside world as well as to compare various disciplinary approaches to the sport

Cuba in a Global Context Catherine Krull, 2014-01-20 Cuba in a Global Context examines the unlikely prominence of the island nation s geopolitical role The contributors to this volume explore the myriad ways in which Cuba has not only maintained but often increased its reach and influence in Latin America Europe Africa and Asia From the beginning the Castro regime established a foreign policy that would legitimize the revolutionary government if not in the eyes of the United States at least in the eyes of other global actors The essays in this volume shed new light on Cuban diplomacy with communist China as well as with Western governments such as Great Britain and Canada In recent years Cubans have improved their lives in the face of the ongoing U S embargo The promotion of increased economic and political cooperation between Cuba and Venezuela served as a catalyst for the Petrocaribe group Links established with countries in the Caribbean and Central America have increased tourism medical diplomacy and food sovereignty across the region Cuban transnationalism has also succeeded in creating people to

people contacts involving those who have remained on the island and members of the Cuban diaspora While the specifics of Cuba s international relations are likely to change as new leaders take over the role of Cubans working to assert their sovereignty has undoubtedly impacted every corner of the globe *Cuba* Adrian H. Hearn,2008-08-18 Argues that grassroots cultural actors and religious organizations have come to play an important role in social development in Cuba since the early 1990s and that this process occurred with the active support and regulation of the state despite the st

Fifty Years of Revolution Soraya M. Castro Mariño,Ronald W. Pruessen,2012-08-15 In the years since the Cuban Revolution in 1959 eleven men have served as president of the United States arguably the most powerful nation on earth Yet none of them has been able to effect any significant change in the stalemate between the United States and Cuba its closest neighbor not to share a land border Fifty Years of Revolution features contributions from an international Who s Who gallery of leading scholars The volume adopts a uniquely nonpartisan attitude a departure from this topic s generally divisive nature Emerging from a series of meetings conference panels and lectures the book coheres more strongly than the typical essay collection Organized to analyze not describe Cuba s foreign relations the work examines sanctions the embargo regime change Guantamo the exile community and more Drawing from personal experiences as well as recently declassified documents these essays update summarize and explain one of the prickliest political issues in the Western Hemisphere today

Cuba Ted A. Henken,2007-10-03 This fascinating work provides an enlightening guided tour of the island of Cuba s historical political economic and sociocultural development from the pre Columbian period to the present Cuba A Global Studies Handbook offers a revealing look at a nation that in its ongoing pursuit of freedom has been a colonial pawn a neocolonial paradise for corrupt politicians and dictators an alluring vacation destination a defiant Communist holdout and embarrassing thorn in the side of the powerful United States Drawing heavily on his own research and experiences on the island the author follows Cuba s political economic and sociocultural development from the pre Columbian period to the present with an emphasis on the revolutionary period The book s reference section includes alphabetically organized entries on important people places and historical events as well as shorter sections on Cuban Spanish national traditions and holidays cuisines and important organizations Also featured is a chart tracing the development of Cuban popular music and a listener s guide to some of the best available recordings The Tricontinental Revolution R. Joseph Parrott,Mark Atwood Lawrence,2022-01-20 The Tricontinental Revolution provides a major reassessment of the global rise and impact of Tricontinentalism the militant strand of Third World solidarity that defined the 1960s and 1970s as decades of rebellion Cold War interventions highlighted the limits of decolonization prompting a generation of global South radicals to adopt expansive visions of self determination Long associated with Cuba this anti imperial worldview stretched far beyond the Caribbean to unite international revolutions around programs of socialism armed revolt economic sovereignty and confrontational diplomacy Linking independent nations with non state movements from North Vietnam through South Africa to New York

City Tricontinentalism encouraged marginalized groups to mount radical challenges to the United States and the inequitable Euro centric international system Through eleven expert essays this volume recenters global political debates on the priorities and ideologies of the Global South providing a new framework chronology and tentative vocabulary for understanding the evolution of anti imperial and decolonial politics This title is also available as Open Access on Cambridge Core

Structure of Cuban History Louis A. Pérez, Louis A. Perez, Jr., 2013-09-16 In this expansive and contemplative history of Cuba Louis A Perez Jr argues that the country s memory of the past served to transform its unfinished nineteenth century liberation project into a twentieth century revolutionary metaphysics The ideal of

Isle of Rum Christopher Chávez, 2024-09-13 Focusing on Havana Club rum as a case study *Isle of Rum* examines the ways in which Western cultural producers working in collaboration with the Cuban state have assumed responsibility for representing Cuba to the outside world Christopher Ch vez focuses specifically on the role of advertising practitioners musicians filmmakers and visual artists who stand to benefit economically by selling an image of Cuba to consumers who desperately crave authentic experiences that exist outside of the purview of the marketplace Rather than laying claim to authentic Cuban culture Ch vez explores which aspects of Cuban culture are deemed most compelling and therefore most profitable by corporate marketers As a joint venture between the Cuban state and Pernod Ricard a global spirits marketer based in Paris Havana Club embodies the larger process of economic reform which was meant to reintegrate Cuba into global markets during Cuba s Special Period in a Time of Peace

Cuban Intersections of Literary and Urban Spaces Carlos Riobó, 2011-10-01 A collection of essays on theories of space in relation to Havana

Cuba's Forgotten Decade Anna Clayfield, Emily J. Kirk, Isabel Story, 2018-08-24 The 1970s have largely been overlooked in scholarly studies of the Cuban Revolution or at the very least dismissed simply as a period of Sovietization characterized by widespread bureaucratization institutionalization and adherence to Soviet orthodoxy Consequently scant research exists that examines the major changes that took place across the decade and their role in determining the course of the Revolution This book provides for the first time a comprehensive assessment of the 1970s which challenges prevailing interpretations Drawing from multidisciplinary perspectives and exploring a range of areas including politics international relations culture education and healthcare its contributing authors demonstrate that the decade was a time of intense transformation which proved pivotal to the development of the Revolution Indeed many of the ideas approaches policies and legislation developed and tested during the 1970s maintain a very visible legacy in contemporary Cuba In highlighting the complexity of the 1970s this volume ultimately aims to contribute to a greater understanding of the Cuban Revolution and how it chooses to face the challenges of the twenty first century

Handbook of Contemporary Cuba Mauricio A. Font, Carlos Riobo, 2015-11-17 Cuban studies is a highly dynamic field shaped by the country s distinctive political and economic circumstances Mauricio A Font and Carlos Riobo offer an up to date and comprehensive survey offering the latest research available from a broad array of disciplines and perspectives The Handbook

of Contemporary Cuba brings contributions from leading scholars from the United States Cuba Europe and other world regions and introduces the reader to the key literature in the field in relation to rapidly changing events on the island and in global political and economic affairs It also addresses timely developments in Cuban civil society and human rights The guide also presents economic models and forecasts as well as analyses of the recent pivotal Sixth Congress of the Communist Party of Cuba For students scholars and experts in government it is a vital addition to any collection on Latin American studies or global politics

The Cuban Revolution in the 21st Century George Lambie,2010-10-05 Politics in Cuba have long been analysed as a socialist experiment from the perspective of internal dynamics or international relations but what if the revolutionary process is part of a counter current against neoliberal globalisation Rather than presenting Cuba as a socialist survivor whose performance must be measured against the standards set by the international community George Lambie judges Cuban socialism on the goals that the revolution sets for itself He shows that despite Cuba s isolation in the New World Order and the enormous pressures it has faced to conform its faith in an alternative socialist project has continued and grown After the 2008 financial crash we have seen neoliberalism s fallibility first hand conversely Cuba s promotion of socialist values has a renewed relevance Lambie argues that Cuba is again becoming a symbol and practical example of socialism in action

The Habana Café Cookbook Josefa Gonzalez-Hastings,2004-06-01 Culinary wizard and cafe owner Josefa Gonzalez Hastings offers this extravagance of Cuban cooking as a celebration of her heritage Many of the recipes were passed down to her from her mother and aunts others are nuevo Latino cuisine a fusion of traditional Cuban foods with modern dishes Cuban food and preparation always has been varied she says flavored by the ancestry of the island with contributions from Spanish conquistadors African slaves Asian laborers and Indian natives Of course she also includes Habana Cafe s standard sides of rice black beans and glazed golden brown plantains Customer favorites are all represented here in easy to follow recipes and colorful photographs from appetizers and soups seafood and vegetarian entrees to classics Cuban sandwiches and flan and beverages mojitos sangria cafe con leche Cuba libre Gonzalez Hastings also provides a glossary explaining typical ethnic Cuban ingredients such as bijol a condiment used to give rice a yellow color naranja agria the tart Seville orange often used to marinate meat and make mojo sauce and malanga a mild nutty root that flavors soups and other sauces In my Cuban family she writes two things were always certain food and good times Gonzalez Hastings shares family stories and photographs of life in pre Castro Cuba re creating the days when Havana was a dining mecca Ernest Hemingway frequented La Floridita restaurant and the island gave birth to the daiquiri

Food System Intermediaries Adrian Hearn,2025-10-21 A cutting edge analysis of food systems sustainability including COVID s impact on current food systems in up to date case studies of community farms in Australia Brazil Cuba and China What does expanding agribusiness and community resistance to it reveal about the influence of global trends on local livelihoods and conversely the influence of food traditions on international networks In Food System Intermediaries anthropologist Adrian Hearn

examines how small farmers and their allies are defending their lands and livelihoods from expanding commodity plantations At the heart of these encounters are food system intermediaries people who carefully articulate food traditions to forge consensus among otherwise disconnected community producers local governments and urban customers Their efforts to bring these groups together must contend with alternative portrayals of food circulated by more powerful corporate and government actors The book offers case studies of urban farms in Melbourne S o Paulo Rio de Janeiro Beijing and Havana to demonstrate how intermediaries are building alliances to cultivate more sustainable food systems particularly as China s impact on global agriculture deepens The Changing Dynamic of Cuban Civil Society Alexander Ian Gray, Antoni

Kapcia, 2008 A collection of essays which range from a general discussion of the private sector to case studies about volunteer work religious entities and nongovernmental organizations NGOs in Cuba

To Defend the Revolution Is to Defend Culture Rebecca Gordon-Nesbitt, 2015-09-01 Grounded in painstaking research To Defend the Revolution Is to Defend Culture revisits the circumstances which led to the arts being embraced at the heart of the Cuban Revolution Introducing the main protagonists to the debate this previously untold story follows the polemical twists and turns that ensued in the volatile atmosphere of the 1960s and 70s The picture that emerges is of a struggle for dominance between Soviet derived approaches and a uniquely Cuban response to the arts under socialism The latter tendency which eventually won out was based on the principles of Marxist humanism As such this book foregrounds emancipatory understandings of culture To Defend the Revolution Is to Defend Culture takes its title from a slogan devised by artists and writers at a meeting in October 1960 and adopted by the First National Congress of Writers and Artists the following August which sought to highlight the intrinsic importance of culture to the Revolution Departing from popular top down conceptions of Cuban policy formation this book establishes the close involvement of the Cuban people in cultural processes and the contribution of Cuba s artists and writers to the policy and praxis of the Revolution Ample space is dedicated to discussions that remain hugely pertinent to those working in the cultural field such as the relationship between art and ideology engagement and autonomy form and content As the capitalist world struggles to articulate the value of the arts in anything other than economic terms this book provides us with an entirely different way of thinking about culture and the policies underlying it *Debating U.S.-Cuban Relations* Jorge I. Domínguez, Rafael M. Hernández, Lorena G. Barberia, 2017-01-20 In this book an all star cast of experts on Cuban Politics critically address the recent past and present in U S Cuban relations in their full complexity and subtlety to develop a perspective on the evolution of the conflict and an inventory of forms of cooperation This much needed approach provides a way to answer the questions what has been and what is while also thinking seriously about what if

Sustainable Urban Agriculture in Cuba Sinan Koont, 2016-12-07 Pushed by necessity but enabled by its existing social and educational policies Cuba in the 1990s launched the most extensive program of urban sustainable agriculture in the world This study is to date the only book length investigation in either English or Spanish of this important national

experiment in transforming the environmental economic and social nature of today's dominant system of producing food. Al Campbell, University of Utah. As large scale industrial agriculture comes under increasing scrutiny because of its petroleum and petrochemical based input costs and environmentally objectionable consequences, increasing attention has been focused on sustainable local and agro ecological techniques in food production. Cuba was forced by historical circumstances to be one of the pioneers in the massive application of these techniques. After the demise of the Soviet Union in the early 1990s, Cuba was left without access to external support needed to carry on with industrial agriculture. The economic crisis led the country to reconsider their former models of resource management. Cuba retooled its agricultural programs to focus on urban agriculture, sustainable ecologically sound farming close to densely populated areas. Food now takes far less time to get to the people who are now better nourished because they have easier access to whole foods. Moreover, urban farming has become a source of national pride. Cuba has one of the best urban agriculture programs in the world with a thousand fold increase in urban agricultural output since 1994. Sinan Koont has spent the last several years researching urban agriculture in Cuba, including field work at many sustainable farms on the island. He tells the story of why and how Cuba was able to turn to urban food production on a large scale with minimal use of chemicals, petroleum and machinery and of the successes it achieved along with the continuing difficulties it still faces in reducing its need for food imports. Sinan Koont is associate professor of economics at Dickinson College. A volume in the series Contemporary Cuba edited by John M Kirk.

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